



Bees

B 7

A Symphony in Blue

HARDY BORDER DELPHINIUMS
Three collections are offered on Page 2.
Named Varieties on Page 8.

AUTUMN 1946



BEARDED IRIS, 3 Collections offered on page 3, and named sorts on pages 10 and 11



BRILLIANTLY COLOURED PHLOX, 2 Collections offered on page 3, and named sorts on pages 12 and 13.



5398 PYRETHRUMS, 3 plants each of the 3 sorts illustrated (9 plants), 12/3 see page 3.



5306 ASTILBES. 3 plants each of 2 Rich Red Sorts (6 plants), 16/- See page 2 for two collections.



WHILST rooting about in a store cupboard recently, we chanced upon a Sunday paper dated 17th September, 1939. And a very pleasant half-hour was spent browsing among its voluminous pages, its spacious columns and tempting advertisements; a sharp and melancholy contrast to the austerity papers of to-day! But what arrested our roving eye was an article sponsored by the President and Council of the Royal Horticultural Society under the title "Do not Neglect the Flowers—A Plea to Garden Owners" and, speaking of nurserymen it said "... unless some nursery stock is retained during the war it will be many years after the cessation of hostilities before nurserymen will again be in a position to play their essential part in the horticultural life of the country."

Flashback!

manufactured article, production of nursery stock cannot be stepped up within a short period simply by increasing labour. Growing stock has to wait on the seasons. There's no hurrying the processes of nature. And even the raw materials (budding stocks) of our industry have to be grown. Gradually we are beating our swords into ploughshares and getting back to the labour we love, and in which we excel, of producing every kind of nursery stock for beautifying Britain's gardens. Even so, restrictions of various kinds coupled with six years of prodigious effort in food growing at our 1,000 acre nurseries has left its mark on the production of hard-wooded subjects—particularly Roses and Fruit Trees. May we, therefore, impress upon you the necessity for placing your order as soon as possible after the receipt of this catalogue.

HOW TO ORDER—Please Read Carefully

IMPORTANT. If, when your order is received, we are sold out of any item for which you ask, we reserve the right to replace with the nearest we have unless you specially ask us not to do so.

IT IS ESSENTIAL TO QUOTE CATALOGUE NUMBERS AS WELL AS NAMES

Carriage is paid in the United Kingdom on Roses, Plants, Fruit and Shrubs of 40/- value selected from this catalogue when cash accompanies order. Orders of less value than 40/- must have 1/6 extra enclosed for carriage and packing. (Separate Carriage Terms apply to Grass Seed, Fertilizer, Fertosan and Bulbs.)

Please use enclosed Order Forms, fill in name and address in full, and, in columns provided, catalogue number, quantity and price. Names should be written in full.

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When goods are received by rail, client should sign "Unexamined." A clear receipt should never be given for rail parcels unless customer is quite satisfied that the goods have not suffered in transit.

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How to Plant Perennials

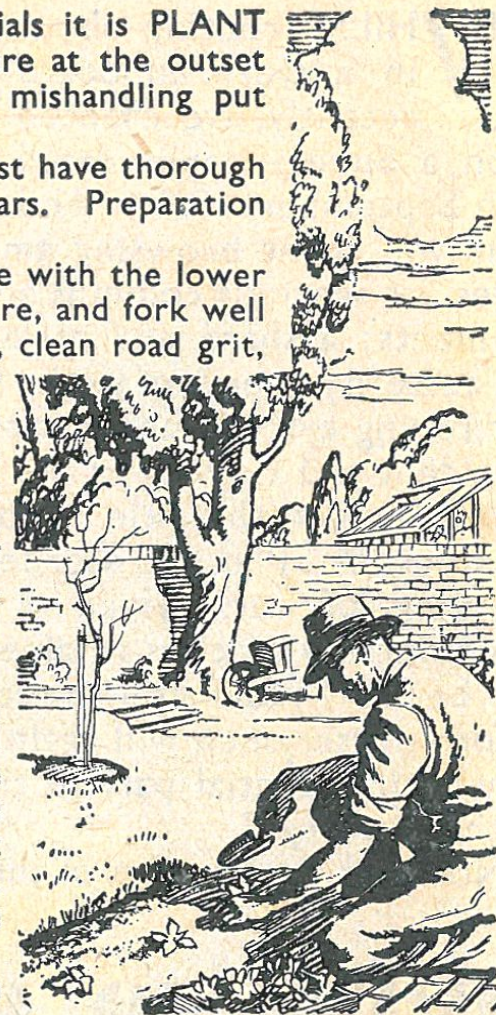
IF there be a golden rule for the planting of perennials it is PLANT FIRMLY. Probably more plants are doomed to failure at the outset through this one cause alone than all other kinds of mishandling put together.

To give of their best, perennials, in common with Roses, Fruit Trees and Shrubs, must have thorough preparation of the ground, for most of the plants will remain undisturbed for several years. Preparation should commence well in advance of planting time.

Dig two spits deep (double the depth of your spade), fork up the subsoil, and incorporate with the lower spit a good dressing of OLD stable manure, material from the compost heap, or hop manure, and fork well into the subsoil. If the subsoil is of a clayey nature, incorporate, if possible, coarse sand, clean road grit, or other opening material. Peat moss or leaf mould is also very beneficial on both heavy and light soils. With the top twelve inches of soil, you could not do better than work in some bone meal at the rate of a double handful to each square yard. Whilst we stress the need for FIRM planting it is not, of course, desirable to undertake this operation when the soil is at all sticky, for under such conditions it is impossible to work nice friable soil between the roots. If the soil is sodden it is much better to "heel" them in on a spare piece of ground until conditions improve. If frost prevails when your plants are received it is advisable to keep them packed up and the parcel left in a frost proof shed or outhouse until the ground thaws out.

With those subjects which have a fibrous root system, such as Delphiniums, Pyrethrums, Michaelmas Daisies, Heleniums, etc., it is essential that the roots be spread out evenly all round and to the fullest extent without any cramping or turning up of the ends. Fine soil (passed through a 1/4-in. riddle) should be used for filling in. When the operation is complete, the crown, i.e., the fleshy portion from which the roots issue, should be just below the surface of the soil. Subjects with thongy roots such as Lupin, Anchusa, Paeony, Gypsophila, etc., drive down into the soil fairly straight, and should be planted in like manner.

After planting it is advisable to give a good soaking—with the rose off the can—to wash the soil into close contact with the roots.



COLLECTIONS OF BORDER PLANTS —an easy and convenient way to order

Be Guided by the Men that Grow them

It is most unlikely that you, as an amateur gardener, are well posted as to the best and most reliable varieties to grow of any one family of plants. In fact, it is almost impossible, for you have to work among them to know all their good and bad points. Some are lovely to look at but, in nurserymen's language, may be "bad doers"—which means rather difficult—unless you know their funny little ways. So, if you lack the necessary selective ability, you would be well advised to consider the undoubted advantages of these special collections. They are of the greatest possible service to the amateur gardener because all the varieties are selected by our hardy plant expert as representing the very best of their kind and only good doers in average garden soil, and under everyday conditions, are included.

5475 ANCHUSA
6 fine plants, 3 each of 2 named sorts, 8/3
One of the finest of perennials flowering in early summer. The flowers are like large Forget-me-nots and are borne on loose branching stems about 4 ft. tall. A first rate border plant flowering June and July.

5307 ASTILBES
1 each 6 fine sorts, 12/-
Venus, rosy salmon; E. G. Hewson, deep pink; Hyacinth, clear lilac; Wm. Reeves, red; Market Glory, rich-red; Diamant, pure-white.

5306 ASTILBES
3 plants each of 2 varieties (6 plants), 16/-
Heights 1 1/2-2 ft.
Etna intense glowing crimson; bronze foliage each 3/-; 3 for 8/4.
Fanal very rich red; bronze foliage each 3/-; 3 for 8/4.

5285 AUBRIETIAS
6 fine named varieties (pot grown), 11/-
Aubrietias contribute more to the glory of springtime in the rockery than possibly any other subject. Certainly no other family of rockery subjects produces such an abounding wealth of brilliant colour. Forms a perfect mantle over dry walls, is charming as an edging to the herbaceous border, and will cascade exquisitely over stones and boulders in the rockery. Flowers May and June.

5515 CATMINT "Nepeta"
6 strong plants, 8/-
From spring to autumn there is a cloud-like mass of soft lavender blue flowers produced without a break on this dwarf bushy plant. Equally at home in border or rockery. First-class for edging a garden path. Makes a perfect subject for surmounting dry walls and makes a pleasing foil to bolder subjects in the flower vase.

5317 DELPHINIUMS
1 each 6 Popular Varieties, 19/6
Lady Eleanor, sky-blue; Lady Guinevere, fine-mauve; Ena, semi-double sky-blue; Mrs. T. Parker, sky-blue single; F. W. Smith, rich gentian-blue; Lady Grace, rich deep-cornflower.

5319 DELPHINIUMS
The Connoisseur's collection of 6 Newer and Very Choice kinds, 48/6
Purple Prince, rich-purple; Blue Spire, blue-semi-double; Laura Fairbrother, semi-double mauve; Lorna, rich blue; Wm. Richards, electric blue; Orpheus, semi-double blue.

M. J. G.



5321 DELPHINIUMS
1 each 6 Choice Varieties, 30/-
W. B. Cranfield, semi-double gentian blue and mauve; Nell Gwynn, semi-double rosy-mauve; Verona, semi-double sky blue; Mrs. J. S. Courtauld, semi-double sky blue and mauve; Mrs. Tippets, semi-double rich violet-purple; Philip Butler, semi-double deep blue.

5335 BELLADONA DELPHINIUMS
3 each 4 splendid sorts for cutting and Border Decoration, 27/6
Semiplena, semi-double powder blue; Wendy, deep gentian; Blue Bees, sky blue; Lamartine, rich blue shaded plum.

5445 ERYNGIUM "Sea Holly"
6 fine plants in two named varieties, 8/3
A distinctive border plant with glistening steely-blue flower-heads, bracts and stems. Makes a striking contrast to the usual run of border plants. Can be dried for winter decoration; in flower July and August.

5345 HELENIUMS
6 strong plants, 3 each of 2 named varieties, 8/-

When planting a new hardy flower border the primary object should be to obtain a good foundation of reliable plants. There are many of these that combine such valuable attributes as excellent habit of growth, length of life, freedom of flowering and ease of culture. Foremost among these plants are Heleniums which provide a succession of blooms until the borders are denuded of flowers by frost. In tones of yellow, orange and mahogany.

5455 HEMEROCALLIS "Day Lily"
6 fine plants in 3 named sorts, 8/6
Highly decorative subjects for the border with strap-like fresh green foliage and abundance of beautiful Lily-like flowers freely produced in tones of orange and lemon during July and August; of easy culture.

5367 IRIS
1 each, 12 Popular Varieties, 17/6
Athene, creamy-white; Ambassadeur, reddish-violet; Romance, bronze and suffused blue; Vishnu, pinkish-cinnamon; G. P. Baker, primrose-yellow; Constance Meyer, true-pink; Kulan Tith, lavender blue; Senlac, mulberry-red; Dolly Maddison, rose, lilac and lavender-blue; Sirius, deep violet-purple; Lord of June, lavender-blue; Knysna, deep yellow.

5369 IRIS
The Connoisseur's Collection of 6 Newer and Very Choice Varieties, 22/6
Aline, azure-blue self; Gudrum, white; Marechal Ney, chestnut-red; California Gold, golden-yellow; Liliac, strawberry-pink and gold; Lady Phyllis, pale blue.

5371 IRIS
1 each, 9 good and reliable sorts, 18/6
Mary Barnett, pale lavender; Depute Nomblot, coppery-bronze, suffused lilac and claret-crimson; Cantabile, white and violet; Romola, pale lilac, ivory-yellow and red-violet; Hypnos, pinkish-cinnamon; Grace Sturtevant, chocolate brown; Zingarello, bronze and shot purple; Charmeur, blush-pink; Melchoir, bronze, violet, crimson-purple.

5297 MICHAELMAS DAISIES
1 each, 9 colourful kinds, 12/-
Col. Durham, rich mauve; Blue Eyes, blue; Gayborder Supreme, semi-double rose; Hilda Ballard, rose-lilac; Chas. Wilson, cerise-pink; W. B. Childs, grand pink; Eliz. Bright, semi-double pink; Candelabra, silvery-lavender; Gayborder Beauty, rosy-mauve.

5465 WHITE MARGUERITE
Variety Everest, 6 for 8/3
This enormous giant White Daisy is fine for borders and a really outstanding variety for cutting.

5377 RUSSELL LUPINS
1 each, 6 splendid varieties, 25/-
Shannon, bright-pink; Lady W. Thompson, pale-pink; Mrs. Micklethwaite, salmon-pink; Mr. Noel Terry, blush-pink; Bishopgate, bright cerise-pink; Westgate, salmon, pink and cream.

5355 SIDALCEAS "Greek Mallow"
6 strong plants, 2 each of 3 named varieties, 7/6

A very free-flowering, first-class border subject with various shades of pink or red, saucer-shaped flowers clothing willowy flower stems; graceful and branching. Not unlike a miniature single Hollyhock.

5417 SUN ROSES
1 each, 6 good showy sorts, 8/6
Ben Dearg, carmine; Rose Queen, rose; Mrs. Bromfield, orange; Pink Beauty, pink; Double Red, scarlet; Golden Queen, golden.

5505 MIXED BORDER PLANTS
12 fine named varieties, 16/6
We have brought together in this little collection an assortment of easily grown showy varieties which will bring colour and interest to any vacant spots in your garden.

5437 ORIENTAL POPPIES
1 each, 6 showy sorts, 9/3
Mrs. Perry, salmon-pink; May Sadler, salmon and shrimp-pink; Lady Haig, rich glowing-scarlet; Col. Bowles, intense-scarlet; Salmon Glow, double crimson; Red Cap, scarlet.

5427 PAEONIES
1 each, 6 reliable sorts, 19/6
Albert Crousse, delicate rose-pink; Festiva Maxima, white, flaked crimson; Carnea Elegans, pale blush-pink; Gen. McMahon, glowing-crimson; Noemi Demay, flesh-pink; Mons. C. Leveque, salmon

5389 PHLOX
1 each, 10 popular varieties, 18/6
Le Mahdi, rich-amethyst; Snow in September, white, flushed pink; Border Gem, deep violet-blue; Rhineland, salmon-pink; Aida, dark-crimson; E. Campbell, salmon-pink; Mrs. E. Prichard, rosy-mauve; Europe, snow-white; Sweetheart, salmon-pink; Undine pale-lilac.

5387 PHLOX
1 each, 6 first class sorts, 14/-
Leo Schlageter, scarlet-carmine; Daily Sketch, rose-pink; Spitfire, salmon-orange; Col. Mangin, deep salmon; Saladin, orange-scarlet; Caroline Vandenberg, blue.

5397 PYRETHRUMS
1 each, 6 fine sorts, 9/6
E. M. Robinson, shell-pink; Firefly, splendid crimson; Mrs. J. Leake, rose-pink; Avalanche, white; Radiant, red; Langport Knight, bright-pink.

5398 3 plants each of the 3 varieties portrayed on the inside front cover (9 plants), 12/3
E. M. Robinson, shell-pink; Firefly, rich crimson; Mrs. J. Leake, rose-pink.

5407 TROLLIUS or GLOBE FLOWER
1 each, 6 splendid sorts, 11/-
Earliest of All, yellow; Europeus superbus, yellow; Goldquelle, rich gold; Orange Globe, orange-yellow; Fire Globe, semi-double fiery-orange; First Lancers, deep orange.

5495 ROCK PLANTS
12 fine named varieties, all pot grown, 18/6
We offer in this collection an assortment of well tried reliable kinds sure to give a good account of themselves under ordinary rockery cultivation.

5497 ROCK PLANTS
All are reliable, easily grown and showy sorts.
1 each of 12 varieties, all pot grown, 16/6

Campanula muralis, blue; Campanula Poscharskyana, deep-lavender; Sedum acre aureum, golden; Sedum lydium, pink; Saxifraga densa, pink; Saxifraga Lovely Rose, rose; Dianthus hyb; roseus, rose; Alyssum saxatile, golden; Aubrietia Crimson Queen, crimson; Helianthemum Brilliant, orange; Saxifraga aizoon rosea, rose; Primula Wanda, claret.



ROCK GARDEN PLANTS

HEIGHT is indicated in feet or inches by the figure which appears immediately after the name.

PERIOD OF FLOWERING is given in Roman numerals (IV.-V.—April, May).

NOTE.—Most varieties are priced for single plants with a reduced rate for 3, but it is to be understood that the 3 plants must be of the same name.

IMPORTANT.—When ordering it is essential that both the catalogue *number* and *name* of plant are specified.

- 5521 **ACAENA** Buchananii, 3 in. Pretty fern-like foliage the colour of carnation leaves; good for rockery, crevices in steps, crazy paving, etc. each 1/6, 3 for 4/3
- 5525 **AETHIONEMA**, Warley variety, "Warley Candytuft," 6 in. A glorious little Alpine Candytuft. Forms a low and neat twiggy bush of blue-grey leaves smothered in dainty heads of bright rose pink flowers. V.-VI. each 2/-, 3 for 5/9
- 5535 **ALYSSUM** saxatile, 6 in. Well named "Gold Dust" for there is a real golden tint in the billows of blossom of this absolutely tip-top early flowering plant which is happily set off against the slightly hoary foliage. IV.-VI. each 1/6, 3 for 4/3
- 6905 **ANCHUSA** caespitosa. (Award of Merit, R.H.S., May, 1945). We believe that this delightful creation is the last word—the ultimate—in blue flowered plants. It forms a rounded, compact growing plant of perfect habit, 15 in. to 18 in. high, and as much through, with stout rigid stems which branch freely and are simply loaded with flowers, the colour falling between rich cobalt and the purest gentian; a tiny white eye provides just that additional touch of liveliness. For three months these flowers of entrancing blue are produced in constant succession—through May, June and July—a notable achievement in itself for any border plant, and particularly for an alpine, and this quality wedded to ease of culture and good-growing habit makes a plant of absolutely irresistible appeal. each 10/6, 3 for 28/6
- ANEMONE**, most charming and delightful subjects redolent of the English woodlands and flowering in early spring. Love semi-shade and deep loamy soil.
- 5555 **hepatica caerulea**, 6 in. Fine blue. III.-IV. each 2/-, 3 for 5/9
- 5565 **pulsatilla**, "Pasque Flower," 1 ft. Lovely violet with gold centre, one of our most beautiful spring flowering perennials. III.-V. each 2/-, 3 for 5/9
- 5575 **ANTENNARIA** tomentosa, carpeting plant with silvery leaves and white flowers. each 1/3, 3 for 3/6
- 5585 **ARABIS** albida, double, "Double White Rock," 9 in. Resembles a double white stock. III.-V. each 1/6, 3 for 4/3
- 5595 **carmineus**, large carmine-red flowers. III.-IV. each 1/6, 3 for 4/3
- ASTER, DWARF**, "Michaelmas Daisy." A valuable race. Of dwarf and compact habit, with large flowers, similar to the taller-growing varieties. IX.-X. 5603 **Blue Bouquet**, 9 in. Very beautiful blue and very free flowering. each 2/6, 3 for 7/- 5605 **Constance**, 9 in., pink. each 1/6, 3 for 4/3. 5609 **Diana**, 6 in., bright pink. each 1/6, 3 for 4/3. 5615 **Lilac Time**, 12 in., lilac. each 1/6, 3 for 4/3. 5625 **Peter Pan**, very dwarf, pink. each 1/6, 3 for 4/3.
- 5629 **ASTER**, Thomsoni, 10 in. Most refined in habit and colour; clear blue star-like flowers, 1½ in. across. VII.-XI. each 2/6, 3 for 7/-
- AUBRIETIA**, 3 in. No other family of rockery subjects produces such an abounding wealth of brilliant colour; forms a perfect mantle over dry walls, is charming as an edging to the herbaceous border, and will cascade exquisitely over stones and boulders in the rockery. For the best effect plant in bold groups of different colours. V.-VII. Each 2/-, 3 for 5/9 (except where otherwise priced). 5635 **Barker's Double**, very large semi-double of deep rosy crimson. 5638 **Blue Gem**, very large flowers of deep lavender; a good contrasting colour. 5645 **Crimson Queen**, crimson. 5655 **Dr. Mules**, purple. 5665 **Excelsa**, rich royal purple. 5675 **Gloriosa**, rose. 5685 **Godstone**, very fine purple. 5695 **Gurgedyke**, intense purple. 2/6. 5705 **Maurice Pritchard**, very large flowers of a lovely rose colour. 5715 **Mrs. Rochewald**, exceptionally large flowers; the finest red variety, each 3/-. 5725 **Pritchards A1.**, purple. 5735 **Purple Bedder**, fine purple; strong grower and free flowering. 5745 **Russell Vincent**, deep red.
- CAMPANULA**. These "Fairy Bellflowers" form cushions of green from which rise rivulets of dainty, bell- or star-shaped blossoms.
- 5765 **garganica hirsuta**, 3 in. Pale blue trailer for rockery. V.-VIII. each 1/6, 3 for 4/3
- 5781 **muralis major**, 6 in. One of the most free flowering of all the wall Bell-flowers; splendid dry walls, side of stone steps and edging to stone paths. VI.-VIII. each 1/6, 3 for 4/3
- 5785 **Poscharskyana**, 9 in. Long trailing sprays of deep lavender. V.-VII. each 1/6, 3 for 4/3
- 5789 **tridentata**. A very choice and valuable little alpine bearing large violet-purple flowers. Needs gritty soil and protection in severe weather. V. each 3/6
- CISTUS**, "Rock Rose," flowering June and July. Lovely evergreen or semi-evergreen flowering shrubby plants, luxuriating in warm, dry, sunny places on banks amongst boulders and sheltered nooks in the rockery.
- 5805 **Betty Taudevin**, flowers very large, rose colour. each 1/9, 3 for 5/-
- 5815 **florentinus**, 1 ft. White. each 1/9, 3 for 5/-
- 5825 **formosum**, 1½ ft. Yellow. each 1/9, 3 for 5/-
- 5845 **purpureus**, "Purple Rock Rose," 3½ ft. Purplish red. each 1/9, 3 for 5/-
- 5855 **Silver Pink**, 2 ft. Clear pink, with lustrous silver over-layer. each 2/-, 3 for 5/9
- 5865 **COTULA** squalida. First-class plant for running over stones in a damp place or in the shade, charming fern-like leaves and purple flowers. each 1/3, 3 for 3/6
- DIANTHUS**, "Rock Pink." Fragrant subject breathing the very spirit of old-world gardens. Of the first rank for dry walls, rockery and side of crazy paving. All prefer sunny position and gritty soil.
- 5885 **caesius, flore plena**. Handsome, double; small light mauve-pink. V.-VII. each 1/6, 3 for 4/3
- 5889 **caesius magnifica**, 6 in. Fine, rose sweetly scented blooms. V.-VII. each 1/6, 3 for 4/3
- 5915 **Elstead Pinks**, a very hardy race of pinks, delightfully fragrant and very useful for cutting. each 1/6, 3 for 4/3
- 5925 **Little Jock**, 4 ins. Masses of lovely rose coloured flowers set off by blue green foliage. each 1/6, 3 for 4/3
- 5961 **White Ladies**, 1 ft. A greatly improved Mrs. Sinkins, with white flowers nearly as large as a carnation and very freely produced; gloriously scented. V.-VII. each 1/6, 3 for 4/3
- 5965 **DODECATHEON** media, 1½ ft. Flowers rosy pink, not unlike those of a Cyclamen, but large and borne on tall stems, likes a moist shady spot. V.-VI. each 2/-, 3 for 5/9
- 5975 **ERODIUM** chamaedryoides rosea, "Heron's Bill," 3 in. Quite prostrate; pink-veined flowers like miniature Pelargoniums with delicate fern-like foliage. VI.-X. each 1/6, 3 for 4/3
- 5999 **FUCHSIA**, Tom Thumb, 1 ft. One of the loveliest of all rockery plants; during late summer and autumn it is simply smothered with relatively large red and white flowers; needs protection during severe frosts. each 2/6
- GENTIANA**. A most fascinating family and of the greatest value in the rock garden, producing trumpet-shaped flowers in the most intense tones of blue.
- 6005 **acaulis**, "Gentianella," 6 in. This is the great "Bell Gentian" of the Alps. An exquisite bell-shaped flower, about 3 in. long, of vivid ultra-marine, with a rich velvety pile. III.-VI. each 2/-, 3 for 5/9
- 6015 **lagodechiana**, 6 in. Richest Prussian blue, speckled with white in the interior of the throat. VIII. each 2/-, 3 for 5/9
- 6035 **GERANIUM**, sanguineum lancastricense, 6 in. Comparatively large flesh-coloured flowers with purple veins, flowering all summer, first-rate rock plant making flat cushions of deeply-cut leaves. V.-IX. each 1/6, 3 for 4/3
- 6039 **subcaulescens splendens**, 9 in. A grand plant blooming at a time when colour in the rockery is very sparse, July-August. Produces masses of large rosy crimson flowers. each 5/-
- 6045 **HABERLEA** rhodopensis, 4-5 ins. Rosettes of deep green leaves bearing several flower stems with lilac-coloured blossoms with gold at the throat. Closely related to the Ramondia and needs similar treatment; plant between stones in a north aspect; needs peat and leafmold. VI.-VII. each 3/-
- 6052 **Virginalis**. Pure white form; very choice and rare. each 5/-



HELIANTHEMUM, "Sun Rose." Scarcely exceeding 9 in. in height, these dwarf bushy semi-trailing evergreen plants form mounds of the most brilliant colour. They are equally at home on the rockery, sunny banks, old walls, or front of border. VI.-VIII. 1/6 each, 3 same name 4/3
6055 Ben Dearg, carmine, deepening to velvety carmine. 6065 Ben Venue, reddish orange, deepening towards the centre. 6075 Double Red, scarlet. 6085 Fireball, brilliant flaming orange. 6095 Golden Queen, buttercup yellow. 6105 Pink Beauty, single pink; very lovely. 6115 Mrs. Bromfield, deep orange. 6125 Salmon Queen, rose pink, yellow centre. 6135 Snow Queen, white and gold.

COLLECTION OF SUN ROSES, See Page 3

IRIS PUMILA. A grand little selection of these fascinating and diminutive members of a lovely family; 6 in. tall, flowering April and May. each 1/6, 3 for 4/3
6155 Amber Queen, a splendid new variety of amber-yellow colouring. 6165 Blue Pygmae, fine blue. 6175 cyanea, "Pigmy Iris," choice plant with deep indigo-blue flowers. 6205 Violet Prince, rather unusual shade of violet.

- 6215 **IRIS cristata**, 3 to 4 in. Lovely fairy-like species for the rock garden, flowers soft lavender with orange crest. V.-VI. each 2/6
6218 **stylosa**, 1-1½ ft. In mid-winter this remarkable species will open its dainty lavender flowers and, if protected, will continue to flower from November to March. each 1/6, 3 for 4/3

LINUM. Elegant subject forming neat little bushes with slender branching stems spangled with exquisite flowers; dry sunny position.

- 6225 **arboreum**, 1 ft. Forms miniature evergreen tree, lemon-yellow flowers. VII. each 2/-, 3 for 5/9

LITHOSPERMUM, "Creeping Gromwell," 6 in. Mantling the ground with a cloak of evergreen studded with richest gentian or sky-blue flowers.

- 6255 **Heavenly Blue**, 6 in. Star-shaped flowers of Forget-Me-Not blue, with dark line in centre of each petal. V.-IX. each 2/-, 3 for 5/9
6245 **erectum**, forms compact upright bushes covered with glorious blue flowers; needs protection in winter. each 5/-

NEPETA Mussini, "Mussin's Catmint," 1 ft. From spring to autumn there is a cloud-like mass of soft lavender-blue flowers, produced without a break on this dwarf bushy plant. It is equally at home in border or rockery, and is an excellent cut flower. VI.-VIII. each 1/6, 3 for 4/3, doz. 14/6

- 6305 **OXALIS enneaphylla**, 3 in. Close tufts of finely folded foliage of glaucous grey studded with large pearly cup-shaped flowers. V.-VI. each 2/-, 3 for 5/9

PHLOX, Alpine. Forms soft carpets of foliage and lovely cataracts of colour in the rock garden and on walls; invaluable also for the front of borders, massing in beds and edging. 4 in. May-July.

- 6315 **subulata** Sampson, rose-pink. each 1/9, 3 for 5/-
6325 **stellaria lilacina**, "Starry Alpine Phlox," 6 in. Exquisite lilac. each 1/9, 3 for 5/-
6335 **stellaria Apple Blossom**. A beautiful delicate pink. each 1/9, 3 for 5/-

- 6345 **PLUMBAGO Larpentae**, 1 ft. Forms a mass of leafy shoots which in late summer and autumn are crowned with starry flowers of dazzlingly deep azure blue effectively displayed against beautiful bronzy foliage. VIII.-X. each 2/-, 3 for 5/9

PRIMULA. A genus with plants in amazing variety, form, general habit and appearance. The tufted rosettes of crinkly lush green foliage make a pretty picture in themselves and form a delightful setting to the globular, tiered or bunch-flowered blossoms. Revel in moist half-shady position with a leafy soil. Plant in bold groups for best effect.

The four varieties marked ★ below represent the very finest of the denticulata group bearing exceptionally large globular heads of crowded flowers and intense colouring, far and away superior to the ordinary type.

- 6355 **Beesian hybrids**, 2 ft. Orange, salmon pink and bright rose; mixed colours only. VI.-VIII. each 2/-, 3 for 5/9
6365 **Bulleyana**, 1½ ft. Combination of buff, orange, apricot and scarlet. VI.-VII. each 2/-, 3 for 5/9
6375 ★**denticulata Early Bird**. One of the earliest flowers to bloom; large heads of deep mauve. III.-IV. each 2/-, 3 for 5/9
6385 ★**denticulata Queen Mauve**. Very striking deep mauve. III.-IV. each 2/-, 3 for 5/9
6395 ★**denticulata Spring Maid**. Exceptionally large heads of a lovely rosy pink. III.-IV. each 2/-, 3 for 5/9
6399 **denticulata magnifica**, 2 to 2½ ft. Large lilac flowers. III.-IV. each 1/6, 3 for 4/3
6401 ★**denticulata Purple Beauty**. A fine dark violet form. III.-IV. each 2/-, 3 for 5/9

- 6405 **frondosa**, 6 in. White mealy foliage; rich rosy-purple flowers; likes an elevated position. III.-IV. each 1/6, 3 for 4/3
6425 **microdonta**, 2 ft. Clusters of drooping sweet-scented pale-yellow blossoms. V.-VI. each 1/6, 3 for 4/3
6435 **marginata**, Linda Pope, 4 in. Delightful little alpine primula with large heads of lavender blue flowers. each 5/-
6445 **Wanda**, 4 in. Masses of glowing claret-crimson flowers. III.-IV. each 1/6, 3 for 4/3

SAXIFRAGA "Rockfoil." This great genus makes a special appeal to the lover of alpinists because of the beauty and the extraordinary diversity of character and habit of growth of the species. All 1/6 each, 3 for 4/3

- 6515 **aizoon lutea**, 9 in. Soft yellow flowers; glistening silvery leaves. VI.
6525 **aizoon rosea**, 9 in. Rosy flowers, set off by silvery foliage. VI.
6535 **apiculata**, 6 in. One of the first to flower; primrose yellow. II.-IV.
6545 **apiculata alba**, 6 in. Pure white flowers in abundance. II.-IV.
6565 **cochlearis minor**, 6 in. A little gem; silvery leaves, white flowers. VI.
6575 **Elizabethae**, 3 in. Emerald green cushion-like mats; primrose flowers. II.-IV.
6595 **lantoscana "Lantosca's Rockfoil,"** 1 ft. Creamy-white flowers like ostrich plumes, silver-edged leaves. VII.
6605 **muscoides Bathoniensis**, "Bath's Rockfoil." Brilliant red flowers of large size. IV.-VI.
6615 **muscoides densa**, 4 in. Foliage so tightly packed as to give the effect of turf; excellent for crevices between steps, flagstones, etc., and for carpet bedding and edging. IV.-V.
6625 **muscoides Lovely Rose**, 6 in. Handsome evergreen foliage and large, rose-pink flowers. IV.-VI.
6639 **umbrosa Bees Red**. A deep rosy red form of the "London Pride"; a grand plant for town gardens and under shade of trees.

SEDUM "Stonecrop." The place for these delightful evergreen foliage plants is in the driest and sunniest places in your rockery paving or wall.

- 6645 **acre aureum**, 3 in. Evergreen foliage and golden yellow flowers. each 1/6, 3 for 4/3
6665 **lydium**, 3 in. Dense tufts of deep-green foliage; pink flowers. VI.-VII. each 1/6, 3 for 4/3
6675 **spathulifolium purpureum**, 4 in. Purple-coloured foliage. VI.-VII. each 1/6, 3 for 4/3
6685 **spectabile purpureum**. Handsome succulent leaves like a cactus—sea-green in colour with bold flat heads of rosy crimson flowers. VIII.-IX. each 2/-, 3 for 5/9

- 6695 **SEMPERVIVUM arachnoideum**, "Cobweb House Leek," 6 in. Rosette leaves threaded from tip to tip with white hairs, giving the effect of a spider's web. VI.-VII. each 1/6, 3 for 4/3

THYMUS. Form dwarf, close-growing mats of fragrant foliage from which rise small flowers of various colours; plant in crazy paving and on the rockery.

- 6715 **lanuginosus**, "Woolly Thyme," 3 in. Hoary foliage with lilac flowers. VII. each 1/6, 3 for 4/3
6725 **membranaceus**, 6 in. A most showy plant of creeping bushy habit with huge heads of sweetly scented white flowers which remind one of an Erica, needs protection in severe weather. VII. each 2/6
6735 **serphyllum**, 3 in. With rose flowers; fine for crazy paving, etc. VII. each 1/6, 3 for 4/3
6736 **serphyllum coccineus**. Similar to above but with crimson flowers. each 1/6, 3 for 4/3

VERONICA, "Speedwell," A very delightful family mostly of short stature for the front of the border and rockery; all have beautiful blue flowers.

- 6741 **Loddon Blue**, 2 in. A glorious little alpine covered in spring with pretty blue flowers. each 2/-
6745 **Treherne**, 6 in. Golden foliage and blue flowers. VI.-VII. each 2/-
6755 **True Blue**, 10 to 12 in. Lovely pure deep blue. VI.-VII. each 1/6, 3 for 4/3

VIOLA. The following three are characterised by a very free flowering habit with small flowers carried on short stems. The plants form compact tufts as distinct from the bedding violas which are inclined to straggle. All flowering. VI.-VII.

- 6765 **Grandeur**, 6 in. Exceptionally fine colour, rich royal blue, very free flowering. each 1/6, 3 for 4/3
6785 **gracilis**, "Graecian Violet," 6 in. The deepest true violet. each 1/6, 3 for 4/3

- 6792 **ZAUCHNEBIA Californica**, "Californian Fuchsia," 1 ft. Grand plant for dry sunny position on the rockery, flowering at a time when flowers are scarce. VIII.-X. each 2/6, 3 for 7/-
6795 **latifolia**, 6 in. Long tubular flowers of brilliant scarlet and silvery foliage; grand autumn bloomer. IX.-X. each 2/6, 3 for 7/-



HARDY BORDER PLANTS

HEIGHT is indicated in feet or inches by the figure which appears immediately after the name.

PERIOD OF FLOWERING is given in Roman numerals (IV.-V.—April, May).

IMPORTANT.—When ordering it is essential that both the catalogue *number* and *name* of plant are specified.

6799 RHUBARB, Crimson Champagne, splendid early variety, producing fine straight red sticks of first-class flavour. Strong Crowns, each 2/- and 3/-

ACHILLEA The herbaceous section of this family is among the easiest and hardiest of border plants. Valued for their attractive fern-like foliage and the freedom with which the flowers are produced.

- 6805 clypeolata**, 18in. Worth growing for its foliage alone. Attractive tufts of silvery fern-like foliage and flat heads of canary-yellow flowers. VI.-VII. each 1/6, 3 for 4/3
- 6815 filipendulina, Gold Plate**, 3 ft. Flat heads of rich golden yellow flowers. VII. each 1/6, 3 for 4/3
- 6819 Ptarmica, The Pearl**, 2 ft. Small full double, purest white flowers, with pretty toothed petals from June onwards. VI.-X. each 1/6, 3 for 4/3

6825 ACONITUM, Wilsoni, Barker's Variety, 5 to 6 ft. One of the few blue flowers for the Autumn border. This is a fine tall branching form producing large clear violet-blue flowers shaped like a monk's hood and carried on a long central stem from which break many laterals or side shoots. IX.-X. each 2/-, 3 for 5/9

6835 bicolor, 4 to 5 ft. Striking blue and white flowers, in long spikes. VII. each 1/6, 3 for 4/-

6843 AGAPANTHUS umbellatus "African Lily", large heads of lovely blue flowers borne in umbels set off by light green sword shaped foliage; fine for tubs and conservatory; will thrive outdoors if roots protected with leaves. each 3/6

6844 umbellatus albus, fine white form of the above. each 3/6

6845 umbellatus maximus albus, "African Lily." Extra large heads of beautiful white lily-like florets; hardy with a little covering in winter. each 5/-, 3 for 13/9

6847 umbellatus maximus. Very large heads of intense deep blue flowers. (First-class plant). each 7/6

ALSTROEMERIA, "Peruvian Lily." Handsome clusters of richly coloured lily-like flowers. First class for cutting, lasting well in water. Require a position in full sun—appreciates a light, well-drained soil. Cover fleshy roots with plenty of sand and give a little protection in severe weather. Plant 6 in. deep in rich soil. Requires to be established before a satisfactory display is produced.

6865 Dover Orange, 2½ ft. A grand variety large, deep, rich orange flowers, splendid for cut flowers. each 2/6

6875 Ligtu hybrids, 2½ to 3 ft. If you attach as much importance to the cut flower displays in your home as you do to fine colour effects in your garden, these lovely new creations will come as a sheer delight. The general effect of a large vase or bowl of these hybrids is light and airy, very colourful yet soft and pleasing in the extreme. The individual flowers are like small Lilies and are carried on pedicles arranged around a central stem giving the effect of a floral candelabra. The colour range is delightful and includes rich rose pink, orange with flushings of crimson, delicate apple blossom pink and soft carmine. In every flower the upright standard petals are flushed light orange with crimson veinings. Prefers a light soil and position in full sun. Give a little protection during severe frosts. Plant 4 ins. deep. Mixed shades only. Flowering size tubers. each 2/6, 3 for 7/-

6885 Orange King, 2½ ft. Very large rich orange flowers. each 1/6, 3 for 4/3

ANCHUSA. One of the finest of perennials, flowering in early summer; flowers are like giant forget-me-nots and are borne on loose branching stems about 4 ft. tall. Like a well-drained soil.

6905 caespitosa (Award of Merit, R.H.S., May, 1945.) We believe that this delightful creation is the last word—the ultimate—in blue flowered plants. It forms a rounded, compact growing plant of perfect habit, 15 in. to 18 in. high, and as much through, with stout rigid stems which branch freely and are simply loaded with flowers, the colour falling between rich cobalt and the purest gentian; a tiny white eye provides just that additional touch of liveliness. For three months these flowers of entrancing blue are produced in constant success on—through May, June and July—a notable achievement in itself for any border plant, and this quality wedded to ease of culture and good growing habit makes a plant of absolutely irresistible appeal. each 10/6, 3 for 28/6

6915 italica, Dropmore Variety, 4 ft. Purest gentian blue. VI.-VII. each 1/6, 3 for 4/3

6925 Morning Glory, 4 ft. Much branched, large flowers, pure dark blue. each 1/6, 3 for 4/3

6935 Opal, 4 ft. Counterpart of above; a glorious sky blue. VI.-VII. each 1/6, 3 for 4/3

ANEMONE. Flowering Aug. and Sept., 2—3 ft. tall. Ideal for partly-shaded positions; produce flowers not unlike a wild rose but much larger and with a beautiful central boss of golden stamens: splendid for cutting.

6955 japonica, alba. White, gold stamens. each 1/6, 3 for 4/3

6965 japonica Alice. Deep carmine. each 2/-, 3 for 5/9

6975 japonica Louise Uhink. Very fine novelty, large white semi-double flowers. each 2/-, 3 for 5/9

6979 japonica Marguerite. The finest of all pink anemones, with large semi-double flowers. each 3/-

6985 japonica Max Vogel. Semi-double pink flowers. each 2/-, 3 for 5/9

6995 hupehensis superba, 2 ft. Masses of large single pink flowers. VIII.-X. each 2/-, 3 for 5/9

ANTHEMIS. First-class plants for border and cutting. Produce marguerite-like yellow flowers throughout the summer.

7005 tinctoria E. C. Buxton, 2 ft. Lemon-yellow daisy-like flowers. VI.-IX. each 1/6, 3 for 4/3

7007 tinctoria, Perry's variety, 2—2½ ft. June-October. Very large trusses of golden yellow. each 2/-

7009 tinctoria, Thora Perry, 2½ ft. June-September. Large yellow flowers, very free, grey foliage. each 2/-

AQUILEGIA, "Columbine." One of the most graceful of all border flowers; from neat bushes of pretty foliage, rise long-spurred flowers of wonderful grace, delicately poised on their stems like tropical butterflies. Ordinary soil suits them in either full sun or partial shade.

7015 hybrida, "Beesian Columbines", 18 in. Soft and delicate rosy mauves and lilacs, glowing sunset yellows, golden orange and cardinal reds. V.-VII. each 1/6, 3 for 4/6, doz. 16/6

7025 Crimson Star, 1½ ft. Particularly rich colourings of crimson with conspicuous white centre; long spurs. each 2/-, 3 for 5/9

5885 ARABIS albida, double, "Double White Rock", 9 in. Resembles a double white stock. May be used for spring bedding or at front of border, but more suitable for rockery and walls also rock edgings to paths. III.-V. each 1/6, 3 for 4/3

7035 ARISEMA candidissima. Rather striking and unusual plant, it reminds one of a glorified "Lords and Ladies." Its pinkish white bloom is in the form of an arum lily. Large flat tubers, each 3/-

ASTER OR MICHAELMAS DAISY

NEW DWARF HYBRIDS

for front of border or in rock garden.

A valuable race. Of dwarf and compact habit, with large flowers, similar to the taller-growing varieties. IX.-X.

All 1/6 each, 3 for 4/3 except where priced otherwise.

5603 Blue Bouquet, 9 in., very beautiful blue and very free flowering. each 2/6, 3 for 7/-

5605 Constance, 9 in., pink. **5609 Diana**, 6 in., bright pink.

5615 Lilac Time, 12 in., lilac. **5625 Peter Pan**, very dwarf, pink.

AMELLUS SECTION.

Form dense compact little bushes, about 2 ft. high, with large flowers; very useful for indoor decoration. All flowering.

7065 Advance. Extra large flowers of deep violet blue, similar to "King George," but flowering about two weeks later. IX.-X. each 2/6, 3 for 7/-

7069 Bessie Chapman, 1½ ft. Very robust variety with large blue flowers. Dwarf bushy habit. IX.-X. each 2/6, 3 for 7/-



ASTER or MICHAELMAS DAISY—AMELLUS SECTION—cont.

- 7085 **Gruppenkonigen**, 12 to 15 in. Masses of pretty violet-blue flowers. IX.-X. each 2/6, 3 for 7/-
- 7105 **Mars**. Large lavender. IX.-X. each 2/6, 3 for 7/-
- 7115 **Moerheimi Gem**, 1½—2 ft. Very large flowers of a brilliant deep violet. IX.-X. each 5/-
- 7155 **Mrs. R. Woods**, splendid pink; the finest pink in this section. each 5/-
- 7125 **Ultramarine**, 2½—3 ft. Intense blue, extraordinarily free flowering. IX. each 2/6, 3 for 7/-
- 7145 **William Robinson**. Large carmine rose flowers; dwarf and free. IX.-X. each 2/6, 3 for 7/-

SPECIES & HYBRIDS.

- 7165 **hybridus luteus**, 2 ft. Bright clear yellow star-shaped flowers. VI.-VII. each 1/6, 3 for 4/3
- 7186 **subcoeruleus Wendy**, 1½ ft. Large deep lavender flowers with rich orange centres; fine for cutting. V.-VI. each 2/6
- 5629 **Thomsoni**, 10 in. Most refined in habit and colour; clear blue star-like flowers 1½ in. across. VII.-XI. each 2/6, 3 for 7/-

GENERAL COLLECTION.

Some wonderful colours are now to be found in these grand subjects. The whole genus, so far as size, substance of flower and variety of colours is concerned has been completely revolutionised in the last fifteen years. The general collection below contains all the tall large flowered varieties, blooming through late summer and autumn.

- 7205 **Amethyst**, 3—4 ft. Large semi-double flowers of deep purple; most attractive and distinct. each 1/6, 3 for 4/3
- 7215 **Beechwood Beacon**, 3 ft. Rather dwarf compact habit with masses of small but very showy flowers of a deep rosy crimson. each 2/-, 3 for 5/9
- 7225 **Beechwood Challenger**, 3 ft. The finest red variety yet raised. each 1/6, 3 for 4/3
- 7235 **Blue Eyes**, 3 ft. A really blue Aster; very large flowers and small eye. each 1/6, 3 for 4/3
- 7245 **Blue Gem**, 4 ft. Clusters of azure blue flowers. each 2/-, 3 for 5/9
- 7255 **Candelabra**, 5 ft. Branching habit; huge flowers of silvery lavender. each 1/6, 3 for 4/3
- 7265 **Charles Wilson**, 4 ft. A delightful clear cerise-pink self; branching habit. each 1/6, 3 for 4/3
- 7285 **Col. Durham**, 3½ ft. Double flowers of rich mauve. each 1/6, 3 for 4/3
- 7305 **E. Bright**, 3½ ft. Large semi-double flowers of a lovely pink. each 1/6, 3 for 4/3
- 7315 **Gayborder Beauty**, 2½ ft. Large flowers of rosy mauve. each 1/6, 3 for 4/3
- 7329 **Gayborder Queen**, 4 ft. Large lavender blooms born in sprays. each 2/-, 3 for 5/9
- 7335 **Gayborder Supreme**, 3½ ft. Large semi-double flowers, lovely shade of rose. each 1/6, 3 for 4/3
- 7345 **Hilda Ballard**. Enormous flowers of a lovely rosy lilac; strong branching growth. each 1/6, 3 for 4/3
- 7355 **Little Boy Blue**, 2 ft. Neat pyramids, of semi-double bright blue. each 2/-, 3 for 5/9
- 7365 **Little Pink Lady**. Very dwarf, bushy, about 2 ft.; late-flowering; deep pink. each 2/-, 3 for 5/9
- 7375 **Maid of Athens**, 4 ft. Large flowers of rich rose pink. each 1/6, 3 for 4/3
- 7395 **Margaret Ballard**, 3 to 4 ft. Very large semi-double of bright rosy mauve. each 1/6, 3 for 4/3
- 7405 **Miss M. Storr**, 3½ ft. Large double flowers of salmon pink. each 1/6, 3 for 4/3
- 7415 **Mrs. George Munro**, 4½ ft. Perfect white semi-double flowers, 2 in. in diameter, in great profusion and well displayed. each 1/6, 3 for 4/3
- 7419 **Mount Everest**, 4½ ft. Tall pyramids of pure white flowers; the best white variety. each 2/-, 3 for 5/9
- 7425 **October Dawn**, 2½ ft. Forms compact plant; large lilac-mauve flowers. each 1/6, 3 for 4/3
- 7429 **Peace (New)**, 3½ ft. Exceptionally large semi-double flowers of a lovely rosy mauve. each 6/-
- 7433 **Phyllis (New)**, 4 ft. Large flowers of a lovely pink reminds one of a pink "climax"; very free flowering; grand for cutting. each 2/6, 3 for 7/-
- 7445 **Pink Nymph**, 5 ft. A lovely pure pink; forms grand sprays for cutting. each 1/6, 3 for 4/3
- 7431 **Plenty (New)**, 4 ft. Very large single flowers of a beautiful lavender blue; very freely produced. each 5/-
- 7432 **Prosperity (New)**, 4 ft. Very striking variety bearing deep rosy pink flowers. each 5/-
- 7435 **Sunset Glow**, 4 ft. Masses of rich deep glowing pink flowers. each 2/6, 3 for 7/-
- 7465 **W. B. Childs**, 3½ ft. Grand pink. each 1/6, 3 for 4/3

For COLLECTION OF MICHAELMAS DAISIES See Page 3.

ASTILBE "Goat's Beard"

Noble and handsome plants which resemble gaily coloured Meadow Sweet or Spiraea, but bigger and bolder in every way. Plume-like flowers of salmon, crimson, cerise and white above elegant divided foliage with serrated edges, which is an attractive bronzy shade in spring. Simply revel in damp places. VII.-VIII.

- 7495 **Ceres**, 3 ft. Soft salmon pink; very feathery. each 2/6, 3 for 7/-
- 7505 **Diamant**, 3 ft. Pure white. each 2/6, 3 for 7/-
- 7507 **E. G. Hewson**. Beautiful plumes of deep pink flowers. Very vigorous and free flowering. each 2/6, 3 for 7/-
- 7515 **Etna**, 2 ft. Intense glowing crimson flowers and dark foliage. each 3/-, 3 for 8/6
- 7525 **Fanal**, 2½ ft. Probably the richest of all the red varieties; bronze foliage. each 3/-, 3 for 8/6
- 7535 **Gertrude Brix**, 2½ ft. Dark crimson-red flowers. each 2/6, 3 for 7/-
- 7545 **Gloria**, 3 ft. Like miniature rose-coloured fir trees powdered with snow. each 2/6, 3 for 7/-
- 7555 **Gloria purpurea**, 3 ft. Rosy purple flowers and bronze green foliage. each 2/6, 3 for 7/-
- 7565 **Granat**, 3 ft. Dark crimson red, in much-divided plumes. each 2/6, 3 for 7/-
- 7567 **Jo. Orphorst**, 3 ft. Deep purplish red. each 2/6, 3 for 7/-
- 7575 **White Gloria**, 3 ft. Exact counterpart of **Gloria** but creamy white colour. each 2/6, 3 for 7/-
- 7585 **Hyacinth**, 3 ft. Clear lilac. each 2/-, 3 for 5/9
- 7597 **Market Glory**. Rich red. Rather compact. Good for forcing. each 2/-, 3 for 5/9
- 7605 **Rob Weilan**, 3 ft. Gigantic arching plumes of pure white. each 2/6, 3 for 7/-
- 7615 **Rhineland**, 3 ft. Bright crimson. each 2/-, 3 for 5/9
- 7625 **Rubin**, 3 ft. Deep crimson. each 2/6, 3 for 7/-
- 7635 **Salmon Queen**, 3 ft. Salmon pink. each 2/-, 3 for 5/9
- 7645 **Venus**, 3 ft. Rosy salmon. each 2/-, 3 for 5/9
- 7655 **W. Reeves**, 3 ft. Numerous large, feathery plumes of brilliant red. each 2/-, 3 for 5/9
- 7636 **simplicifolia rosea**, 10 ins. Sprays of bright rose; splendid for the front of a north border or damper part of the rock garden. VII.-VIII. each 3/6
- 7637 **simplicifolia atrorosea**, 10 ins. A rather deeper shade of colour and earlier flowering than the above variety. each 3/6

DWARF ASTILBES. SUITABLE FOR POTS AND FORCING. Each 2/-, 3 same name, 5/9

- 7665 **Bonn**, deep rosy red. 7668 **Koln**, deep rosy red
- 7671 **Peach Blossom**, delicate pink.

- 7673 **ASTRANTIA, Carniolica**, 1½ ft. Masses of pale pink artificial-like flowers. Greyish foliage. VI. each 1/6, 3 for 4/3
- 7675 **AURICULA, Bees' Hardy Border Hybrids**, 6 in. This pedigree strain of Auricula comes from hardy Alpine varieties and is notable not only for its hardiness, but for its free-flowering character. Whereas the usual Auriculas produce but one flower truss, these hybrids flower in succession, and the colouring is not only varied, but includes rich colours, as well as delicate tints. It has a robust constitution and may be grown on rockery, in beds and borders and as an edging; likes a cool soil. VI.-VII. Mixed colours only. each 1/2, doz. 12/-
- 7685 **BELLIS, Dresden China**, 3 in. Bright pink double daisy-like flowers. IV.-VII. each 1/6, doz. 16/6
- 7689 **BETONICA, grandiflora superba**, 1½ ft. Flowers of deep rich shade of purple violet. VI. each 1/6, 3 for 4/3
- 7694 **BRITTONASTRUM mexicana**, 2½ ft. Striking new plant; brilliant scarlet flowers not unlike a glorified Monarda; aromatic foliage. For a brilliant contrast to the blues of Michaelmas daisies this newcomer will be difficult to beat. In flower during late summer and early autumn. each 2/6, 3 for 7/-
- 7715 **CALTHA, palustris plena, "Double Marsh Marigold"**, 1 ft. From tufts of pretty shining foliage rise branching stems bearing clusters of double flowers of rich buttercup yellow. Very effective by the waterside. V.-VI. each 1/6, 3 for 4
- CAMPANULA "Bell Flower."** Border plants of the first rank without any particular fads or fancies—will succeed in semi-shade.
 - 7719 **glomerata dahurica**, 2 ft. Very intense purple heads which look like a bunch of violets. Good plant for border. VI.-VII. each 2/-, 3 for 5/9
 - 7721 **grandis. Highcliffe Variety**, 3 ft. Intense deep blue flowers on long straight stems. Good border plant. VI.-VII. each 1/6, 3 for 4/3
 - 7725 **latifolia alba**, 2½-3 ft. Large white bells. Good border plant. VI.-VII. each 2/-, 3 for 5/9



CAMPANULA—continued

- 7729 *lactiflora*, 5 ft. Pale blue flowers in profusion. VI.-VIII. each 2/-, 3 for 5/9
- 7735 *persicifolia* **Beechwood**, 2 ft. Fine medium blue, large cup-shaped flowers on strong stems, a noble and arresting border plant. VI.-VII. each 1/6, 3 for 4/3
- 7745 *persicifolia* **Bluebell**, 2 ft. Fine deep blue. Bell-shaped flowers; a noble and arresting border plant. VI.-VII. each 1/6, 3 for 4/3
- 7749 *persicifolia* **Blue Spire**, 2 ft. Remarkably free blooms and strong vigorous grower; forms perfect spiral pyramids of large blue bells. VI.-VII. each 2/-, 3 for 5/9
- 7751 *persicifolia* **Fleur de Neige**. A fine double white. VI.-VIII. each 2/-

CANTERBURY BELLS, "Cup and Saucer" type, 2-3 ft. Large semi-double flowers which resemble a cup on a saucer. A real old fashioned favourite forming fine clumps in beds and borders and bloom from top to bottom if planted in a rich soil.

7716 **Blue** each 10d.; doz. 9/- 7717 **Rose**, each 10d.; doz. 9/- 7718 **Mixed**, doz. 8/-

CATANANCHE. A charming summer-flowering border plant with lovely blue flowers reminding one of the Cornflower, borne in long stems, which rise from close tufts of grey foliage.

7755 *caerulea major*. A large, improved form. each 1/6, 3 for 4/3

- 7695 **CENTAUREA**, *macrocephala*, "Great Knapweed," 4 ft. Golden yellow balls; very useful for cutting and decoration. VI.-VII. each 1/6, 3 for 4/3
- 7705 *rigidifolia rubra*, 1½ ft. Flowers of rosy purple shaped like a cornflower; splendid for cutting. VI.-VII. each 1/6, 3 for 4/3
- 7709 *Steenbergii*, 2 ft. Very fine border plant. Flowers purplish-red with silvery foliage. each 2/-

CHRYSANTHEMUM maximum "Marguerite" "Shasta Daisy." One of the first flowers of early childhood. These large modern hybrids make striking groups in the border and greatly help to soften any tendency to garishness. One of the best and long-lived flowers for cutting. 2-3 ft. VI.-VIII.

7765 **Everest**. The largest and best white. each 1/6, 3 for 4/3

7766 **Esther Read**, 2 ft. One of the finest "Marguerites" ever introduced; sturdy habit, stout stems bearing very large double flowers; grand for cutting. each 2/-, 3 for 5/9

7771 **Horace Read**, "Double Flowered," 2½-3 ft. A really outstanding new plant producing plenty of large pure white double flowers which look for all the world like a Double Chrysanthemum; stout stems; first class for the florist, for room decoration and the flower border. each 10/6

CIMICIFUGA, very elegant subjects with narrow spires of fluffy creamy white flowers carried on erect stems furnished with broad daintily cut leaves. Does not object to shade and makes a stately object planted amongst shrubs.

- 7785 *cordifolia*, 5 ft. Tall erect spikes of creamy-white flowers. each 2/6, 3 for 7/-
- 7776 *racemosa armleuchter*, 3 ft. Long racemes of large creamy white flowers. IX.-X. each 5/-

CRINUM, "Cape Lily," a genus of beautiful bulbous plants, with umbels of large Amaryllis-like flowers; quite hardy when planted deeply, say, 6 to 9 ins.

- 7805 *album*, huge flowers of purest alabaster. VII. each 2/-, 3 for 5/9
- 7815 *Powellii*, 2 to 3 ft. Large, very showy pink flowers; sunny position. VII. each 2/-, 3 for 5/9

- 7825 **CYNOGLOSSUM nervosum**, 18 in. Similar to dwarf *Anchusa*; masses of glorious pure-blue flowers. VI.-VII. each 1/6, 3 for 4/3

HARDY BORDER DELPHINIUMS

For the Three Consecutive Years immediately prior to the War—1937-38-39—BEES Ltd. were Awarded the Coveted Gold Medal of the British Delphinium Society.

NAMED VARIETIES

- 7835 **Admiration**. Rosy lavender. each 3/6
- 7845 **A. J. Moir**. Semi-double; massive spike of cornflower blue; white eye. each 7/6
- 7854 **Alice Pulliene**. Fine spikes of deep rich purple; late flowering. each 5/-
- 7865 **Bath Belle**. Dark blue semi-double. Black and gold eye. Fine broad spike with very large flowers. Mildew resisting. each 12/6
- 7875 **Blue Beauty**. Fine long spiral spikes of the purest clear mid-blue. each 3/6
- 7885 **Blue Gown**. Fine loose spikes of large, semi-double flowers, ultramarine blue. each 5/-

- 7895 **Blue Spire**. Sky blue semi-double, long tapering spikes. each 6/-
- 7915 **Bridesmaid**. Extra large flowers of silvery mauve; semi-double, a grand variety. each 15/-
- 7924 **Cambria**. An old variety and still one of the best and most reliable; long full spikes of clear helio splashed venetian blue. each 7/6
- 7925 **Codsall Girl**. Immense spikes, lilac shaded mauve, fine exhibition variety. each 7/6
- 7935 **D. B. Crane**. Deep lavender, semi-double, large flowers and massive spikes. each 3/6
- 7945 **Devonshire Cream**. Large spikes of rich cream. Semi-double. Good strong grower. each 7/6
- 7955 **Donald Allan**. Semi-double bright, azure blue, white eye. each 6/6
- 7965 **Duchess of Portland**. Ultramarine blue, small white eye, semi-double. each 4/-
- 7975 **Ena**. Sky-blue semi-double dove-coloured eye; very free flowering. each 3/6
- 7985 **Ethereal**. Deep sky-blue semi-double, with a small white eye; robust grower. each 4/-
- 7995 **F. W. Smith**. Rich gentian blue with large white centre. each 3/6
- 8005 **Hunsdon Dell**. Pure sky blue, semi-double; very free and vigorous. each 3/6
- 8026 **Iago**. Long tapering spikes of deep ultramarine blue; late flowering. each 10/6
- 8015 **Isla**. Semi-double unusual shade of blue; golden brown eye. each 6/-
- 8025 **Italia**. Large spike with semi-double flowers of rich gentian blue, small white eye; a most wonderful colour. each 10/6
- 8035 **Lady Amy**. Semi-double of rich violet purple with a black eye. each 10/6
- 8045 **Lady Bertha**. Good lavender, with bold black eye and very large spike; late. each 5/-
- 8055 **Lady E. Carr**. Large semi-double flowers of a delightful sky-blue. each 7/6
- 8065 **Lady Eleanor**. Long, tapering spikes of sky blue, shaded pale mauve; flowers are double, the inner petals being prettily waved. each 3/6
- 8075 **Lady Grace**. Rich deep cornflower blue, black eye; not very tall, wiry stem. each 3/6
- 8085 **Lady Guinivere**. Fine mauve, semi-double with white eye. each 3/6
- 8095 **Lady Holt**. Semi-double deep sky-blue, small white eye, excellent variety. each 5/-
- 8105 **Lady Kathleen**. Semi-double lavender and bright blue; white eye, striped mauve. each 5/-
- 8115 **Lady Margaret**. Large semi-double, lavender eye striped black; late. each 4/-
- 8125 **Lady May**. A very lovely variety, large flowers of a bluish mauve shade. each 5/-
- 8135 **Laura Fairbrother**. Large semi-double flowers of rich mauve carried on an immense spike. each 7/6
- 8145 **Lord Derby**. Rich rosy mauve, small white centre; large pips on fine spikes. each 3/6
- 8155 **Lorna**. Deep rich blue with dark brown eye; very free flowering. each 7/6
- 8165 **Mavis**. Semi-double flowers of deep blue and rosy violet with a white eye. each 7/6
- 8169 **Mrs. D. G. Gold**. Semi-double of delicate mauve with striking honey "bee" eye. each 5/-
- 8175 **Mrs. J. S. Courtauld**. Long spike of semi-double sky-blue and mauve flowers; white eye. each 5/-
- 8185 **Mrs. Newton Lees**. Immense spikes and pips of a delicate mauve shaded pale blue. each 5/-
- 8195 **Mrs. Paul Nelke**. Bright cornflower blue, semi-double; branching habit. each 5/-
- 8205 **Mrs. Townley Parker**. Sky-blue single; white eye, good-sized pips and spike. each 3/6
- 8215 **Mrs. Tippets**. Semi-double of rich violet purple. each 5/-
- 8225 **Naomi**. Tapering spike with semi-double flowers of royal blue colouring with a golden brown eye; first class for indoor decoration. each 7/6
- 8235 **Natalie**. Semi-double. Deep sky blue. Black and gold eye. Long shapely spike. Very fine. each 10/6
- 8245 **Neptune**. Semi-double flowers of deep marine blue shaded rose. each 7/6
- 8255 **Nell Gwynne**. Semi-double rosy mauve. each 5/-
- 8265 **Nora Ferguson**. Sky blue, blended with soft pink; splendid double variety. each 3/6
- 8269 **Oenone Lang**. Glorious sky-blue, similar to **Cambria** in shape and size. each 3/6
- 8275 **Omega**. Semi-double of deep sky blue with black and gold eye. each 12/6
- 8279 **Orpheus**. Very fine blue self. Semi-double with small white eye. Shapely and well proportioned spike. Very early. each 12/6
- 8285 **Philip Butler**. Semi-double deep blue. each 7/6
- 8295 **Pink Sensation**. (See under *Belladonna* Delphiniums.)
- 8305 **Porthos**. Semi-double lavender with black eye, massive spike. each 6/6



HARDY BORDER DELPHINIUMS—continued.

- 8315 **Proserpine.** Good deep blue and violet semi-double with white eye; late. each 5/-
- 8325 **Purple King.** Large spikes of deep rich purple; very early. each 3/6
- 8335 **Purple Prince.** A bold, fine looking plant with extra long spikes of semi-double rich purple flowers with a small white eye. each 12/6
- 8345 **Randolph.** A large purple semi-double; first-class spikes; late flowering. each 5/-
- 8355 **Ruffled Beauty.** Large flowers of a deep purple; very striking colour. each 5/-
- 8365 **Romance.** Large semi-double sky blue with black and gold eye. each 7/6
- 8375 **Rose Marie.** Large flowers of a deep glowing purple; a very striking colour. each 5/-
- 8385 **Sir N. Pearson.** Semi-double deep blue and purple; black eye, massive spike. each 5/-
- 8395 **The Shah.** Deep rosy lavender with dark eye; semi-double, extra long spike. each 5/-
- 8407 **Titania.** Large handsome spikes of a beautiful mauve; set off by a gold and black eye. each 10/6
- 8405 **Tristram.** Semi-double flowers of gentian blue with white eye; late flowering. each 12/6
- 8415 **Ursula.** Bright sky blue semi-double, small white eye. Large tapering spike. Mildew resisting. each 10/6
- 8425 **Verona.** Semi-double flowers of sky blue with small black eye. each 5/-
- 8435 **Violet Robinson.** Rich violet blue with white eye, very large flowers. each 5/-
- 8436 **Wm. Richards.** An amazingly beautiful new Delphinium, and a real gem for cutting. Its colour can best be described as electric blue. We have compared it with all the newest and purest blue delphiniums growing here at Sealand and it leaves all others far behind for intensity and purity of colour. Two other outstanding qualities are earliness of flowering and lasting qualities when cut. It flowers 7-10 days before any other large flowered Delphinium we know (except Belladonnas), and this year it was in bloom by mid-May. The spikes are not large enough for exhibition but for garden, floral decoration and as a cut flower we believe it is without an equal. each 10/6
- 8445 **W. B. Cranfield.** Semi-double of gentian blue and mauve, with white eye. each 5/-
- 8455 **Welsh Boy.** Very dark gentian blue, fine spike and habit. each 7/6
- 8465 **Wild Wales.** Forget-me-not blue with margins flushed pinkish mauve; flower spikes are large, long and tapering. each 5/-
- 8475 **Wrexham Glory.** Probably the nearest to pure blue; grand variety for garden or exhibition. each 3/6

FOR COLLECTIONS OF DELPHINIUMS
See Page 2

7855 STRONG FLOWERING PLANTS OF DELPHINIUM RAISED FROM SEED
Mixed Colours only
1/6 each, 17/- per doz.

BELLADONNA DELPHINIUMS.

The essence of the varieties in this section is daintiness of form with a fine dwarf and well-branched habit. They are first-class for planting in groups at the front of the border, and their light branching growth makes them superb for cutting.

- 8485 **Blue Bees,** 3 ft. Clear sky blue; very free and early; continuous-flowering. each 2/6
- 8495 **Isis,** 3 ft. Rich purple blue, large spikes and flowers. each 3/6
- 8505 **Lamartine,** 3 ft. Very free, dwarf habit; rich gentian blue, shaded plum, white centre. each 2/6
- 8518 **Persimmon,** 3 ft. Branching spikes with large, single flowers of a beautiful sky blue. each 2/6
- 8295 **Pink Sensation.** A colour break in Delphiniums. It is a pure pink. The plants are strong growing, about 3½ to 4½ ft; branching habit of growth. each 4/-
- 8525 **Semiplena,** 3 ft. Semi-double powder-blue flowers, edged helio. each 2/6
- 8535 **Wendy.** Deep gentian-like flowers with a first-class branching habit. each 2/6
- 5915 **DIANTHUS, Elstead Pinks.** A very hardy race of pinks delightfully fragrant and very useful for cutting. VI.-VII. each 1/6, 3 for 4/3
- 5961 **White Ladies,** 1 ft. A greatly improved Mrs. Sinkins, with white flowers nearly as large as a carnation, and very freely produced; gloriously scented. V.-VII. each 1/6, 3 for 4/3

- 5965 **DODECATHEON media,** "American Cowslip," 1½ ft. A very charming and fascinating little subject for damp shady corners of your border. Makes luxuriant tufts of light green foliage from which rise flowers with reverted petals not unlike a Cyclamen. each 2/-, 3 for 5/9
- 8576 **ECHINOPS humilus Taplow Blue,** 4-5 ft. Large globular flower heads of steely blue; a very striking border plant. each 2/6, 3 for 7/-
- 8581 **EPILOBIUM angustifolium. Isobel.** 3 ft. Handsome spikes of peach pink flowers. Excellent for damp places. VII.-VIII. each 2/-, 3 for 5/9
- EREMURUS.** Noble and imposing border plants with huge spires of closely set florets each single "pip" often 2 ins. across being set off by beautiful filaments. The flowering stems rise from a sheaf of broad strap-like foliage like that of the Yucca.
- 8585 **Elwesianus, "Elwes' Asphodel,"** 6-8 ft. This is a splendid form with large and deep rose-peach coloured flowers on long pedicles, giving to the spike a grand and massive appearance. VI.-VII. each 6/6, 3 for 18/-
- 8589 **himalaicus.** A splendid hardy plant, flowers pure paper-white; spikes 4-8 ft., the upper third being covered with flowers. VI.-VII. each 7/-
- 8591 **Shelford Hybrids.** Various shades of yellow, orange, rose pink. Fine for decoration. VII. each 6/6
- ERIGERON.** Easily-grown border plants with flowers similar in form to Michaelmas Daisies, but of comparatively dwarf stature. Splendid for cutting.
- 8595 **Merstham Glory,** 2 ft. Semi-double flowers of violet blue; erect growing. VI.-VII. each 1/6, 3 for 4/3
- 8597 **Mrs. E. H. Beale,** 2 ft. Large deep lavender blue flowers. each 2/-, 3 for 5/9
- 8605 **Quakeress,** 3 ft. Silvery lilac; very free. VI.-VIII. each 1/6, 3 for 4/3
- ERYNGIUM, "Sea-Holly,"** Distinctive border plants with glistening steely-blue thistle-like flower-heads, bracts and stems, much valued for drying to decorate the home during the winter, all flowering July-September.
- 8615 **alpinum, "Alpine Sea Holly,"** 2-3 ft. Large flower-heads of the most indescribably splendid steel blue. each 1/9, 3 for 5/-
- 8625 **Oliverlanum,** 2-3 ft. Of an even richer blue. each 1/9, 3 for 5/-
- 8635 **tripartitum,** 2½ ft. Large, loose sprays of small flowers. each 1/6, 3 for 4/3
- 8645 **violetta,** 2-3 ft. The darkest blue. each 2/-, 3 for 5/9
- 8655 **FORGET-ME-NOT, Royal Blue.** A sheer delight when associated with Wallflowers: makes a perfect picture or faery grace too in the flower vase when used as a foil to other spring flowers. doz. 6/-
- 8665 **FOXGLOVE, The Shirley. (Award of Merit, R.H.S.).** A magnificent strain of the highest beauty, the result of many years of careful re-selection by the Rev. W. Wilks, in his famous garden at Shirley; growing 5-7 ft. high, the 4 ft. long inflorescences bearing enormous flowers ranging, from pure white to the deepest rose, and wonderfully blotched and spotted maroon, crimson, and chocolate. VII.-IX. each 1/3, doz. 12/-
- FUNKIA, "Plantain Lily."** Very valuable ornamental foliage plants flourishing in shady and damp situations.
- 8671 **Fortunei, "Fortune's Plantain Lily,"** 1½ ft. Distinctive bluish sea-green colour; pale lilac flowers. VII.-IX. each 2/-, 3 for 5/9
- GALLARDIA.** Flowers June to October. 2 ft. Very showy and handsome border plants, and exceptionally effective for cutting. Blooms are like large daisies of very rich yellow, set off by a central disc and ring of rich maroon red; in flower all summer and autumn.
- 8685 **Elsie Kettlewell.** A large, handsome variety, of crimson and gold. each 1/9, 3 for 5/-
- 8688 **Firebrand,** 2 ft. Fine upstanding habit; crimson flowers edged yellow. each 2/6, 3 for 7/-
- 8686 **Ipswich Beauty,** 2½ ft. One of the strongest and finest of all; huge flowers of gold and rich crimson. each 2/6, 3 for 7/-
- 8694 **GERANIUM. Endressi Wargrave variety,** 1 ft. A greatly improved form, salmon pink flowers in great profusion. V.-IX. each 2/-
- 8695 **grandiflorum,** 1 ft. A low growing bushy plant with handsome leaves not unlike those of the ivy-leaf Geranium with violet blue flowers, crimson veined; fine border plant or in front of shrubbery. VI.-VII. each 1/6, 3 for 4/3
- 6035 **sanguineum lancastriense,** 6 in. Comparatively large flesh-coloured flowers with purple veins, flowering all summer, first-rate plant making flat cushions of deeply cut leaves. V.-IX. each 1/6, 3 for 4/3
- GEUM.** Highly effective and valuable group of really bright border plants with a flowering period from spring to autumn. First-class for cutting.
- 8705 **Borisi,** 9 in. The most brilliant orange scarlet in the family. V.-X. each 1/6, 3 for 4/3
- 8715 **Dolly North,** 1½ ft. Glowing orange; very free. VI. each 1/6, 3 for 4/3



GEUM—continued

- 8725 **Fire Opal**, 2 ft. Brilliant scarlet semi-double flowers overlaid bronze about 2½ in. diameter. VI.-IX. each 2/6, 3 for 7/-
- 8735 **Mrs. Bradshaw**, 1½ ft. Rich scarlet; double, with frilled petals. VI.-X. each 1/6, 3 for 4/3
- 8765 **GYNERIUM, argenteum elegans**, 6 ft. Ornamental grass, producing very large plumes; as isolated specimens on borders or lawns this grass is magnificent. IX. each 6/-, 3 for 16/6

GYPSOPHILA. Extremely graceful plants grown both for providing light billowing masses in the border and associating with cut flowers in the vase.

- 8775 **Flamingo (New)**, 4-5 ft. Double lilac pink; in growth and habit is similar to *Bristol Fairy*. VI.-IX. each 5/-, 3 for 13/9
- 8785 **paniculata**, 2 to 3 ft. Cloud-like masses of small white flowers. VIII. each 1/6, 3 for 4/3
- 8795 **paniculata double, "Double Gauze Flower,"** 1-3 ft. Double white. VIII. each 2/6, 3 for 7/-
- 8805 **Bristol Fairy**, 4-5 ft. Very large, double white flowers. VI.-IX. each 5/-, 3 for 13/9
- 8815 **hybrida, Rosy Veil**, 12-15 in. Delicate pink double flowers. VI.-VIII. each 2/-, 3 for 5/9

HELENIUM Rich chrome yellow, terra-cotta, bronze crimson, gold striped crimson; these are the dominating colours in this fine group of border plants. Somewhat like a small Sunflower, but with a large raised boss in the centre. There are both short and tall varieties and the flowering season covers June to September. Very showy, free flowering and lend themselves admirably to cut-flower work. Will grow well in ordinary soil and will put up with considerable shade.

- 8825 **autumnale pumilum**, 2 ft. Pale gold. VII.-X. Each 1/6, 3 same name for 4/3
- 8835 **Bigelovi aurantiaca**, 2 ft. Orange-yellow. VI.-VII.
- 8839 **Chipperfield Orange**, 4½ ft. Orange splashed flame with mahogany brown centre. Very large flower. VIII.-IX.
- 8845 **Moerheim Beauty**, 3 ft. Rich crimson. VII.-VIII.
- 8855 **Riverton Gem**, 4 ft. Terra cotta. VIII.-IX.

HELIANTHUS, "Perennial Sunflower." Very showy late summer and autumn flowers for back of border; make grand cut-flower subjects.

- 8865 **Lodden Gold**, 4½ ft. This is the best Double Sunflower, forming stately bushes with a profusion of rich orange yellow flowers. VIII.-IX. each 1/6, 3 for 4/3
- 8875 **Monarch**, 7 ft. The largest-flowering and tallest. IX.-X. each 2/6, 3 for 7/-

HELIOPSIS incomparabilis, 3-4 ft. Splendid hardy border plant with semi-double flowers of a rich golden yellow; splendid for cutting. each 2/6, 3 for 7/-

- 8881 **Gigantic**, 4 ft. Very large golden yellow. each 2/6
- 8884 **magnifica**, 3-4 ft. Large golden blooms in profusion; grand border plant. VII.-VIII. each 3/6
- 8886 **patula**, 3½ ft. Exceptionally large golden yellow flowers; one of the best varieties. each 3/6

- 8816 **HELLEBORUS** **hyb: atropurpureus, "Christmas Rose,"** 1 ft. Flowers rosy-purple. I.-II. each 5/-

HEMEROCALLIS, "Day Lily." Highly decorative subjects for the border with strap-like fresh green foliage and abundance of beautiful Lily-like flowers freely produced in tones of orange and lemon during July and August; of easy culture.

- 8895 **Apricot**, 2½ ft. Apricot yellow. each 1/6, 3 for 4/3
- 8905 **Baroni**. Large sulphur flowers. each 2/-, 3 for 5/9
- 8915 **Golden Bell**, 2½ ft. A strikingly pretty variety of rich golden yellow, very free. VII. each 2/6, 3 for 7/-
- 8925 **Margaret Perry**. Orange colour with yellow stripes. each 1/6, 3 for 4/3
- 8935 **Shirley**, 2 ft. Rich butter yellow. each 1/6, 3 for 4/3
- 8945 **Thunbergii**, 3 ft. Bright sulphur yellow. each 1/6, 3 for 4/3

HEUCHERA, "Fairy Flower." A family highly prized for its long graceful sprays, which resemble "London Pride," but the flowers are larger and the colour much more telling.

- 8949 **Plume of Fire**, 18 ins. Brilliant scarlet with an orange shading. VI.-VIII. each 2/-
- 8951 **sanguinea superba**, 1-1½ ft. Brilliant scarlet plumes. each 2/-
- 8953 **Salmon Spray**. Beautiful sprays of deep salmon. each 2/-

INCARVILLEA, "Trumpet Flower." An extraordinarily showy and gorgeous subject for its size, which imparts a vivid splash of colour to the border, which is particularly telling in early summer. All bear trumpet-shaped flowers like a *Gloxinia* and have handsomely toothed leaves.

- 8975 **brevpipes**, 1½ ft. As gorgeous as a *Gloxinia*, brilliant rosy crimson. VI. each 2/-, 3 for 5/9
- 8974 **brevpipes Bees' Pink**. Very charming and delicate rose pink. each 3/6
- 8985 **Delavayi**, 1½-2 ft. Rich carmine rose. V. each 1/6, 3 for 4/3

HARDY BORDER IRIS

One of the most beautiful and popular of all border plants, thriving in both town and country gardens. Their superlatively beautiful and elegant contours are a sheer delight, and the flower well merits the description of "Poor Man's Orchid." The hybrids offered below are a revelation to those who know only the old purple variety.

An important planting pointer. DO NOT completely cover the rhizome (or fleshy root stock). It is most necessary that this should be allowed to "sunbake" so as to ensure thorough ripening—three parts buried is about right. See that the soil is well drained and give a good dressing of lime when preparing the ground.

- 8995 **Aline**, 3 ft; pure azure blue self. One of the finest; scented. each 3/-
- 9025 **Ambassadeur**, 3½ ft.; smoky, reddish-violet standards; falls reddish violet. each 1/6, 3 for 4/3
- 9035 **Annie Marie Cayeux**, 3 ft.; standards pinky-lilac; falls metallic blue. each 2/6, 3 for 7/-
- 9045 **Athene**, 3 ft.; creamy white, good form; very free flowering. each 1/6, 3 for 4/3
- 9055 **Basildon**, 3 ft.; standards bronzy wine red; falls deep maroon. each 2/6, 3 for 7/-
- 9065 **Black Douglas**, 3½ ft.; very dark purple; strong and free. each 3/-
- 9057 **Blue Danube**, 3 ft.; one of the best blues; large flowers on strong stems; strong grower. each 3/6
- 9005 **Brasier**, 3 ft.; brilliant garnet red, glowing and intense. each 7/6
- 9075 **California Gold**, 3½ ft.; massive heads of large deep golden yellow flowers carried on strong stems. each 7/6, 3 for 21/-
- 9085 **Cantabile**, 3½ ft.; very striking combination of white and violet. each 2/6
- 9086 **Carfax**, 3 ft.; dahlia purple. each 2/6, 3 for 7/-
- 9095 **Charmeur**, lovely blooms of a delicate blush pink, borne on tall strong stems. each 3/-, 3 for 8/6
- 9105 **Constance Meyer**, 3½ ft.; almost a true pink with only a suggestion of lavender. each 1/6, 3 for 4/3
- 9109 **Corrida**, 2½ ft.; sky blue self; very dainty, scented. each 1/6
- 9115 **Depute Nomblot**, 4 ft.; standards coppery bronze suffused lilac; falls rich velvety-claret crimson. each 2/6, 3 for 7/-
- 9125 **Dolly Maddison**, 3½ ft.; rosy-lilac and lavender blue set off by a dense orange beard. each 2/6, 3 for 7/-
- 9134 **Evelyn Benson**, 3 ft.; beautiful rosy carmine self. each 2/6, 3 for 7/-
- 9136 **Evolution**, 3 ft.; unusual combination of colours, lavender, bronze and brown. each 3/6
- 9145 **Freda Mohr**, 4 ft.; standards pale rose, falls rosy purple. each 2/6, 3 for 7/-
- 9155 **Fro**, standards, rich yellow; falls bronzy crimson, margined yellow. each 2/-, 3 for 5/9
- 9165 **G. P. Baker**, 3 ft.; stout branching stems bearing many large flowers; standards, primrose yellow; falls, soft canary yellow. each 1/6, 3 for 4/3
- 9169 **Golden Flare**, 3 ft.; a combination of flame and gold. each 2/6
- 9175 **Golden Hind**, 3 ft.; the best yellow variety; standards and falls deep buttercup yellow. each 4/-, 3 for 11/6
- 9185 **Grace Sturtevant**, 3 ft.; huge chocolate brown flowers; grand grower, scented. each 2/-, 3 for 5/9
- 9195 **Gudrum**, 2½ ft.; massive white flowers. each 4/6
- 9205 **Hypnos**, very large flowers of pinkish cinnamon, veined brown with lavender sheen. each 2/6, 3 for 7/-
- 9215 **King Midas**, 2½ ft. Beech brown and gold. Large well shaped flowers produced freely. each 3/6
- 9235 **Knysna**, 3 ft. Standards, deep yellow; falls deep velvety red-brown. each 1/6, 3 for 4/3
- 9239 **Kulan Tith**, 3 ft. Large lavender blue; one of the earliest to bloom. each 1/6, 3 for 4/3
- 9245 **Lady Phyllis**, 3½ ft. Huge pale blue, scented, a glorious colour and very vigorous. each 2/6
- 9255 **Lilias**. Rich strawberry pink and gold, quite outstanding. Remarkably free. each 3/6
- 9265 **Lord of June**, 3 ft. Standards lavender blue, falls rich deep violet blue. each 1/6, 3 for 4/3
- 9275 **Lux**, 3 ft. Very beautiful blending of colours; cerise shaded pink. each 2/6, 3 for 7/-
- 9285 **Marechal Ney**. Large blooms of rich chestnut-red. each 3/-, 3 for 8/6
- 9295 **Marjorie Tinsley**, 3 ft. Large flowers of a lovely sky blue on strong stiff stems. each 2/6, 3 for 7/-
- 9305 **Mary Barnett**, 2½ ft. Large flowers with standards and falls of pale lavender. each 2/6, 3 for 7/3
- 9309 **Melchoir**. Standards, deep bronze-violet; falls velvety crimson-purple. each 2/6, 3 for 7/3
- 9315 **Mrs. J. L. Gibson**, 3 ft. Rich indigo purple blue; flowers of fine form and substance. each 3/6, 3 for 10/-
- 9321 **Nina Levett**, 4½ ft. Huge flowers of lavender blue; strong grower. each 10/6
- 9323 **Pink Lotus**, 2½ ft. Lilac pink; a grand variety. each 2/6
- 9325 **Romola**, 3½ ft. Pale lilac tinged ivory yellow at base, falls, velvety red-violet. each 2/6, 3 for 7/-



HARDY BORDER IRIS—continued

- 9335 **Rheintochter**, very effective combination of white and violet. each 2/6
- 9345 **Romance**. Standards bronze; falls bronze and suffused blue. each 1/6, 3 for 4/3
- 9346 **Sahara**, 3 ft. Massive flowers of primrose yellow. each 5/-
- 9365 **Senlac**, 3 ft. Mulberry red, an early variety and very free flowering. each 1/6, 3 for 4/3
- 9375 **Sirius**, 3 ft. Free flowering and strong grower; colour deep violet purple. each 2/-, 3 for 5/9
- 9385 **Spring Maid**. A tall grower of unusual charm, bearing large blooms of a delicate pinkish bronze shade. each 3/6, 3 for 9/6
- 9387 **Torchlight**, 3½ ft. Very striking and unusual colouring; clear yellow standards and old wallflower red falls; strong grower. each 15/-
- 9395 **True Charm**, 3½ ft. Standards and falls white with margins delicately veined lavender blue. each 3/6, 3 for 9/6
- 9405 **Vishnu**, 3 ft. Pinkish-cinnamon flowers; veined brown, and a lavender sheen over all. each 1/6, 3 for 4/3
- 9414 **Wabash**, 4 ft. Very striking combination of colours. Standards white with falls of ultramarine. each 10/6
- 9415 **White City**, 4 ft. Magnificent giant white blooms, carried on strong stems. each 12/6
- 9425 **Zingarello**. Strong grower; very large handsome bronze blooms, shot purple. each 2/-, 3 for 5/9

FOR COLLECTIONS OF BEARDED IRIS

See Page 3

IRIS SPECIES

- 9435 **Ochroleuca** (Yellow Crest), 3½ ft. Creamy white with yellow crest. Fine for damp places. VI.-VII. each 2/-, 3 for 5/9
- 9439 **Pseudo acorus variegata**, "Water Iris," 2½-3 ft. Beautiful variegated foliage in Spring and Summer. Rich yellow flowers. V.-VI. each 2/-, 3 for 5/9
- 9443 **Sibirica Emperor**, 2½ ft. Deep purple violet. each 1/6, 3 for 4/3
- 9441 **Sibirica, Perry's blue**, 2½-3 ft. Large flowers of old china blue. Very free. each 1/6, 3 for 4/3
- 9444 **Sibirica, Snow Queen**, 2½ ft. Large white flowers, freely produced. each 1/6, 3 for 4/3
- 6218 **stylosa**, 1-1½ ft. In mid-winter this remarkable species will open its dainty-lavender flowers and, if protected, will continue to flower from November to March. each 1/6, 3 or 4/3

IRIS PUMILA. A dwarf, early-flowering species for front of border and rockery; 6 in. tall, flowering April and May.

- 6155 **Amber Queen**. A splendid new variety of amber-yellow colouring. each 1/6, 3 for 4/3
- 6165 **Blue Pygmae**. Fine Blue. each 1/6, 3 for 4/3
- 6175 **cyanea**, "Pigmy Iris," Choice plant with deep indigo-blue flowers. each 1/6, 3 for 4/3
- 6205 **Violet Prince**. Rather unusual shade of violet. each 1/6, 3 for 4/3

9499 **IRIS KAEMPFERI** "Japanese Iris," 3 ft. Often called the "Clematis-flowered Iris of Japan," and with good reason. The blooms are most regular in form, and the colouring is astonishingly rich and varied; crimson, purple, blue, deep lavender to palest lilac and white, are blended and inter-mingled in surprisingly effective fashion; the plants grow and flower well in the open border in any good soil which is not too dry in summer; by the waterside they are "at home." Finest mixed colours only. VII. each 2/6

KNIPHOFIA, "Red Hot Poker." Make an interesting and most striking display with their tall fiery torches in shades of scarlet, coral or yellow. Most effective in the border and shrubbery, whence their flaming torches will blaze out like beacons against the sombre background of foliage; like a well drained soil and sunny position.

- 9505 **aloides**, 4 to 5 ft. Golden-yellow orange to deep scarlet. VIII.-IX. each 2/6, 3 for 7/-
- 9565 **aloides maxima**, 6-7 ft.; when established; a magnificent variety producing massive heads of brilliant crimson-scarlet. VII.-VIII. each 7/6
- 9555 **Chilcompton**, 5-6 ft. Massive spikes of scarlet heads. IX.-X. each 10/6
- 9605 **C. M. Prichard**, 3½-4 ft. A very scarce variety; huge heads of rich orange on very strong stems. each 21/-
- 9547 **Bees' Golden Amber (New)**. Another handsome variety bearing "torches" of golden amber colour; very free. VII.-VIII. each 7/6
- 9545 **Bees' Yellow**, 5 ft. Fine handsome variety producing giant spikes of a bright yellow; late summer and autumn bloomer. each 10/6
- 9516 **Bees' Sunrise (New)**. Similar to Bees' Flame but spikes a little larger with orange flowers; very free. VII.-VIII. each 5/-
- 9535 **Bees' Lemon**, 3 ft. A grand hybrid very free blooming during August and September, flowers with lemon and green tips. Most unusual and striking. each 10/6

- 9515 **Bees' Flame**, 2 to 3 ft. Produces many dainty spikes of brilliant flame over a long period; a most amazingly free bloomer, commences to flower in June; splendid for cutting. each 3/6
- 9612 **Royal Standard**. An exceedingly pretty and free blooming variety producing masses of medium sized heads of golden yellow tipped scarlet. VII.-VIII. each 3/6
- 9575 **The Rocket (Etna)**, 4 ft. A glorious variety bearing large heads of brilliant orange-scarlet. VIII.-IX. each 7/6
- 9585 **Mrs. Samuel Smith**, 3 ft. Long spikes, shaded scarlet to sulphur. VII.-VIII. each 2/-, 3 for 5/9
- 9595 **Bees' Yellow Monarch**, 5 ft. Huge heads of yellow borne on massive stems. VII.-VIII. each 5/-
- 9615 **Sulphur Spire**, 4 ft. Strong grower, with rich yellow spikes. VII.-IX. each 2/-, 3 for 5/9
- 9625 **Tuckii**, "Tuck's Torch Lily," 3 ft. Scarlet with coral tints. VI.-VIII. each 1/6, 3 for 4/3
- 9629 **Mixed Hybrids**. Very fine strain. Colours ranging from lemon to deep reds and flowering from May-October, mixed colours only. each 1/6, doz. 16/6
- 9635 **LAVATERA olbia rosea** "Bush Mallow," 4 to 5 ft. Shrubby border plant; covered with large satiny saucer-shaped flowers of rosy amethyst. A charming plant for the mixed sunny border or shrubbery. VII.-IX. each 1/9, 3 for 5/-
- LINUM**. Elegant subject forming neat little bushes with slender branching stems spangled with exquisite flowers; dry sunny position.
- 6225 **arboreum**, 1 ft. Forms miniature evergreen tree, lemon-yellow. VII. each 2/-, 3 for 5/9
- 9695 **LILIUM Hansonii**. The 4-5 ft. stems carry 6 to 12 very beautiful blossoms 2 in. across and gracefully reflexed of bright orange yellow, spotted brown. It is one of the earliest lilies to bloom and should, therefore, be planted amongst low growing shrubs or plants in order to protect the young shoots. Easy to grow in any reasonably drained soil. VI.-VII. Plant 8 to 10 inches deep. each 3/6, 3 for 10/-
- 9705 **Regale**, 2 to 3 ft. This lily has flowers of immense size and great beauty. It was awarded a First-Class Certificate by the Royal Horticultural Society. The blooms are of wide trumpet shape, ivory white with golden honey lines, shaded red on outside of petals. Plant 8 in. deep. VII. each 3/6, doz. 39/-

RUSSELL LUPINS

Awarded Gold Medal of the Royal Horticultural Society

Without question the most sensational introduction for many years. The chief features of this wonderful strain are, firstly, the long symmetrical and closely furnished flower spikes averaging 2½ to 3½ ft. in length. Secondly, the fan-like shape of the large individual flowers, the standards being expanded like that of a sweet pea investing the spike with a substance and quality new to Lupins, and thirdly, the indescribably rich variety of brilliant colours—self and bicolours—reds, oranges, pure deep yellows and many others new to Lupins.

NAMED VARIETIES OF RUSSELL LUPINS

- 9715 **Bishopgate**. Bells bright cerise pink; standards deeper shade of cerise pink, slightly reflexed. each 4/-, 3 for 11/6
- 9725 **Christine of York**, 2½ to 3 ft. Bells deep rosy-mauve; standards white and very broad; the whole spike is most imposing. It should be kept well forward in the border. each 5/-, 3 for 14/6
- 9735 **City of York**. Bells bright red, standards red with lively touch of orange at base. Almost a self and valuable on that account where colour associations are of importance. each 5/-, 3 for 14/6
- 9745 **Eleanor Richards**. We consider this to be one of the finest of the Russell type with a very striking colour combination of salmon, buff and gold, giving a rich sunset effect. The spike is long and broad, and the individual flowers are large; late flowering. This variety was raised at our Sealand nurseries. each 8/6, 3 for 24/-
- 9755 **George Russell**, 3½ to 4 ft. Bells coral-pink, turning to pure pink, standards citron-yellow, changing to cream with pink edge. One of the finest of the named varieties and well worthy of being called after the creator of the Russell Lupins. Spike is long and symmetrical. each 5/6, 3 for 15/6
- 9765 **Isobel of York**. Bells pale buff; standards red and gold. each 5/-, 3 for 14/6
- 9775 **Joan of York**. Bells bright cerise; standards white edged light cerise, pale blue markings at base. Attractive spike. each 5/-, 3 for 14/6
- 9795 **Lady W. Thompson**. Bells pale pink, deepening with age; standards rather pale yellow when opening, turning to white with pink edge. The bells are large and very pronounced, and the spike is long and broad. each 4/-, 3 for 11/3
- 9805 **Mrs. G. Botfield**. Bells and standards deep yellow. This is one of a number of good yellows which the Russell strain has produced. each 5/6, 3 for 15/6

RUSSELL LUPINS—continued overleaf



NAMED VARIETIES OF RUSSELL LUPINS—continued

- 9815 **Mrs. Micklethwaite**, 2½ ft. Bells salmon-pink; standards pale gold on opening, shading to a reddish tone. This variety is somewhat dwarf and very free-flowering. each 4/6, 3 for 12/6
- 9825 **Mrs. Noel Terry**. Bells blush pink; standards delicate creamy white; very large spikes. each 5/6, 3 for 14/6
- 9829 **Muriel Richards**. Another Lupin of the Russell type raised at our Sealand nurseries. Of similar colouring to Eleanor Richards but brighter in tone; the colour combination is striking salmon with a gold base; a very arresting colour scheme. each 12/6
- 9835 **Nellie B. Allen**. Bells deep salmon; standards slightly deeper salmon with yellow markings at base; the general effect is a deep salmon-orange self. It is unusually vigorous and free-flowering. each 5/6, 3 for 14/6
- 9855 **Shannon**. Bells bright pink; standards white; excellent habit. A good grower. each 4/6, 3 for 11/3
- 9865 **Westgate**. An exquisitely delicate colour combination of soft salmon pink and cream; a splendid variety for toning down the more strongly coloured varieties. Another lupin of the true Russell type raised at our Sealand nurseries. each 5/6, 3 for 14/6

9712 Strong flowering plants mixed colours raised from seed collected from finest named sorts, exceptional value. each 1/6, doz. 16/6

FOR COLLECTION OF RUSSELL LUPINS,

See Page 3

LYTHRUM. Showy border plants making nicely balanced bushes of reddish, olive-green foliage and stems bearing erect terminal spikes of rosy crimson flowers; moist soil.

- 9885 **The Beacon**, 4 ft. Large spikes of bright crimson. VII.-VIII. each 2/6, 3 for 5/9
- 9895 **salicaria, Brightness**, 4 ft. Long graceful spikes of pure pink. VII.-VIII. each 1/6, 3 for 4/3
- 9905 **MECONOPSIS, betonicifolia (Bailey)**, 3 ft. One of the most beautiful flowers in cultivation, stout leafy stems with sea-green downy foliage terminate in poppy shaped flowers of dazzling kingfisher blue, with a central boss of bright yellow anthers. Likes a moist but well-drained leafy soil. VI.-VII. each 2/6, 3 for 5/9

MICHAELMAS DAISY.—See Aster.

- 9915 **MONARDA, Cambridge Scarlet, "Bergamot"**, 4 ft. Beautiful rich red flowers, somewhat resembling the honey-suckle; delightfully scented with an old-world fragrance. VII.-IX. each 1/6, 3 for 4/3
- 9925 **Croftway Pink**, 3 ft. Striking new addition to the border, producing masses of fine heads of strongly scented blooms in a delightful shade of pink. each 2/6, 3 for 6/6
- 9929 **Mrs. Perry**, 4 ft. Cerise-scarlet; bright and colourful. each 2/6, 3 for 5/9

MONTBRIETIA. A grand artist's study in crimson and old gold; graceful, arching spikes in July, August and September. For cutting and border decoration generally, there is nothing finer in their season. Should have protection of a little straw or bracken in exposed places during winter. Prefers well-drained soil. Height, 2-3 ft.

- 9931 **Brightest and Best**, 2 ft. Brilliant red flowers; strong grower. each 2/6
- 9935 **His Majesty**. Magnificent novelty; one of the largest yet raised; clear yellow shading into brilliant crimson scarlet. each 1/6, 3 for 4/3
- 9945 **Kathleen**. Large blooms of fine orange shades of red; strong grower. each 1/6, 3 for 4/3
- 9955 **Sir M. Wilson**, 2 ft. Very large flowers of brilliant orange-scarlet. each 2/6

- 6265 **NEPETA Mussini, "Mussin's Catmint"**, 1 ft. A plant known, grown and loved by everyone, from early summer until autumn it throws up graceful spikes of lavender blue radiating from a mound of small grey green leaves. VI.-VIII. each 1/3, 3 for 3/6, doz. 13/6

OENOTHERA, "Evening Primrose". Make a brave display of golden yellow throughout the summer. The flowers open towards evening and die the next day, but they are produced with such freedom that the plants are perpetually a mass of colour.

- 9965 **Youngii**, 1½ ft. Masses of golden yellow, always in bloom; splendid for damp spot. VII.-VIII. each 1/6, 3 for 4/3

PAEONIES

One of the most gorgeous and magnificent of all border plants with the additional desideratum of strikingly ornamental foliage. The blooms are most impressive in both size and quality and diffuse a most enchanting perfume. Half-a-dozen of these lovely blooms simply arranged with a little of their own foliage in good sized vases of a neutral tint will create a picture of surpassing beauty.

Giant Rose-scented Varieties

Height, 2½ to 3 ft. Flower in May and June.

Prices each 3/6, 3 same name for 10/- except where priced otherwise.

- 9975 **Adolphe Rousseau**. Dark velvety red.
- 9985 **Albert Crousse**. Delicate rose pink.
- 9995 **Asa Gray**. Salmon pink, shaded lilac.
- 10005 **Belle Chatelaine**. Outer petals shell pink, inner petals cream flaked red.
- 10015 **carnea elegans**, very pale blush pink.
- 10025 **Duchess of Nemours**. Rich creamy white.
- 10026 **Duchess of Teck**. Large creamy white flaked crimson in centre. each 5/-
- 10035 **festiva maxima**. White, flaked crimson.
- 10045 **General MacMahon**. Glowing crimson.
- 10046 **Inspector Levergne**. Large double crimson. Early.
- 10047 **James Kelway**. Sweetly scented huge white blooms with a golden glow at the base of the petals. each 5/-
- 10049 **Karl Rosenfield**. Dark wine red.
- 10055 **Lady Alexander Duff**. Delicate pink; loose centres, large and very fragrant.
- 10065 **Mme. C. Calot**. Pale malmaison, pink; very sweetly scented.
- 10075 **Marie Lemoine**. Very large cream.
- 10095 **Mons. Dupont**. Large creamy flowers flaked crimson in centre. each 5/-
- 10085 **Mons. C. Leveque**. Fine salmon blush.
- 10105 **Mons. Jules Elie**. Lilac pink, deep rose at base, overlaid with a sheen of silver.
- 10115 **Noemi Demay**. Early blooms of immense size, flesh pink, shaded silvery pink.
- 10125 **Sarah Bernhardt**. Exceptionally fine, large, sweetly-scented flowers of lovely rose.
- 10135 **Solange**. Large globular blooms of a very striking and unusual colour; creamy white suffused with buff and salmon pink deepening towards the centre to reddish brown.
- 10137 **Van Dyck**. Glowing deep red; free very attractive grower each 5/-

COLLECTION OF PAEONIES, See Page 3

SINGLE PAEONIES AND SPECIES

- 10145 **The Moor**, 3½-4 ft. Rich blood crimson flowers with golden anthers. VI. each 3/6
- 10149 **officinalis rosea superba**. Double flowers of soft clear rose. each 3/6
- 10155 **tenuifolia**, 2 ft. Forms neat bush of graceful feathery foliage and single crimson flowers. each 4/6
- 10165 **tenuifolia, double-flowered**, 2 ft. Foliage similar to above, but carrying double crimson flowers. each 5/-
- 10205 **Whitleyi major**. Enormous single white blooms with masses of showy golden stamens. each 5/-
- 10175 **Wittmanniana hybrids**. Handsome foliage and large single cup-shaped blooms. Colours: lemon, pink, cream. V. each 5/-
- 10185 **Lobata**. Brilliant cerise; single blooms with a texture and sheen like silk. each 7/6

HARDY BORDER PHLOX

(Alpine Phlox are offered on page 5)

This flower is to the August and September border what the Paeony, Pyrethrum, Iris and Delphinium are to the June border. That is to say, it arrests and dominates by virtue of its outstanding qualities of form and colour beauty.

Prices, except where otherwise stated, are Each 2/6, 3 same name for 5/9

- 10215 **Aida** Dark crimson with purple eye; compact growth.
- 10225 **Annie Laurie**. Large trusses of salmon pink; a very strong grower.
- 10235 **Aurora**. Salmon rose, crimson centre. each 2/6, 3 for 7/3
- 10245 **Border Gem**. Large, deep violet-blue.
- 10265 **Caroline Vandenberg**. Enormous pips; is the bluest of all. each 2/6, 3 for 7/-



HARDY BORDER PHLOX—continued

- 10275 **Col. Mangin.** Large massive heads of a brilliant deep salmon, each 2/6
- 10276 **C. H. Curtis.** Large flowers and trusses of brilliant crimson scarlet; probably the finest red variety. each 3/6
- 10285 **Daily Sketch.** Bright rose-pink with deeper centre; very large pips and head. each 2/6, 3 for 7/-
- 10295 **Elizabeth Campbell.** Salmon pink, white centre.
- 10296 **Emain Macha.** dwarf grower; flowers of deep flaming red. each 3/6
- 10305 **Europe.** Snow white with carmine-red band.
- 10315 **Evangeline.** Rich salmon pink.
- 10335 **Frau Ant. Buchner.** The best of all white Phloxes.
- 10339 **Gustav Lind.** Early dwarf red.
- 10345 **Harvest Fire.** Salmon pink; very useful late variety.
- 10355 **Le Mahdi.** Rich amethyst, shaded deep blue.
- 10365 **Leo Schlageter.** Brilliant scarlet-carmine with darker centre. each 2/6, 3 for 7/-
- 10375 **Mia Ruys.** Very dwarf (2 ft.), large flowers of purest white, very free flowering.
- 10385 **Mrs. Ethel Pritchard.** Clear rosy-mauve flowers.
- 10389 **P. D. Williams.** Soft apple-blossom pink with dark eye. Rather dwarf habit.
- 10395 **Rhineland.** Salmon pink with cherry-red centre.
- 10405 **Saladin.** Glowing orange-scarlet. each 2/6, 3 for 7/-
- 10415 **Salmon Glow.** Sturdy plant; large individual pips of a lovely pink shaded salmon. each 2/6, 3 for 7/-
- 10417 **Selma.** Large pink flowers with cherry-red eye.
- 10419 **Sherif Ivory.** Salmon rose, crimson centre.
- 10425 **Smiles.** Enormous flower trusses and individual pips; lilac pink, with darker eye.
- 10435 **Snow in September.** White with a faint pink flush.
- 10445 **Spitfire.** Striking new variety; large branching panicles of salmon orange flowers; rather late flowering. each 2/6, 3 for 7/-
- 10455 **Sweetheart.** Brilliant salmon pink; free grower.
- 10465 **Thor.** Huge flowers in immense trusses; rich salmon.
- 10485 **Undine.** Large panicles of pale lilac, late flowering.
- 10495 **W. Kesselring,** dwarf, 2ft. Large flowers, dark violet with large white eye.

FOR COLLECTION OF PHLOX, See Page 3

- 10505 **PANSIES, Bees' Matchless Strain.** A grand strain producing large, richly-coloured flowers and sturdy bushy plants. Grand for front of border, edging rose beds, garden paths, etc. VI. doz. 6/-, 100 40/-
- 10509 **PHYSOSTEGIA, Virginiana, Vivid,** 2 ft. A very fine plant for the border, flowering in autumn, it bears large trusses of deep rose-coloured flowers. VII.-IX. each 1/6, 3 for 4/3
- 10515 **PLATYCODON grandiflora,** 1 ft. Large well-shaped flowers of rich blue. VII.-VIII. each 2/6, 3 for 7/-
- 10525 **POLYANTHUS, Beesian Mixed,** 6 in. A very carefully selected large-flowered strain producing rich sunset shades dazzling scarlets and velvety crimsons. The habit is excellent, with flowers held well above the leaves; makes a gorgeous display in spring in beds by themselves, among bulbs or in the forefront of the shrubbery. Mixed shades only. IV.-V. doz. 9/-, 100 60/-

ORIENTAL POPPIES

Flowering June to July.

Height, 2 to 3 ft.

For sheer dazzling oriental splendour and gorgeousness these Poppies are without a peer. Wonderfully effective grouped at intervals in the border.

- 10535 **Col. Bowles.** Erect flowers of a most intense scarlet. each 1/9, 3 for 5/-
- 10545 **Crimson Brocade.** Large cup-shaped flowers of a beautiful deep maroon red. each 2/-, 3 for 5/9
- 10555 **Enchantress.** Enormous flowers of a brilliant cerise pink; a very beautiful variety. each 2/6, 3 for 7/-
- 10565 **Lady Haig.** Almost an exact replica of the Flanders Poppy, rich glowing scarlet. each 1/6, 3 for 4/3
- 10575 **May Sadler.** A glorious salmon and shrimp-pink, large, up-standing flowers. each 1/6, 3 for 4/3

- 10585 **Mrs. Perry.** Huge satiny salmon pink. each 1/6, 3 for 4/3
- 10595 **Red Cap,** 12-15 ins. Very fine dwarf scarlet variety, with flowers held erect on strong stems; a first-class addition to any collection of plants. each 2/-, 3 for 5/9
- 10599 **Salmon Glow.** Beautiful salmon flowers; very showy. each 2/-

FOR COLLECTION OF POPPIES, See Page 3

- 10605 **ICELAND POPPY, Aldersey Strain,** 1½-2 ft. A very beautiful strain of large-flowered forms carried on strong wiry stems and in shades of salmon and pink; superb for cutting. each 1/2, doz. 12/6
- 10615 **POTENTILLA, Gibson's Scarlet,** 1½ ft. Very showy perennial for a sunny border; purest scarlet flower like a single rose and leaves like those of a strawberry plant. VI.-IX. each 2/-, 3 for 5/9
- 10625 **POTERIUM obtusatum,** 2-3 ft. Carmine, bottle brush-like flowers and graceful pinnate foliage. VII.-IX. each 1/6, 3 for 4/3

PRIMULA

For Border and Rock Garden.

See them at their best by growing these Hardy Primulas in groups. Simply revel in moist and half-shady situations.

The four varieties marked ★ below represent the very finest of the denticulata group bearing exceptionally large globular heads of crowded flowers and intense colouring, far and away superior to the ordinary type.

- 6355 **Beesian hybrids,** 2 ft.; orange, salmon pink and bright rose; mixed colours only. VI.-VIII. each 2/-, 3 for 5/9
- 6365 **Bulleyana,** 1½ ft. Combination of buff, orange, apricot and scarlet. VI.-VII. each 2/-, 3 for 5/9
- 6375 ★ **denticulata, Early Bird.** One of the earliest flowers to bloom; large heads of deep mauve. each 2/-, 3 for 5/9
- 6385 ★ **denticulata, Queen Mauve.** Very striking deep mauve. each 2/-, 3 for 5/9
- 6395 ★ **denticulata, Spring Maid.** Exceptionally large heads of a lovely rose pink. each 2/-, 3 for 5/9
- 6399 **denticulata magnifica,** 2-2½ ft. Large lilac flowers. III.-IV. each 1/6, 3 for 4/3
- 6401 ★ **denticulata, Purple Beauty.** A fine dark violet form. III.-IV. each 2/-, 3 for 5/9
- 10695 **Florindae,** 3 ft. A giant sikkimensis; butter-yellow; moist or wet places. VI.-VII. each 1/6, 3 for 4/3
- 6405 **frondosa,** 6 ins. White mealy foliage; rich rosy-purple flowers. III.-IV. each 1/6, 3 for 4/3
- 6425 **microdonta,** 2 ft. Clusters of drooping sweet-scented pale-yellow blossoms. VI.-VII. each 1/6, 3 for 4/3
- 6445 **Wanda,** 4 in. Masses of glowing claret-crimson flowers. III.-IV. each 1/6, 3 for 4/3

PYRETHRUM

Flowers in May and June. Make perfect

Cut Flowers. Height, 2½ to 3 ft.

The stems are tall, very strong, wiry, and rise from neat, compact tufts of fern-like foliage. Flowers are like Marguerites in shape and vary from pure white through delicate shades of rose and salmon to rich scarlet crimson. They are produced in the greatest profusion and last a long time both on the plant and when cut.

SINGLE-FLOWERED PYRETHRUMS

- 10745 **Avalanche.** White, of perfect form, having two or three rows of florets. each 1/9, 3 for 5/-
- 10765 **Eileen May Robinson.** Delicate shade of soft shell pink, very tall and strong. each 1/6, 3 for 4/3
- 10775 **Firefly.** Splendid crimson. each 1/6, 3 for 4/3
- 10815 **Kelway's Glorious (New).** Very early, splendid rich deep crimson flowers on stiff stems. each 2/6, 3 for 7/-
- 10825 **Langport Knight.** Very early bright pink, handsome flowers. each 2/-, 3 for 5/9
- 10865 **Marjorie Robinson.** Very large flowers of deep rose pink. each 2/6, 3 for 7/-
- 10835 **May Queen (New).** Early, fine large flowers of rich pink. each 2/6, 3 for 7/-
- 10855 **Radiant.** Fine early red, two rows of petals. each 2/-, 3 for 5/9
- 10875 **Mrs. J. Leake.** Early variety; large rose pink flowers; strong grower. each 1/9, 3 for 5/-



PYRETHRUM—continued

10895 **Salmon Beauty (New)**. Here is a sparkling new Pyrethrum to bring additional lustre and glory to this fine family. The flowers are borne majestically on long, stout stems and are of a fascinating shade of brilliant salmon-rose. The plant is exceptionally free blooming, and a vase of this variety makes a focal point of attraction in any room. You will always grow "Salmon Beauty" once you have seen it. each 2/6, 3 for 7/-

10905 **Scarlet Glow**. Immense blooms, brilliant scarlet-crimson. each 2/6, 3 for 7/-

DOUBLE-FLOWERED PYRETHRUMS.

10915 **Andromeda**. A good double red, lighter towards the centre. each 2/-, 3 for 5/9

10795 **Homerus**. Fine rosy red. each 3/-, 3 for 8/6

10925 **J. N. Twerdy**. Immense flowers of crimson, with gold centres. each 2/6, 3 for 7/-

10816 **Kingston Early**. Very early; double pink flowers. each 2/6, 3 for 7/-

10935 **Marquis of Bute**. Fine light red, large flowers; very freely borne. each 2/-, 3 for 5/9

10945 **Queen Mary**. Satin pink. each 2/-, 3 for 5/9

10965 **White Queen**. Pure white. each 2/-, 3 for 5/9

FOR COLLECTION OF PYRETHRUMS,

See Page 3

10975 **RANUNCULUS aconitifolius**, double-flowered, 15-19 in. Snow-white double flowers, does well in moist or north aspect. V.-VI. each 2/6, 3 for 7/-

10995 **ROMNEYA trichocalyx**, "California Bush Poppy." Forms a handsome bush 4 to 6 ft. high, with large flowers of delicate translucent texture; the centre consists of bright yellow stamens; the leaves are the colour of Carnation foliage; in sheltered positions it will form quite a bush, but is quite hardy, and if cut back by severe frosts will make strong growths the following season from the underground stems. Protect from N. and N.E. winds. VII. Strong plants from pots, each 5/-

11021 **RUDBECKIA laciniata fl.-pl.**, 6-7 ft. Rich yellow double flowers. VIII. each 1/6

11025 **speciosa (Newmanni)**, 1½ ft. "Newman's Cone Flower." Orange yellow flower with black centre. VII.-VIII. each 1/9, 3 for 5/-

11035 **SALVIA virgata nemerosa**, 3 ft. A border plant of the very first rank; forms rounded bush covered with spikes of rich violet; very free flowering. VII.-VIII. each 2/-, 3 for 5/9

11036 **haematoides (New)**, 3 ft. Masses of deep lavender flowers; very free flowering and attractive. A new border plant we thoroughly recommend for every garden. VII.-VIII. each 2/6, 3 for 7/-

11045 **turkistanica**, 5 ft. A very handsome and bold border plant producing 3 to 4 ft. spikes of white and lilac flowers, with silvery pink bracts. VI.-IX. each 1/6, 3 for 4/3

SAXIFRAGA—see page 5.

SCABIOSA, 2 ft. Lovely mauve heads of flowers, on long, graceful stems, one of the finest of border plants, and unexcelled for cutting. VII.-X.

11065 **Clive Greaves**. Rich violet. each 2/-, 3 for 5/9

6685 **SEDUM spectabile purpureum** "Showy Stonecrop," 1 ft. Handsome fleshy leaves sea-green in colour, and bold flat heads of rosy crimson flowers, which are beloved by the bee. VIII.-IX. each 1/6, 3 for 4/3

SIDALCEA, "Greek Mallow." A very free-flowering first-class border subject in various shades of pink or red saucer-shaped flowers clothing willowy flower stems; graceful and branching; not unlike a miniature single Hollyhock. Likes plenty of moisture.

Prices:—Each 1/6, 3 same name for 4/3, except where priced otherwise.

11095 **Brilliant**, 2½ ft. Very compact and erect grower, with flowers of brilliant rosy carmine. VII.

11105 **Elsie Heugh**, 3 ft. Silvery pink-fringed flowers. VI.-VII.

11115 **Interlaken**, 4 ft. A glorious shade of pink. VII.-VIII.

11125 **Rose Queen**, 4 ft. Rose pink. VI.-VII

11135 **Sussex Beauty**, 3½ ft. Dense spikes of bright rose flowers. VII.-VIII. each 2/-, 3 for 5/9

SOLIDAGO, "Golden Rod." Graceful plumes of golden yellow on strong stems; of very easy cultivation; good for cutting.

11145 **Leneralis (New)**. Award of Merit, Royal Horticultural Society, Wisley, 1944. 2 ft. An outstandingly beautiful new variety as different from the old and rather weedy-looking "Golden Rod" as the newer strongly coloured Michaelmas Daisies from the anaemic-looking things of 20 years ago. It forms a fine compact little bush covered with crowded sprays of pretty golden yellow plumes on stiff wiry stems; a fine decorative plant for front of border and first-class for cutting. each 1/6, 3 for 4/3

11155 **Golden Wings**, 6-7 ft. Large trusses of yellow flowers. VIII. each 1/6, 3 for 4/3

11165 **Leraft**, 3 ft. Arching sprays of golden-yellow like Mimosa; most charming for cutting. VIII.-IX. each 1/6, 3 for 4/3

11175 **Peter Pan**, 2-2½ ft. Large feathery heads of deep yellow; most charming for cutting. VIII.-IX. each 1/6, 3 for 4/3

11179 **Sunshine**, 3 ft. A magnificent plant for the autumn border; arching sprays of rich golden yellow; nice compact grower. VIII.-IX. each 1/6, 3 for 4/3

11185 **SOLOMON'S SEAL**, 2 ft. Slender arching stems set with large opposite leaves and clusters of pendulous greenish white tubular flowers. First-class for shady corners; amongst ferns, under trees, etc. V.-VI. each 1/6, 3 for 4/3

11195 **SPIRAEA venusta magnifica**, 5-6 ft. Large plumes of richly-coloured flowers; likes plenty of moisture. VI.-VIII. each 2/6

11201 **STATICE latifolia** "Sea Lavender," 2-3 ft. One of the best border species; forms dense cloudy masses of small, deep lavender coloured flowers. VII.-IX. each 2/-

SWEET WILLIAM, Beesian, 1½ ft. For beds of brilliant colour or patches of colour in the border few subjects are more telling or effective than the following strain of this favourite old-fashioned flower. VII.

11203 **Diadem**. Velvety deep crimson with a white eye. each 9d., doz. 8/3

11205 **Scarlet Beauty**. Scarlet. each 9d., doz. 8/3

11215 **Pink Beauty**. Salmon pink. each 9d., doz. 8/3

THALICTRUM, "Meadow Rue." First-class border plant with elegant finely cut foliage like the maiden-hair fern, and fluffy clusters or panicles of flower heads.

11225 **aquilegifolium**, 4 ft. Fluffy flower heads of soft purplish lavender. VI. each 1/6, 3 for 4/3

11229 **aquilegifolium Dwarf Purple**, 2-2½ ft. Exceptionally fine strain; large heads in a cloud-like picture of deep mauve to purple flowers. each 1/6, 3 for 4/3

11235 **diptercarpum**, 4 ft. Branching panicles of charming dark violet flowers. VII.-VIII. each 2/-, 3 for 5/9

11255 **diptercarpum Hewitt's Double**, 5 ft. One of the best hardy plants of recent introduction, good strong grower of graceful habit and perfectly double flowers. Very useful as a cut flower, especially for mixing with such flowers as Scabiosa and Carnation; likes plenty of leaf soil, and the position not too hot and dry. VII.-VIII. each 5/-

11245 **glaucum flavum**, 5 ft. Glaucous-blue foliage and feathered panicles of yellow flowers. VII.-VIII. each 1/6, 3 for 4/3

11265 **TRADESCANTIA**, Purple Dome. Masses of rich purple flowers; very free and continuous blooming. VI.-VII. each 1/6, 3 for 4/3

11275 **Purewell Giant**, 2 ft. Large rose-coloured flowers most freely produced; grand border plant. each 1/6, 3 for 4/3

TROLLIUS "Globe Flower." Don't plant them in dry or hungry soil. They dislike dryness; in the average good border they are marvels of beauty, and produce more flowers to the square yard than even the Golden Buttercup in a meadow. IV.-V. 1½-2 ft.

11281 **Bees' Orange**. Large globular flowers of a rich orange. Very early. each 2/-



TROLLIUS—continued

- 11285 **Commander-in-Chief.** Intense orange. each 3/6, 3 for 10/-
- 11295 **Earliest of All.** Early yellow. each 2/-, 3 for 5/9
- 11305 **europaeus superbus.** Very large yellow flowers. each 2/-, 3 for 5/9
- 11315 **Excelsior.** Particularly fine; large deep orange. each 2/-, 3 for 5/9
- 11325 **Fire Globe.** Semi-double, intense fiery orange. each 2/-, 3 for 5/9
- 11335 **First Lancers.** Tall, variety, deep orange. each 2/-, 3 for 5/9
- 11345 **Goldquelle.** Immense blooms of rich gold. each 2/-, 3 for 5/9
- 11355 **Lightball.** Beautiful light yellow, early flowering. each 2/6, 3 for 7/-
- 11365 **Orange Globe.** Rich orange yellow. each 2/-, 3 for 5/9
- 11375 **Orange Princess.** Extra deep orange. each 2/-, 3 for 5/9
- 11395 **sinensis, Golden Queen,** 3 ft. A beautiful variety. Immense flowers, very broad petalled, totally unlike the usual Globe flower, being of greater substance and quite open instead of globular. VI.-VIII. each 2/6, 3 for 7/-

FOR COLLECTION OF TROLLIUS,

See Page 3

VERBASCUM, "Mullein." From rosettes of large bright green or woolly white leaves are produced noble pyra-

- midal or columnar masses of flowers from 3 to 8 ft. in height, sometimes branching so as to give the effect of huge candelabra. VI.-VIII.
- 11405 **C. L. Adams,** 6 ft. Deep yellow; one of the best of the candelabra section. each 1/6, 3 for 4/3
- 11415 **Gainsborough.** Dense panicles of light yellow flowers with an elegant pyramidal habit. each 2/-, 3 for 5/9
- 11425 **Pink Domino.** 3 ft. A new rose-pink form. each 1/6, 3 for 4/3
- 11435 **thapsiforme,** 3 ft. Handsome evergreen foliage and spikes of copper-yellow flowers. each 1/6, 3 for 4/3
- 11445 **Vernale,** 4-5 ft. The branching spikes are clothed with deep primrose flowers; with pink woolly centres; most effective. each 1/6

VERONICA, "Speedwell." A very delightful family mostly of short stature for the front of the border and rockery; all have beautiful blue flowers.

- 6755 **True Blue,** 10-12 in. Lovely pure deep blue. VI.-VII. each 1/6, 3 for 4/3

VIOLA. The three varieties offered are characterised by a very free flowering habit with small flowers carried on short stems. The plants form compact tufts as distinct from the bedding violas which are inclined to straggle. Ideal for edging rose beds, etc. All flowering. VI.-VIII.

- 6765 **Grandeur,** 6 in. Exceptionally fine colour, rich royal blue. each 1/6, 3 for 4/3
- 6785 **gracilis, "Grecian Violet,"** 6 in. The deepest true violet. each 1/6, 3 for 4/3

HYBRID SEEDLING ROSES

RAISED BY BEES LTD.

295 DORIS GRACE ROBINSON

Awarded Certificate of Merit of the National Rose Society.

A distinguished aristocrat of impressive size yet refined form and colouring. Large, elegant and pointed buds develop into fine massive blooms composed of broad substantial petals of crepe-like texture. For purity and delicacy of tint this rose is without a peer; it is a luscious creamy white, enlivened by honey shading in the shadowed heart of the bloom giving added richness and depth. The fragrance is delicate, refined and refreshing. Habit of growth is vigorous and upright and each bloom is carried on a long stout stem, clothed with plenty of rich olive green foliage which forms a perfect foil for the chaste beauty of the blooms. A worthy addition to any rose grower's collection. Our Mr. Thornton, who has a lifetime's experience among roses and has raised such notable varieties as Independence Day, J. C. Thornton, Madge Whipp, Ariel, Queen of Bath, to mention but a few, is of the opinion that Doris Grace Robinson is one of his outstanding achievements. **Strong open ground bushes ... each 7/6**

412 HILDA PHILLIPS

A new seedling. Blooms of medium size composed of broad petals of good substance; the colour is deep golden yellow with rich chrome veiling the heart of the flower. In the bud and half-opened stage the reverse of the outside petals is washed with crimson. A lovely thing especially to those with a liking for a rose combining lively colouring with a deliciously sweet "tea" perfume. Stems are red, very stout and well clothed with bronzy foliage of great substance and strength. It is excellent for bedding and garden decoration generally. **Strong open ground bushes ... each 10/6**

515 MABEL FRANCIS

Awarded Certificate of Merit of the National Rose Society.

Well modelled high centred blooms of a lively clear rose pink, without shading. A lovely colour and well retained. As the blooms age, they grow old gracefully by rolling back their petals in a most fascinating fashion giving dignity and added charm to the flowers. Blooms are up to exhibition size, full in shape with plenty of petals, and are delightfully perfumed. Growth is free, sturdy and disease resistant. Excellent alike for garden and cutting. **Strong open ground bushes ... each 7/6**

745 RAFFLES BRUCE

Awarded Gold Medal also Certificate of Merit of the National Rose Society.

A new bedding, decorative and buttonhole rose, adding lustre to a brilliant colour section, which is at the peak of popular appeal. Outside petals are a deep Indian yellow; inside rich glowing apricot, flushed coppery-orange and veined yellow. This is the colour-card description. Actually it conveys little conception of the wonderful colour make-up and subtle blending of its alluring colours. A lovely thing, especially to those who like lively colouring combined with a delicious perfume. This beauty has no exact counterpart in colouring and it is hard to say when it is at its most delightful best, for it arrests right from the bud stage to the fully opened flower. It is grand for bedding, is a gem for cutting, and makes a perfect buttonhole. Growth is free and the glossy green foliage contrasts well with the brilliance of the blooms. This is a rose for those who like something *different*. **Strong open ground bushes ... each 7/6**

419 IAN BRINSON

A new rose creation sure to excite the interest of the many lovers of deep red roses. Blooms are of medium size and of a glowing velvety crimson with maroon depth. As the flowers develop they assume a more vivid hue. As one would hope for in a rose of this colouring it is just brimful of attar of rose—the penetrating perfume being diffused far and wide. The blooms look up pleasingly from sturdy stems of rich mahogany red clothed with stout reddish bronze foliage. **Strong open ground bushes ... each 7/6**

445 JANE THORNTON

No rose appeals quite so much as a good deep-red rose, recalling the old heavily scented roses in the gardens of our grandparents. This newcomer belongs to this section, which has always been associated with history, poetry and literature. It is a rich, velvety, deep crimson shot maroon with a most intense and penetrating old rose perfume of distinct personality. An excellent garden rose, worth growing for its perfume alone. **Strong open ground bushes ... each 7/6**



BUSH ROSES

In previous issues of this catalogue, we have repeatedly pointed out that, for several reasons, rose trees would be scarce for some time after the end of the war. To-day, the supply is very far short of the demand and we earnestly advise you to decide as soon as possible on the varieties you wish to plant, and place your order as soon as possible. Should any varieties for which you ask be sold out when your order is received, we reserve the right to replace with the nearest we have unless you instruct us otherwise.

- 145 **ARIEL** (Bees Ltd.) (Award of Merit, N.R.S.) Colour is a combination of flame-like orange and yellow; rich, fruity fragrance. 4/-
- 135 **AUTUMN**. A gorgeous blending of apricot, gold and red. A most delightful colour. Delightfully scented. 4/-
- 155 **BARBARA RICHARDS**. (Gold Medal, N.R.S.) With this variety Bees Ltd. won the famous Nickerson Cup at the National Rose Society Show, London. Maize yellow with buff reverse buds, highly pointed centre with good substance. Vigorous, hardy, free flowering; very fragrant. 4/-
- 165 **BETTY UPRICHARD**. (Gold Medal, N.R.S.) Growth vigorous, erect, and free flowering, flower medium size and perfect form, the inner side of petal salmon pink, outside glowing carmine. 4/-
- 175 **CAROLINE TESTOUT**. Bright, warm, rosy satin pink; large, globular shape; fragrant; one of the best all-round roses. 4/-
- 185 **CHARLES P. KILHAM**. (Gold Medal, N.R.S.). Brilliant orange red, suffused glowing scarlet very free flowering; good bedding and decorative rose. 4/-
- 194 **CHRISTINE**. (Gold Medal, N.R.S.). The deepest and clearest golden yellow; faultless in shape; petals of great substance; foliage deep glossy green; very sweetly scented. 4/-
- 195 **CHRISTOPHER STONE**. (Gold Medal, N.R.S.). Deepest scarlet. Petals large, wide and of great substance; front glowing with a unique and very beautiful iridescence. The buds are long and lasting, opening to a semi-double; flowers freely borne, with rich green disease-resistant foliage. Very fragrant; vigorous and upright. 4/-
- 205 **COL. SHARMAN CRAWFORD**. (Gold Medal, N.R.S.). Rich velvety crimson, veined and shaded deeper crimson; high pointed centre; very free and fragrant. 4/-
- 215 **COMTESSE VANDAL**. Reddish copper and bronze lightening as the bud develops. The inner side of flower is salmon shaded gold; reverse side, deep coral; long bud and good shapely bloom. Robust, healthy growth and particularly floriferous. 4/-
- 1455 **CONRAD F. MEYER**. For description, see under "Rugosa Rose," page 21.
- 245 **COVENT GARDEN**. (Gold Medal, N.R.S.). Dark crimson, with a good bushy, vigorous habit; the flowers are well formed and produced in profusion on erect stems; one of the best bedding and decorative roses. 4/-
- 255 **CRIMSON GLORY**. (Gold Medal, N.R.S.). Rich deep crimson, shaded velvet maroon, flowers well shaped, full and freely produced, and a most enchanting fragrance. A very vigorous grower in a good soil. 4/-
- DAILY MAIL ROSE**. (See Mme. Ed. Herriot on page 17.)
- 275 **DAME EDITH HELEN**. (Gold Medal, N.R.S.). Pure glowing pink, large and fragrant. Vigorous grower, upright and free branching habit, resistant to mildew; an ideal garden, bedding, and exhibition rose. 4/-
- 286 **DICKSON'S BOUQUET**. Medium sized full flowers, intermingling salmon, carmine and apricot blended with saffron. 4/-
- 285 **DR. F. G. CHANDLER** (New). Velvety crimson scarlet blooms beautifully formed; very free; a fine exhibition and bedding rose, sweetly scented. 4/-
- 295 **DORIS GRACE ROBINSON** (Bees Ltd.). (Certificate of Merit, N.R.S.). NEW. For detailed description see page 15. 7/6
- 305 **EARL HAIG**. (Gold Medal, N.R.S.). Large scarlet crimson blooms beautifully formed; very free; a fine exhibition and bedding rose, sweetly scented. 4/-
- 315 **EMMA WRIGHT**. Pure orange; an attractive decorative bedding and massing rose; foliage bright glossy green; mildew-proof; sweetly scented. 4/-
- 325 **ETOILE DE HOLLANDE**. Still one of the finest rich dark red roses ever introduced; described as the "ideal" garden variety. A rich blood red colour which never fails or fades; a splendid grower throwing an abundance of flowers which are delightfully perfumed. 4/-
- 345 **FRAU KARL DRUSCHKI**. Snowy white, shell-shaped petals, good size; probably the best known of all pure white roses; of grand growth and habit; absolutely reliable. 4/-
- 355 **GENERAL McARTHUR**. Bright scarlet crimson, well-formed petals; one of the most free blooming of roses; a grand bedder. 4/-
- 365 **GEORGE DICKSON**. Velvety crimson, veined maroon, of splendid shape, magnificent substance, delightfully smooth, and built to make a most perfect flower; it has wonderful lasting qualities, both as to the retention of colour and form. 4/-
- 375 **GLORY OF ROME**. (NEW). Long, pointed buds opening to large blooms of brilliant crimson; strong fragrance; the blooms last well both on the plant and when cut. 4/-
- 385 **GOLDEN DAWN**. Sunflower yellow, flushed old rose, with large and full well-formed blooms. 4/-
- 395 **GOLDEN EMBLEM**. (Gold Medal, N.R.S.). An improved Rayon d'Or, the yellow being deeper and richer, with larger and longer flowers; habit of growth is free and branching; splendid constitution; mildew-proof. 4/-
- 405 **HECTOR DEANE**. (Winner of Clay Cup for Fragrance). A striking combination of orange, cochineal carmine and salmon pink, flushed and veined saffron yellow at base; medium size blooms, free and branching growth. 4/-
- 409 **HEINRICH GAEDE**. Large full flowers combining flame with glowing orange. 4/-
- 415 **HUGH DICKSON**. Fine crimson, shaded scarlet; fragrant; very powerful grower; should be kept in bed by itself or pegged down. 4/-
- 419 **IAN BRINSON** (Bees Ltd.). NEW. For detailed description see page 15. 7/6
- 425 **INDEPENDENCE DAY** (Bees Ltd.). (Gold Medal, N.R.S.). Orange flushed flame; very free flowering, with compact bushy growth; fragrant. 4/-
- 445 **JANE THORNTON** (Bees Ltd.). NEW. For detailed description see page 15. 7/6
- 435 **J. H. BRUCE** (Bees Ltd.). (Gold Medal, N.R.S.). Rich crimson-scarlet blooms of shapely form; fragrant. 4/-
- 455 **J. C. THORNTON** (Bees Ltd.). (Awarded Gold Medal of the N.R.S.). In the dullest weather it lights up the garden with a fiery cochineal-red glow. The flower is large, full in shape, with petals of great substance. The bud is exquisitely formed, and makes a perfect buttonhole. It is an excellent bedding rose and forces well in pots. 4/-
- 465 **KATHERINE PECHTOLD**. In the bud stage the flower is old gold and bronzy orange, opening to full shapely flowers of coppery orange, flushed rose; sweetly scented; growth vigorous and bushy. 4/-
- 475 **LADY FORTEVIOT**. (Gold Medal, N.R.S.). Golden yellow, deepening to rich ruddy apricot; large flowers with big petals of fine form; growth is strong with mildew-proof foliage; very fragrant. 4/-
- 495 **LADY SYLVIA**. Probably the most popular of the "Butterfly" type. Rich pink, shading to apricot, good grower, very free blooming and delightfully fragrant. 4/-
- 505 **LAL**. Deep salmon pink suffused light yellow. Excellent flower of elongated form. A vigorous grower and free flowering with a delicious perfume. 4/-

POETAZ or BUNCH-FLOWERED NARCISSI

Double Nose Bulbs 4/- Doz.; 30/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

Cheerfulness

A very attractive double "Poetaz" carrying 3 to 4 large blooms on a stem with broad rounded creamy white perianth and a full-double centre of creamy white with honey shading. Ideal for bedding and very beautiful for pots and bowls.

Qty.	s.	d.

Laurens Koster

Each stem bears 4 to 5 flowers of purest white with bright golden orange cup; it forces well in fibre indoors and is excellent for bedding.

JONQUIL 3/6 Doz.; 25/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

Campernelle Regulosus

Rich yellow fragrant flowers carried 3 to 4 on a stem; rush-like foliage; very effective massed in beds and borders; valuable for pots if grown "cool."

Qty.	s.	d.

CROCUS 1/- Doz.; 6/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

Mixed Colours only

A fine mixture comprising a well balanced assortment of Blues. Striped White, also Yellow. May be grown in fibre or soil indoors or out. When grown indoors they should be kept as cool as possible.

Qty.	s.	d.

GRAPE HYACINTH (MUSCARI HEAVENLY BLUE)

1/- Doz.; 6/6 100 (Not less than 6 at the dozen rate nor 50 at the 100 rate).

A Gem of the first water. Unquestionably one of the finest blue hardy flowers. The upper third of stem is clustered thickly with rich gentian-blue wax-like bells, like tiny grapes. These subjects make a superb edging to a bed of Daffodils or Narcissi. Muscari are also first-rate for the rockery; for planting on grassy banks and for growing in pots of soil or fibre.

Qty.	s.	d.

LAWN GRASS SEED

Superfine Seed 4/- 1 lb.; 2/- half lb.; 1/2 quarter lb. Composed of the finest selected perennial evergreen lawn grasses.

Qty.	s.	d.

A TON OF MANURE FOR 1/6 FROM FERTOSAN COMPOST ACCELERATOR

Converts Garden Refuse into Manure in 5 or 6 weeks. Rapidly converts garden refuse, vegetable stalks, roots and leaves, straw, tea-leaves; in fact anything that will decay, into rich humus laden manurial soil or compost. Full directions in packet, 1/6d. Post Free.

No. of Packets	s.	d.
Fertosan Compost Accelerator.		

BULB FIBRE

Grow your Bulbs in this Compost
Clean to use - Odourless
1 Bushel 6/-
1/2 Bushel 3/6 1/4 Bushel 2/-

Note: Quarter Bushel is sufficient to Fill Four 7 1/2 in. Bowls.

This is a complete, well-balanced compost for use instead of soil. It is the product of many years' experience. All the ingredients are of the purest and best quality—correctly blended and well mixed. Children and ladies love to "garden" with this material. There is nothing more fascinating to a child than to plant a few bulbs in bowls and watch them grow and flower. This fibre can be used in any kind of receptacle—vase, bowl, flower-pot. There is nothing to be added except water.
ANOTHER USE FOR BEES' FIBRE.—Customers are finding that this clean, sweet material is ideal for mixing with ordinary soil for seed-sowing, etc. The young rootlets cling to it tenaciously. It is also useful for peat-loving plants. Either fresh or used fibre can be utilised.

Qty.	s.	d.

ST. BRIGID ANEMONES

Special Strain Mixed 1/9 Doz.; 12/6 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

The flowers of this glorious strain are of immense size, and mostly semi-double, with a remarkable range of colour, without any harsh tones or crude contrasts.

Qty.	s.	d.

SNOWDROPS

1st Size Bulbs 2/3 Doz.; 15/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

The firstling of the year. The best for naturalising on grassy banks, on lawns under the shade of deciduous trees, in bed, borders, etc. They also do well in pots of soil or fibre if kept cool.

Qty.	s.	d.

SPANISH IRIS

Finest Mixed 1/6 Doz.; 10/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

Commonly called "The Poor Man's Orchid," grown in groups in the border or in a bed by themselves they produce a grand effect. Colours comprise yellow, dark blue with yellow blotch at the throat, white, also bronze. MIXED colours ONLY.

Qty.	s.	d.

GLORY OF THE SNOW

(CHIONODOXA LUCILEA)

1/- Doz.; 6/6 100 (Not less than 6 at the dozen rate nor 50 at the 100 rate).

This charming sky-blue spring flower does well everywhere, outdoors and indoors; border, rockery; planted in grass or as an edging to beds, in pots or bowls of soil or fibre.

Qty.	s.	d.

SCILLAS (BLUE SQUILLS) 1/6 Doz.; 10/- 100

(Not less than 6 at the dozen rate nor 50 at the 100 rate).

Sibirica. The Gentian-blue Squill blooms same time as the Crocus; exquisitely dainty with its clear and vivid blue flowers clustering 3 to 4 on a stem.

Campanulata. "Bluebell or Woodland Hyacinth." Exquisite gems with blue bell-shaped flowers similar to the Hyacinth and borne loosely and pyramid fashion on long slender stems with the general effect of a super-Bluebell.

Qty.	s.	d.

NATIONAL GROWMORE FERTILIZER

Analysis: Nitrogen 7%; Phosphoric Acid, 6 1/2% soluble, 1/2% insoluble; Potash, 7%

Controlled Prices—SUPPLIED ONLY IN QUANTITIES SPECIFIED. Carriage Paid Prices: 1 cwt. 25/-, 56 lbs. 13/6, 28 lbs. 7/6, 14 lbs. 4/6, 7 lbs. 2/9.

Qty.	s.	d.



- 515 **MABEL FRANCIS** (Bees Ltd.). (Certificate of Merit, N.R.S.). **NEW.** For detailed description, see page 15. 7/6
- 525 **McGREDY'S IVORY.** Creamy white that merges into a light yellow base; magnificent blooms of exhibition quality carried on a good strong stem. 4/-
- 529 **McGREDY'S SALMON.** Large full petalled flowers of deep salmon-pink deepening to copper at base of petals. Very sweetly scented; growth vigorous and branching. 4/-
- 535 **McGREDY'S SCARLET.** (Certificate of Merit, N.R.S.). Brilliant rich scarlet; the base is orange, the upper portion of the petals is lightly washed deep crimson; vigorous. 4/-
- 545 **McGREDY'S SUNSET.** (Certificate of Merit, N.R.S.). The outside of the petal is a clear buttercup yellow while the inside is chrome yellow at the base, shading to bright scarlet. Medium size blooms, full, and of shapely form. Fragrant. The habit of growth is very vigorous. Bronzy-green foliage; mildew-proof. 4/-
- 555 **McGREDY'S TRIUMPH.** (Gold Medal, N.R.S.). Scarlet flushed orange, opening to rich orange at base. The flowers are large and full, with a delicate rose scent; foliage dark reddish bronze. 4/-
- 565 **McGREDY'S YELLOW.** (Gold Medal, N.R.S.). Large bright buttercup yellow; most perfect form; sweetly scented; dark bronze-green foliage. 4/-
- 575 **MADAME BUTTERFLY.** Without doubt in the first half-dozen best roses for general garden cultivation. A sport from *Ophelia*, and a glorified form of this variety, a combination of pink, apricot, and gold; sweetly scented, ideal bedding habit with stout upright growth and disease free foliage. 4/-
- 595 **MADAME EDOUARD HERRIOT** ("Daily Mail.") Flower of medium size, semi-double, superbly coloured coral red shaded with yellow and bright rose scarlet, passing to prawn red; strongly recommended for bedding and general garden decoration. 4/-
- 605 **MADGE WHIPP** (Bees Ltd.). (Award of Merit, N.R.S.). Glowing crimson and fiery scarlet all enter into the colour make-up. The blooms are large with robust petals of velvety texture. 4/-
- 615 **MARCIA STANHOPE.** (Gold Medal, N.R.S.). Pure White full blooms of good shape, size and texture. 4/-
- 1435 **MOSS ROSE.** A lovely "old fashioned" rose with the true old rose fragrance. For description see under "Various Species of Roses," page 21.
- 635 **MRS. A. R. BARRACLOUGH.** (Gold Medal, N.R.S.). Bright soft carmine pink of even shade throughout, shading to yellow at the base; the flowers are full, of large size and perfect form. 4/-
- 645 **MRS. CHARLES LAMPLOUGH.** (Gold Medal, N.R.S.). Soft lemon chrome to pure white, model blooms of wonderful size, good for exhibition; sweetly scented. 4/-
- 655 **MRS. EDWARD LAXTON.** (Award of Merit, N.R.S.). Old rose and flaming orange; very free-flowering. 4/-
- 659 **MRS. G. A. van ROSSEM.** A wonderful mixture of apricot, yellow and orange; the ovoid buds open to perfect blooms of large size; very sweetly perfumed. 4/-
- 665 **MRS. HENRY BOWLES.** Warm rosy pink shades with salmon orange; bud elegantly pointed, full flower, large, and of good substance. 4/-
- 667 **MRS. HERBERT STEVENS.** (Gold Medal, N.R.S.). A hardy Tea Rose of superb quality; the alabaster white blooms are long and pointed, faultless in shape and form; the petals are of great depth and substance. 4/-
- 675 **MRS. SAM McGREDY.** A beautiful scarlet coppery orange, heavily flushed with Lincoln red on outside of petals; flowers freely produced and delicately perfumed. 4/-
- 685 **OPHELIA.** Salmon flesh, shaded rose, tinged yellow at the base; of perfect shape; excellent habit; a really first-class rose, a wonderful grower and reliable everywhere; delightfully fragrant. 4/-
- 695 **PEGGY** (Bees Ltd.). (Award of Merit, N.R.S., Certificate of Merit at the famous Alderley Edge Show.) Over a large, full bloom, is spread a glorious deep rose flushed cerise with a pronounced luminous effect which throws up the flower well in the evening light. A rose of first-class bedding and garden decoration merit and of the true rose fragrance. 4/-
- 705 **PHYLLIS GOLD** (Gold Medal, N.R.S.). Rich, buttercup yellow with no tendency to bleach. Petals of great substance broad and deep, building up a massive flower with a high pointed centre. The growth is vigorous, upright and disease-resistant; fine for exhibition, bedding or garden. 4/-
- 715 **PICTURE.** Clear rose-pink blooms of medium size and perfect form; with beautifully reflexed petals which add considerably to its charm. An ideal rose for bedding purposes having short sturdy growth and a fine flowering habit. A perfect gem for cutting; scented. 4/-
- 725 **PRESIDENT HERBERT HOOVER.** A fine American variety we can thoroughly recommend. Orange pink and coppery red to glowing orange yellow at base of petals, flowers are full and of fine shape; the growth is vigorous and free with blooms carried on extra long stiff stems. An exceptionally fine flower with an enchanting fragrance. 4/-
- 735 **QUEEN OF BATH** (Bees Ltd.). (Certificate of Merit, N.R.S.). The general colour effect is deep buttercup yellow. The outer edges of the petals quickly pass from deep lemon to a most intense chrome yellow in the velvety heart of the flower. A delicious "tea" perfume adds the last desideratum to a rose sure to win the hearts of all rose lovers on account of its colour. 4/-
- 745 **RAFFLES BRUCE** (Bees Ltd.). (Gold Medal, also Certificate of Merit, N.R.S.). **NEW.** For detailed description, see page 15. 7/6
- 755 **ROUGE MALLERIN** Large full blooms of brilliant crimson which are deliciously scented. 4/-
- 765 **SAM McGREDY** (Gold Medal, N.R.S.). Cream with golden-buff centre. The flowers are of great size. 4/-
- 775 **SHOT SILK** (Gold Medal, N.R.S.). A fairly vigorous rose. The blooms are well formed and fairly full. The colour is orange-rose overshot with golden yellow. Very attractive and fragrant. The foliage is dark green, and glossy. A bedding rose that will be wanted on account of its colouring. 4/-
- 785 **SOUTHPORT** (Gold Medal, N.R.S.). Brilliant scarlet flowers; large and full fine shape; up to exhibition size, vigorous upright grower. 4/-
- 795 **SWEETNESS** (Gold Medal, N.R.S.). Large, well formed blooms of lemon yellow, shading to pink at the edges. Vigorous and upright grower clothed with rich glossy green foliage; delightful fragrance. 4/-
- 805 **TALISMAN.** Scarlet, pink, copper and gold are to be found in the glorious shadings; an attractive novelty that is quite distinct; free flowering; leathery foliage. 4/-
- 809 **TEXAS CENTENNIAL.** A sport of President Hoover with the same characteristics; flowers are brick red with a suggestion of gold toning to deep pink with age. 4/-
- 815 **THE DOCTOR.** A new arrival from America. Well formed blooms of a lovely satin pink which are very large, perfect in form with large firm petals. One of the very best of recent introductions and with a fragrance almost unequalled in present day roses. 4/-
- 819 **TRIGO** (Gold Medal, N.R.S.). Rich Indian yellow, reverse apricot; full double flowers, free flowering; vigorous and upright. 4/-
- 825 **VIOLINISTA COSTA.** Fine sweetly scented blooms of good form developing from reddish salmon in the opening flower to deep rosy salmon with orange shading as it expands. A vigorous upright grower and a free bloomer. 4/-
- 835 **WALTER BENTLEY.** (Gold Medal, N.R.S.). Very large blooms of coppery orange—a glorified Mrs. Sam McGredy; a perfect exhibition rose. 4/-
- 845 **W. E. CHAPLIN.** Fairly large and pointed flowers of deep crimson with amber shadings, good shape and a free, vigorous and perpetual grower. 4/-
- 865 **WILLIAM ORR.** (Certificate of Merit, N.R.S.). Brilliant deep velvety crimson, with a delightful sheen. Flowers large, full, and of perfect form; fragrance very sweet and strong. 4/-



LARGE-FLOWERED CLIMBING ROSES

For Beautifying your Walls, Fences & Pillars

These large flowered climbing roses possess rather different qualities to the rambler roses offered on page 19. In the first place they appear to tolerate any amount of heat and are therefore more suitable for covering walls and other enclosed areas, as well as out-buildings, fences, pillars, etc. The flowers come singly, or in twos and threes, but bloom more or less the season through and resemble in colour and fragrance those of the bush sorts of which, in most cases, they are the climbing forms. On the other hand ramblers, of which Excelsa and Dorothy Perkins are typical examples, produce clusters of small flowers in one magnificent display of splendour. If you want your climbing roses to look like the bush sorts, you should have the CLIMBING varieties in preference to the ramblers. Compared with Ramblers these CLIMBING roses send up very few strong shoots from the base each year, but as a set-off against this they flower on the old wood, i.e., shoots or stems that are two



three or four years old. **Pruning.** Do not prune the first spring after autumn planting, and thereafter, all they need is a little thinning out after flowering and removal of any dead wood.

Plant these Climbers on Walls facing North and East.

Practically all climbing roses flourish in South and West aspects. The problem is to find varieties that will tolerate the harsh conditions offered by walls facing North and East. It must be understood that no roses actually **revel** under such conditions, but some are much more adaptable than others, and we include below all those known to be quite happy even without a place in the sun.

For Walls facing North: Mermaid, Conrad F. Meyer, (see "Rugosa Roses," page 21), Gloire de Dijon.

For Walls facing East: Caroline Testout, Gloire de Dijon, Richmond, Climbing, Zepherin Drouhin.

- 1061 **ALLEN CHANDLER.** Large vivid scarlet semi-double flowers produced in clusters of three to four; a grand pillar rose; perpetual flowering. 4/6
- 1065 **ARIEL, CLIMBING.** Blooms of medium size, well-formed, with long bud and high centre; colour, a combination of flame-like orange and yellow with scarlet shading the centre and the outside of the buds; rich fruity fragrance. 4/6
- 1075 **CAROLINE TESTOUT, CLIMBING.** Bright rosy pink blooms of globular shape. Fine pillar or wall rose; one of the most reliable. Fragrant. 4/6
- 1125 **ELEGANCE, CLIMBING.** Bright, sparkling yellow; magnificent blooms of perfect shape, which open slowly and are produced very freely. 4/6
- 1135 **ETOILE DE HOLLANDE, CLIMBING.** Probably the most popular of all rich dark red climbers; splendid grower with abundance of flowers. Very vigorous. 4/6
- 1145 **GLOIRE DE DIJON.** Handsome salmon yellow; very early to flower and probably the hardiest of its race; exceedingly valuable; fragrant. 4/6
- 1085 **INDEPENDENCE DAY, CLIMBING.** Orange shot with flame; very free flowering. 4/6
- 1095 **LADY SYLVIA, CLIMBING.** A beautiful rose similar to Madame Butterfly in form but of a richer pink; one of the best all round roses; an easy grower and very reliable with a delightful perfume. 4/6
- 1105 **LA FRANCE, CLIMBING.** This has the delightful fragrance and form of "La France" together with a strong and vigorous climbing habit; a fine pillar rose. 4/6
- 1155 **MME. ABEL CHATENAY, CLIMBING.** Salmon pink. A fine pillar or wall rose, vigorous; very fragrant. 4/6

- 1165 **MME. ED. HERRIOT, CLIMBING.** Coral red, shaded with yellow and bright rosy scarlet passing to prawn red, a climbing sport of the well-known "Daily Mail" Rose; growth strong, with bronzed foliage. 4/6
- 1175 **MADAME GREGOIRE STAEHELIN.** One of the most effective of all climbers; long pointed buds of crimson opening to lovely fragrant flowers of pearly pink; vigorous grower. 4/6
- 1185 **MRS. HERBERT STEVENS, CLIMBING.** For pillars, pergolas or greenhouses; the best white rose of its class. 4/6
- 1195 **MERMAID (Single).** Very large single flowers of sulphur yellow and exquisite centre composed of a large boss and mass of yellow stamens which adds considerably to the attraction of the flower, continuous flowering until late in autumn; lovely glossy foliage with young leaves beautifully tinted red. 5/-
- 1205 **OPHELIA, CLIMBING.** Salmon flesh, a really good first-class climber for pillar or wall, strong and vigorous. 4/6
- 1209 **PAUL LÈDÈ, CLIMBING.** Rose, shaded yellow; vigorous grower. 4/6
- 1215 **RICHMOND, CLIMBING.** Bright scarlet cerise; blooms with great freedom; very fragrant. 4/6
- 1225 **SOUVENIR DE CLAUDIUS DENOYEL.** Dark crimson; sweetly perfumed; large, well shaped blooms; a fine pillar rose. 4/6
- 1235 **ZEPHIRIN DROUHIN.** "A rose without a thorn"; bright carmine pink; very fragrant; suitable for pillar, hedge, or wall. 4/6

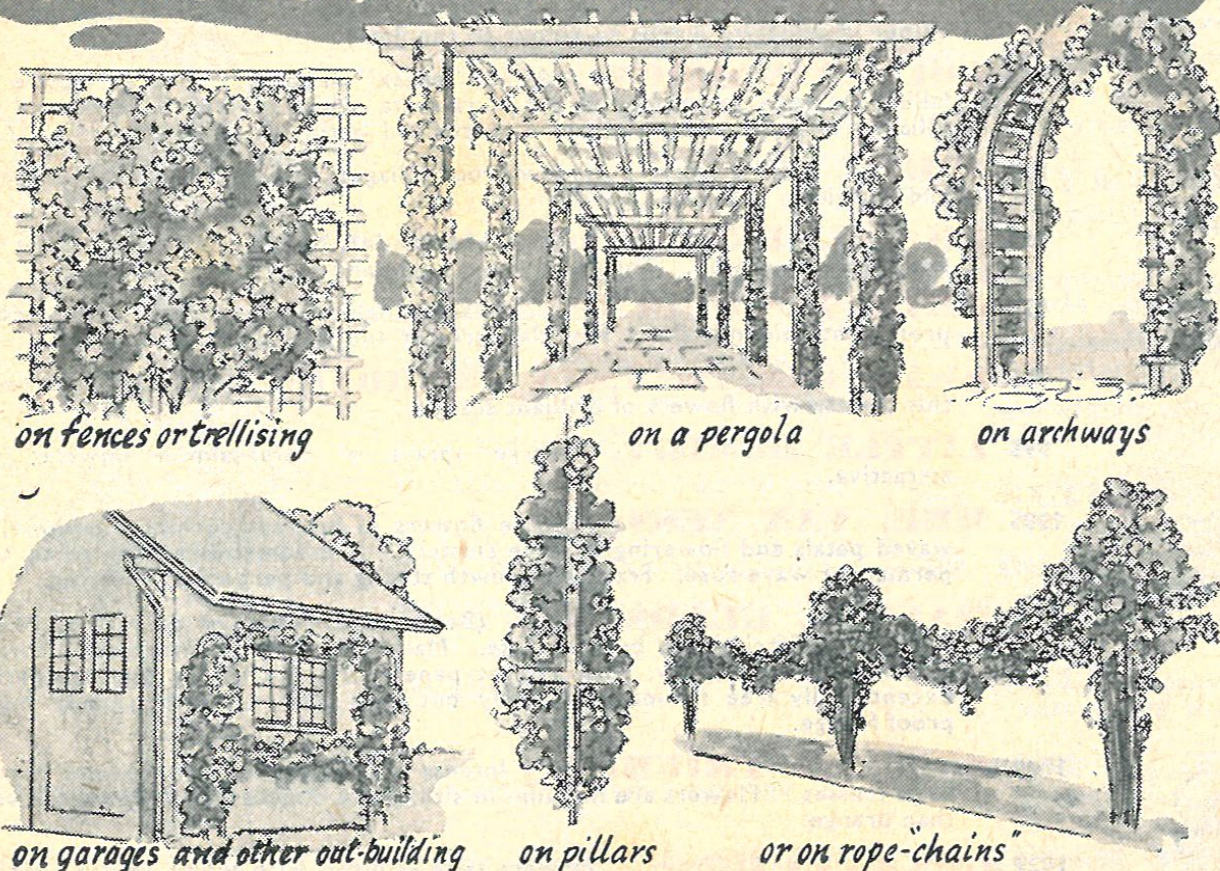


CLUSTER RAMBLER ROSES

- 1245 **ALBERTINE.** Coppery chamois, changing to salmon; sweetly scented, lovely glossy foliage tinted red; one of the best ramblers. 4/6
- 1255 **ALBERIC BARBIER.** Creamy white and yellow, buds dark yellow, in clusters; an exceptionally vigorous rose; foliage dark green and glossy. 4/6
- 1265 **AMERICAN PILLAR.** SINGLE. Huge single flowers, 2 to 3 in. across; a lovely shade of deep pink, with white centre, and large, handsome boss of yellow stamens, followed by rich red hips in autumn; vigorous. 4/6
- 1275 **BLAZE.** A wonderful Climbing rose. It inherits the blazing colour of Paul's Scarlet Climber and the continuous blooming habit of Gruss an Teplitz. It is a very vigorous climbing variety, and produces flowers on both old and new growths. 4/6
- 1285 **CHAPLIN'S PINK CLIMBER.** (Paul's Scarlet Climber X American Pillar). A very striking pink, maintaining its colour to the last; produces large trusses of medium-sized semi-double flowers, which remain on the plants from the middle of June onwards, with occasional flowers in the autumn; altogether a grand display in the garden; handsome glossy foliage and quite hardy, like its parents. Excellent for forcing and cutting; it is the best pink climber ever raised. 4/6
- 1288 **CRIMSON CONQUEST.** Large semi-double flowers in magnificent trusses. The petals are waved and the flower set off by gold stamens; vigorous grower; an ideal pillar rose. 4/6
- 1295 **DR. VAN FLEET.** Pale pink, deepening to rosy pink in centre. Continuous flowering. Scented. 4/6
- 1305 **DOROTHY DENNISON.** A sport from Dorothy Perkins, with huge trusses of shell-pink flowers shading to white at the base; a most attractive and free flowering climber. 4/6

- 1315 **DOROTHY PERKINS.** Soft rose pink flowers in immense clusters, very floriferous and lasting; fragrant; probably the indispensable climbing rose for all purposes. 4/6
- 1325 **EMILY GRAY.** A golden-yellow pergola and pillar rose with blooms almost the size of a hybrid-tea. Its foliage is outstandingly beautiful; the young growth attractively tinted red. If you have an ugly wall, shed or garage, the foliage of this variety will transform it into a mass of burnished greenery. 4/6
- 1335 **EXCELSA.** Well named "The Scarlet Dorothy." The most magnificent rambler rose of its colour, brilliant crimson scarlet, double flowers in great clusters; a splendid arch or pergola rose. 4/6
- 1345 **GOLDEN RAMBLER.** Golden yellow fragrant flowers streaked with crimson; large full blooms borne in clusters. 4/6
- 1355 **PAUL'S SCARLET CLIMBER.** Semi-double flowers of vivid scarlet, shaded with bright crimson, produced in the greatest profusion in large clusters. The colour is well retained without burning or fading till the petals fall, and the flowers last for an unusual length of time, furnishing a brilliant and magnificent display; it is of strong climbing habit, with handsome foliage, and is quite hardy. 4/6
- 1375 **PHYLLIS BIDE.** Pale gold at base, flushed carmine pink towards the edges, free from mildew; blooms continuously, not so vigorous or tall growing as other varieties offered. 4/6
- 1385 **THE NEW DAWN.** Identical with Dr. Van Fleet, except that it blooms continuously throughout the season. 4/6
- 1395 **WHITE DOROTHY PERKINS.** A handsome white-flowered rambler derived from the famous pink "Dorothy Perkins." 4/6

Where to Plant Rambler Roses



How to Prune

The pruning of Dorothy Perkins, Dorothy Dennison, Excelsa and White Dorothy should be carried out as follows: In the spring following autumn planting, not more than about 18-ins. of each of the sturdiest stems should remain—weakly or spindly shoots should be cut clean out at the base. Subsequently prune in the early autumn after flowering, cutting out the old wood that has just flowered, and training out the new shoots that have grown up from the base during the current season, and which will carry the finest flowers the following season.

All other varieties do not produce so much new growth from the base. It is therefore better to retain the best of the old shoots and cut laterals (i.e., the thinner shoots branching off from the main thick stems) back to 3 or 4 "eyes" or "buds" which are the slightly raised notches on the stems from which the next season's flowering shoots will emerge.



POLYANTHA ROSES

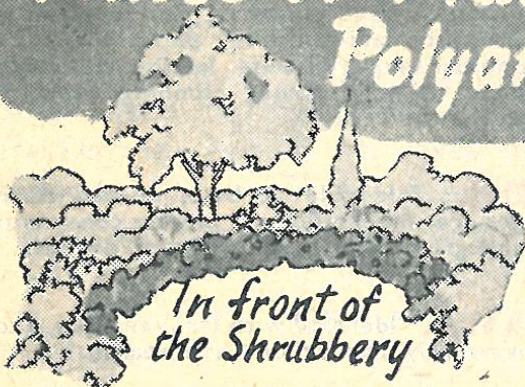
Dwarf, Everblooming Bushes for Creating Massed Colour Effects in Beds and Borders

Whenever you want massed colour effects without the expense of annual replacement—plant Polyantha Roses. They are specially bred for permanence and profligacy of blossom, being in flower from early summer to late autumn. They form compact bushy plants bearing bouquet-like clusters of flowers similar to Rambler Roses. Plant 12-ins. apart in broad masses and in groups of three to five, thus blanketing the ground with a mosaic of rich colour.

●HYBRID POLYANTHA ROSES

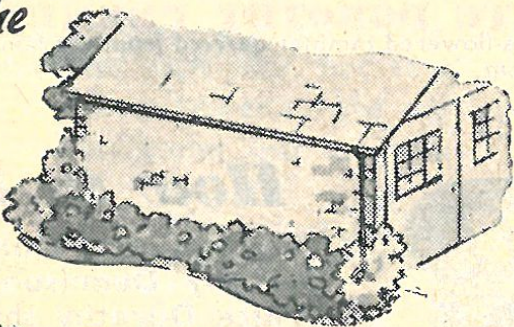
The varieties marked with a ● are HYBRID Polyantha Roses, which somewhat resemble the Hybrid Tea Bush Roses by reason of their branching and taller growth and larger flowers. They should be planted about 15-ins. apart in staggered formation. They are not really suitable for planting in the same bed as the other class on account of their larger and differently formed flowers also because of the difference in height.

Places to Plant Polyanthas



In front of the Shrubbery

around the garage, shed and other outhouses



a brilliant edging to the garden path

around the bird-bath sundial or ornament



for brilliant bedding schemes plant three to six of one variety in a bed of mixed colours.



- 875 ● **ANNE POULSEN.** Blooms are scented, larger and more double than usual. They are long and pointed in the bud stage and open a bright crimson which changes to a deep velvety red without burning or fading. Flowers are borne in clusters and bloom with great prodigality the season through. 4/-
- 885 **CAMEO.** Glowing salmon pink and orange; good habit. 4/-
- 888 **CORAL CLUSTER.** (Gold Medal, N.R.S.). Most happily named, this sport from Orleans Rose is a charming flower of excellent habit, with masses of delicate coral-pink flowers; it is excellent alike for bedding and pots; as a cut flower it has great charm. 4/-
- 891 ● **DAINTY MAID.** Clear silvery pink; flowers borne in large clusters. 4/-
- 895 ● **DONALD PRIOR** (Award of Merit, N.R.S.). One of the NEWER varieties. Large semi-double blooms of bright scarlet flushed crimson bronze in loose graceful clusters, keeps a good colour all season; a very neat grower and first-class for bedding. 4/-
- 899 **EBLOUISSANT.** Glowing velvety crimson which does not fade; vigorous upright grower. 4/-
- 905 **EDITH CAVELL.** A fine bedding rose, with brilliant scarlet flowers, overlaid with velvety crimson produced in trusses of immense size. 4/-
- 915 **ELLEN POULSEN.** A charming rose-pink Polyantha-flowered bedding rose of exceptional merit, vigorous bushy growth; scented. 4/-
- 925 ● **ELSE POULSEN.** Inside petals rose pink with carmine on the outer petals, semi-double flowers in immense trusses, charming bedding variety. 4/-
- 929 ● **ELSE'S RIVAL.** A double and deeper coloured sport of Else Poulsen. 4/-
- 935 **GLORIA MUNDI.** A well-formed flower of the most scarlet orange colour imaginable; keeps its colour to the finish. 4/-
- 945 **GOLDEN SALMON.** A fine "break" in colour; it is an elusive shade falling between geranium red and terra-cotta, white centre, mildew-proof glossy foliage; of good substance; very pretty and lasting as a cut flower. 4/-
- 955 **IDEAL.** Dark scarlet; mildew-proof foliage; a splendid variety for bedding and massing. 4/-
- 965 ● **KAREN POULSEN.** (Gold Medal, N.R.S.). Brilliant scarlet which keeps its colour well. The flowers are single and produced in clusters. 4/-
- 975 ● **KIRSTEN POULSEN.** Large single blooms of bright cherry red with prominent golden anthers, first-class grower and prodigious bloomer. 4/-
- 985 ● **KIRSTEN POULSEN IMPROVED.** An improved form of this variety with flowers of brilliant scarlet. 4/-
- 995 **LITTLE DORRIT.** Large sprays of coral-salmon flowers; most attractive. 4/-
- 1005 **MME. VAN NESS.** Large flowers of brilliant cochineal carmine, with waved petals and flowering in large clusters. It is sometimes referred to as the permanent wave rose. Fragrant, growth strong and perpetual flowering. 4/-
- 1015 **MAUD E. GLADSTONE** (Bees Ltd.). (Award of Merit, N.R.S.). Decorative, forcing, and bedding rose. Malmaison pink flowers, shaded coral and suffused chrome yellow, with a most penetrating and lasting tea-rose perfume. Exceptionally free flowering; sturdy but free bushy growth; glossy mildew-proof foliage. 4/-
- 1025 ● **ORANGE TRIUMPH.** Intense scarlet and orange flowers borne in large trusses. Flowers are medium in size, quite double and always more scarlet than orange. 4/-
- 1029 **ORLEANS ROSE.** Flowers rosy crimson with white centre, carried in large trusses; strong grower and continuously in bloom. 4/-



POLYANTHA ROSES—continued.

- 1035 **PAUL CRAMPEL.** Deep orange scarlet, which does not fade ; highly recommended. 4/-
- 1045 ● **POULSEN'S YELLOW (New).** (Gold Medal, also award of Merit, N.R.S.). Semi-double flowers of buttercup yellow, free and branching growth ; foliage very glossy which shows off the masses of flowers to perfection. 4/-

- 1049 ● **ROSENELFE.** An interesting and very attractive break in the hybrid polyanthas, for the flowers are like hybrid tea roses of perfect form. Colour is rose pink—the same shade as our old friend Mdme. Abel Chatenay. 5/-
- 1055 ● **SALMON SPRAY.** Salmon pink, in large sprays, sweetly scented ; perpetual flowering. 4/-

Roses to Capture the Peaceful Spirit of Bygone Days

HYBRID SWEET BRIARS

As impenetrable screens or hedges they are unbeatable and as large specimen shrubs in the border they are most arresting. Practically no pruning required.

- 1405 **LADY PENZANCE.** A charming tint of soft copper, base of petals bright yellow ; the most distinct Penzance Briar ; flowers single. 4/6
- 1415 **LUCY BERTRAM.** A beautiful single Sweet Briar ; deep rich crimson, with pure white centre, very free and robust. 4/6
- 1425 **MEG MERRILIES.** Single, bright crimson, very free flowering ; good grower ; one of the best and most distinct of the Penzance Briars ; makes a splendid hedge or bush, and is well adapted for draping pillars. 4/6

MOSS ROSE

So called because of the lacy moss upon the stems and sepals. In the bud it is exquisite ; opens into a deliciously fragrant bloom of the old-fashioned "cabbage" form. Requires rich soil.

- 1435 **MOSS ROSE.** The true favourite old pink moss rose. 4/6

RUGOSA ROSES

Make large bushes, suitable for hedges and shrubberies, 3 to 6 ft. high, and as much through.

- 1445 **BLANC DOUBLE DE COUBERT.** Pure white ; semi-double ; very pretty and quite one of the best of the Rugosas. 4/6
- 1455 **CONRAD F. MEYER.** Bright silvery rose, very large and fragrant, strong grower ; suitable for bush or pillar ; continuous blooming. 4/6
- 1475 **RUGOSA ROSA,** deep rose, shaded violet. 4/6

CHINA ROSE

Almost as perpetual flowering as the Dwarf Polyantha Roses. First class for massing.

- 1485 **OLD BLUSH.** Pale pink, practically continuous blooming ; a vigorous garden rose for hedges or bedding ; most delightful for table decoration. 4/6

FRENCH ROSE (Rosa Gallica)

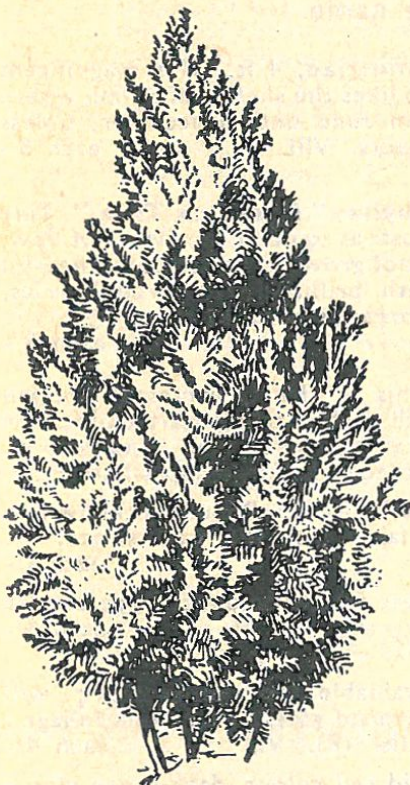
- 1489 **ROSA MUNDI.** Red and white striped flowers ; large and semi-double opening flat ; a very old and celebrated variety. 4/6

EVERGREEN

CONIFERS

Give Character to your Garden

These EVERGREEN conifers are full of interest and are very ornamental. A charming garden feature is readily created by placing them in the most telling positions. They are well worth a little extra trouble in planting. See that your soil is well drained—if on the clayey side, mix some sand or grit with it. Two cardinal rules to observe are:—(1) NO manure to come into contact with the roots; (2) FIRM planting.



A Conifer of the Cupressus Type

VARIETIES MARKED (●) ARE SUITABLE FOR THE ROCKERY.

- 2583 ● **CRYPTOMERIA elegans compacta.** A beautiful variety with soft feathery foliage tinted reddish-bronze in winter ; compact habit. each 5/-

- 2585 **CUPRESSUS Lawsoniana, Allumii,** "Glaucous Cypress," graceful foliage of a blue-green colour. each 7/6 and 10/6
- 2589 ● **Lawsoniana Fletcheri.** Bluish-grey feathery foliage. A very neat, shapely and attractive grower, suitable for growing as a specimen, also makes a most charming pot plant when young. each 7/6
- 2595 ● **Lawsoniana Forsteckiana.** Dwarf and globular. Juniper-like form of greyish green colouring. A really first-class conifer for the rock garden. each 7/6
- 2619 **Lawsoniana Pottenii.** Elegant "feathery" leaves of a soft silvery green ; compact pyramidal habit. each 5/-
- 2615 ● **minima glauca.** A dwarf globular form, suitable for rockery. each 7/6
- 2625 ● **JUNIPERUS chinensis Pfitzeriana,** "Chinese Juniper," 3 ft. ; forms a beautiful tree with charming foliage. each 3/6 and 5/-
- 2635 ● **communis prostrata.** A creeping variety tightly covering the rocks over which it grows. each 5/-
- 2645 ● **cupressifolia.** Semi-procumbent variety, especially suitable for covering large banks. each 5/- and 7/6
- 2665 ● **squamata Meyeri.** A very beautiful glaucous blue form, of erect habit ; suitable for rockery or border. each 5/-
- 2695 **RETINISPORA plumosa aurea.** Close and compact growing ; soft feathery golden foliage. each 3/6
- 2689 ● **obtusa nana.** Very handsome dwarf shrub forms a dense cone of twisted fan-shaped branchlets of rich deep green ; very attractive all the year round ; compact and slow growing. each 5/-
- 2712 **THUYA occidentalis ericoides.** A distinct pyramidal bush with young heath-like leaves becoming bronzy in autumn. each 5/-
- 2715 **YEW (Taxus baccata aurea),** "Golden English Yew." Bright golden yellow foliage. each 7/6
- 2735 **IRISH YEW (Taxus hibernica).** Quite distinct, the foliage is much darker and the habit more erect than English Yew. each 7/6 and 10/6



PLANTS FOR HEDGING

HOW TO PLANT . . . A hedge once planted has to remain in the same position for many years, it is therefore essential that the site should be well prepared. When failure does occur in hedge plants it is due to neglect in this preparation before planting. Take out a trench 18 ins. to 2 ft. wide and 18 ins. to 2 ft. deep. Place a thick layer of leaf-mould, stable manure, or decayed garden refuse in the bottom and fork it into the subsoil. Return soil to the trench and make it firm by treading. The plants may then be placed in position in the centre of the trench, the roots spread out horizontally, and the trench filled with soil. If this is trodden in again, a shallow depression will be left, in which water will collect and percolate directly to the roots of the plants. In dry weather it can easily be filled with water. After planting evergreen shrubs it is advisable, if the soil is at all dry or rain is not expected for a few days, to water them well and damp the foliage overhead.

PRIVET, Evergreen. Suitable for all positions—prune or clip frequently to keep bushy and the base well furnished. **Plant 9 ins. apart.**

2504	1½-2 ft.	...	...	...	...	100, 65/-	1,000, 600/-
2505	2-2½ ft.	...	...	...	...	100, 75/-	1,000, 700/-

PRIVET, Golden-leaved. Brightest possible winter subject for a sunny situation. **Plant 9 ins. apart for the two sizes offered below.**

2485	9-12 ins.	...	...	...	...	each, 1/-	doz., 10/6
2495	1-1½ ft.	...	...	...	...	each, 2/6	doz., 27/-

LONICERA NITIDA. Makes a dense bushy low Evergreen hedge up to about 3 ft. tall. Foliage is small, neat and box-like. Keep well clipped from its earliest stages to prevent bareness at the base. **Plant 1 ft. to 18 ins. apart.**

2465	1-1½ ft.	doz., 10/6	100, 80/-
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2535 TAMARIX. Feathery foliage, flourishes amazingly in seaside districts, and is totally indifferent to salt spray. **Plant 15 ins. to 2 ft. apart.**

CLIMBING SHRUBS

To Beautify your Walls and Fences

Evergreens are denoted by an (E) placed immediately after the description.

Flowering period is denoted by Roman numerals, thus **VII.-VIII.** (July-August).

Approximate Height to which the tree will attain in suitable soil and position, if not restricted by pruning, is indicated in feet by the figure appearing immediately after the name.

A FEW well chosen climbing plants give a well-furnished appearance to a garden, more, they give it "background," and character. The hard, uncompromising outlines of an outhouse or garage and the drab nakedness of walls and fences can all be transformed into living screens of soft greenery and colourful blossoms.

Just a word of advice when planting climbers against walls. Usually the footings of houses are made up of builders' rubbish, old mortar, etc. If this is removed there will generally be found a good sub-soil. In any case, dig out a barrow load of the top soil, thoroughly break up the bottom incorporating old stable manure, hop manure, or any other form of manure that you can lay your hands on, and replace with the best soil available; that from old grassland is ideal. Throw the turfy portions to the bottom, tread fairly firm and plant the climbers about 12 ins. away from the foot of the wall (never close up), so that the rains will reach the roots. For a week or two it is advisable to leave around the base of the plant a semi-circular depression like a saucer, until the plant is growing freely. Copious waterings are advisable during dry weather the first season.

2795 AZARA, microphylla, 10 ft. Good evergreen for covering walls; numerous vanilla-scented flowers; followed by orange-coloured berries. II.-IV. (E). each 3/6

BUDDLEIA. It is our experience that there are few more splendid wall subjects than this. Either of the following will clothe a wall 10 ft. high very quickly; the extra warmth provided by the wall appears to have the effect of inducing a most gorgeous display of bloom.

2825 Davidii (variabilis) amplissima, "Butterfly Bush," 8-10 ft. Glorious claret purple. VII.-VIII. each 3/6

2835 Davidii Ile de France, 8-10 ft. Large panicles of deep violet purple. VII.-VIII. each 3/6

2895 CEANOTHUS Gloire de Versailles, 9 ft. A great favourite bearing panicles of deep powder blue flowers almost as large as those of lilac; often blooms right through summer and autumn. each 6/-

2915 CERATOSTIGMA Willmottiae, 4 ft. This magnificent ultra-marine blue flowered shrub likes the shelter of a wall, where it will bloom continuously from June until December, unless cut by frost; good plants from pots. VIII. each 5/-

2925 COTONEASTER microphylla, "Rose Box Tree." Tiny evergreen leaves; grows almost as quickly as ivy. Of low, spreading, almost prostrate habit of growth. Particularly cheerful in winter when bespangled with brilliantly coloured berries, and with the leaves in their gorgeous autumn tints. (E). V. each 3/-

CYDONIA "Japonica." This is the Ornamental Quince which every spring is loaded with such dazzling scarlet blossoms that it almost seems as if the wall has taken fire. And later in the season the blossoms are succeeded by large apple-like fruits.

2965 Japonica, "Japanese Quince," 10 ft. Popularly known as "Japonica." Dazzling scarlet, fairly sets the wall ablaze. V. each 5/-

2975 Maulei superba, 6-8 ft. A great improvement; large scarlet flowers; fragrant fruits. V. each 6/-

ESCALLONIA, 8 ft. Invaluable for the seaside; will withstand the wildest gales; cheerful glossy evergreen foliage; strongly recommended for walls. (E). VI. each 4/-

2995 C. F. Ball. Large flowers of vivid red colour, dark-green glossy leaves. **3005 Donard Beauty.** Colour rich rosy red. **3015 Donard Gem.** Delicate pink. **3025 Donard Seedling.** Pale rose. **3035 Edenensis.** Bright pink. **3045 Ingrami.** Rosy pink. **3055 Langleyensis.** Rosy carmine.

3065 FORSYTHIA suspensa, 8-10 ft. At its best when grown against a wall or other support. Has deep primrose pendulous flowers like fairy bells along the stems. IV. Bushes, 3/6

3075 spectabilis, 8-10 ft. Deep golden yellow bells. May be likened to a glorified Jessamine; blooms early spring. III. Bushes, 3/6



- 3095 **GARRYA** eliptica, 10 ft. A lovely evergreen wall shrub, bearing in autumn pale green catkins which in February elongate into lovely graceful tassels. Of vigorous rapid growth. Considered to be one of the very best of wall plants. Likes dry sunny conditions. (E). each 5/-
- 3105 **GUELDER ROSE** (*Viburnum opulus sterile*). We have seen some magnificent specimens of the "Snowball Tree" growing on walls to a height of 10 ft. or 12 ft. VI.-VII. each 3/6
- HONEYSUCKLE**. One of the most delightful of all climbers with deliciously fragrant flowers in clusters. Nothing more attractive for rambling over pergolas, archways, summer-houses, tree stumps, fences, etc. VI.-VII.
- 3125 **japonica aurea reticulata**, 6-12 ft. A first-class foliage plant; leaves marvellously netted with gold, drenched with crimson in the autumn. Semi-evergreen. each 4/-
- 3135 **japonica Halleana**, 15-20 ft. A climber of vigorous habit. Deliciously fragrant flowers produced from June onwards; opening white and gradually colouring to a warm yellow. each 4/-
- 3145 **periclymenum**, "Wild Woodbine," 15-20 ft. The native honeysuckle; there is no sweeter flower. each 4/-
- 3165 **JASMINUM nudiflorum**, "Yellow Winter Jessamine," 10 ft. Almost unique amongst the flowering plants for its fine taste in choosing to flower during winter; does best on a sunny wall. XII.-III. each 6/-
- 3175 **KERRIA japonica**, double, "Jews' Mallow," 6 ft. This free-flowering wall shrub produces masses of double golden-yellow flowers. V. each 3/-
- 3181 **PASSIFLORA caerulea**, "Blue Passion Flower," 20 ft. Perfectly hardy in all except the most extremely cold and unsheltered positions in the North but likes a sunny position; a quick-growing climber with curiously attractive flowers. VI.-IX. each 4/-
- 3195 **PRUNUS triloba**, "Chinese Plum." In spring and early summer the slender willow-like branches of this small shrub (it rarely exceeds 5 ft.) are decked with pretty double rosy-pink flowers. IV. each 9/-
- 3205 **PYRACANTHA coccinea Lalandii**, "Fire Thorn." Will go up to 20 ft. White hawthorn-like flowers in spring, followed by magnificent orange-scarlet berries. One of the finest evergreens for walls; will thrive in town gardens. (E). VI. each 4/6
- 3185 **POLYGONUM baldschuanicum**, "Russian Vine," 20 ft. This magnificent climber will run to the top of a tree, pole, or fence in a single season, and produce a brilliant mass of feathery bloom, so light and graceful that it seems to float in the air. Plenty of room is needed and complete freedom. If used on a pergola, archway, or porch, no other climber is needed. Strong pot plants. VII.-VIII. each 5/-
- 3229 **SCHIZOPHRAGMA hydrangeoides**. Self-clinging climber with small hydrangea-like cream coloured flowers very freely produced. VII. each 7/6
- 3235 **VITIS coignetiae**, 20 ft. This splendid climber has large leaves as remarkable for their beauty of form as the Begonia Rex. The upper surface is rich emerald green in summer with crimson veins beneath. As autumn approaches the crimson colour percolates through the upper surface, first through the veins, but eventually the whole of the leaf is a blend of crimson and purple. each 5/-
- 3245 **WISTARIA sinensis**, 20 ft. There is no more beautiful climber. Where the Wistaria does well—and it will grow and flower freely in any sunny sheltered position south of the Tweed—there is no plant comparable with it. In Cheshire we have seen it in fine form on a pergola. Rapid grower. Pot grown. VI. each 10/6

CLEMATIS

The Queen of Climbing Plants

An unpleasant object such as a broken tree stump and other "blots on the landscape," can be transformed into the most charming features imaginable if clothed with Clematis. For covering walls, trellising, archways, doorways, etc., Clematis is a sheer delight with its brilliant colours and profligate display of flowers. If you require a really strong growing variety, Montana Grandiflora should meet your requirements.

Pruning. The Jackmani, Lanuginosa and Viticella types should be pruned in early winter, cutting back the shoots well into the old wood when strong growth will be sent up from the base the following season, which will carry the current season's flowers. The Patens and Florida types should only have the weak and unnecessary shoots removed as they bloom on the previous year's wood.

Strong Plants from Pots 6/- each

NOTE.—The letter in parenthesis after the name indicates the type to which that variety belongs: (J)—Jackmani; (L)—Lanuginosa; (V)—Viticella; (P)—Patens; (F)—Florida.

- 3251 **BEAUTY OF WORCESTER** (L). Lovely bluish violet; flowering May-July.
- 3253 **BELLE OF WOKING** (F). Fine double flowers of silvery mauve; flowering, May-June.
- 3255 **COMTESSE DE BOUCHAUD** (J). Large flowers of a beautiful satin rose; first-class free growing variety, flowering July, August and September.
- 3265 **CRIMSON KING** (L). Bright rosy red, with paler shading down the centre of each sepal; flowering July and August.
- 3275 **GIPSY QUEEN** (J). Velvety textured flowers of a rich, glowing violet-purple; flowering July and August.
- 3279 **HENRYI** (L). A beautifully formed large cream-white; flowering July-August.
- 3285 **JACKMANI** (J). Intense violet purple, one of the most popular; flowering July to September.
- 3299 **LADY NORTHCLIFFE** (L). Deep lavender blue with white stamens; flowering June to October.
- 3309 **MADAME E. ANDRE** (J). Rich carmine-claret; flowering July to August.
- 3315 **MONTANA GRANDIFLORA**. Lovely white flowers. This is quite a different type to the others as it is much stronger growing and is ideal for covering arches, pergolas, walls and tree stumps; little pruning is required beyond cutting out dead wood and this should be done in February. A very hardy and early blooming variety; flowering May to July.
- 3325 **MRS. CHOLMONDELEY** (J). A delightful shade of light lavender, very free and early flowering; May and June.
- 3335 **NELLIE MOSER** (P). Lovely silvery white, shaded palest mauve, with a bright rosy carmine bar down the centre of each sepal, flowering May and June.
- 3345 **THE PRESIDENT** (P). Very large flowers of deep violet, with a paler bar down the centre of each sepal, flowering June to September.
- 3355 **VILLE DE LYON** (V). Bright carmine red, flowering July to September.

Shrubs are a Permanent Feature

—therefore it pays to plant with special care

Preparation of the ground should take place well in advance of planting. Dig fully two feet deep, forking up the subsoil to facilitate the passage of surplus water, for good drainage is essential to the health of most garden shrubs. If you can get hold of some well-rotted manure (i.e., dark in colour and "flaky"), hop manure, old chopped turf, or leaf mould, mix it well with the lower spit (or spade depth) of soil. For the top twelve inches nothing can equal bone-meal, which promotes root action. On no account must fresh stable or farm-yard manure come into contact with young roots—this would be fatal. See that the planting holes are of ample diameter, and the soil-mark on the tree will indicate how deep to plant—this should not be exceeded. It is much easier if, in the case of the larger subjects, you could get someone to hold the shrub or tree, whilst the operator fills in with fine soil, taking particular care to see that the roots are first of all spread to their fullest extent, and that the fine filling-in soil is well worked in amongst the roots.

Every two or three inches depth of filling-in soil should be followed by a good firming with the foot, so as to secure close contact between soil and roots.

When the job is complete, a final firming should be followed by a stirring of the surface soil, and a good watering in.



COLLECTIONS OF SHRUBS

Specially Compiled to Suit Particular Conditions

What shrubs can I plant in that shady corner ? . . . I wonder what will grow satisfactorily in the smoky atmosphere of my town garden ? Yes, it certainly is a puzzler if you don't happen to KNOW. You can save a lot of disappointment—and money, too, if you will be guided by the men that grow and know them. It is with the object of helping you to plant the right subjects that our shrub expert has compiled these special collections. You can order with complete confidence.

3369 "SPRING GLORIES" COLLECTION OF ORNAMENTAL CHERRIES AND CRAB

1 Strong BUSH TREE, each of 3 Sorts, 27/6

3371 1 Strong STANDARD TREE, of each, 39/-

See Colour Illustration on Inside Back Cover

Prunus Cerasus Hisakura, deep pink. *Prunus Cerasus Miyako*, lovely late-flowering Japanese Cherry; large double flowers with toothed petals. *Pyrus (Flowering Crab)*, crimson flowers and fruits; purple foliage.

3365 SPRING-FLOWERING SHRUBS AND TREES

1 each, 7 sorts, 53/6

Prunus Pissardi, rosy white, purple foliage. *Prunus triloba*, a glorious thing; the blossoms are unusually large, rosy pink, with exquisite filaments; will train beautifully on a wall. *Crimson Flowering Currant*, one of the best early flowering shrubs bearing ruby scarlet pendant flowers in great profusion. *Flowering Almond*, a favourite spring flowering tree; every branch spangled with blush pink blossoms; splendid for town gardens. *Pyrus malus atropurpurea*, glowing crimson flowers; purple foliage. *Double White Cherry*, wand-like branches bearing clusters of beautiful double white flowers set off by silky filaments. *Double Pink Cherry*, rose pink flowers produced in long-stalked clusters with young foliage of bronzy red.

3375 FLOWERING SHRUBS FOR GARDENS NEAR TOWNS & SMOKY DISTRICTS

"Villa" Collection

12 Sorts 65/- Half Collection 32/6

*Denotes Evergreens.

Almond, lovely spring-flowering tree, green foliage all season. **Darwin's Barberry*, one of the finest of flowering shrubs, small glossy foliage lit up in spring by masses of showy orange-coloured flowers. *Prunus triloba*, lovely rose pink blossoms with exquisite filaments; will also train on a wall. *Double White Deutzia*, very free flowering; graceful arching shoots, wreathed in lovely fragrant blossoms. *Laburnum*, the lovely "Golden Rain." *Wood's Purple Plum*, neat-growing small tree, with deep purple foliage and pinkish flowers. *Californian Meadow Sweet*, terminal spikes of pink flowers, very free flowering. *Spiraea arguta*, white flowers on graceful pendulous branches. *Cydonia (Japonica)* dazzling scarlet flowers in May; fine on wall or as bush. *Ruby Currant*, vivid ruby scarlet flowers in early spring. *Japanese Cherry*, lovely cascades of blossom in spring. *Lilac Michael Buchner*, double lilac.

3405 "ALL SEASON" COLLECTION OF BEAUTIFUL FLOWERING SHRUBS

8 Sorts for 45/-

See Colour Illustration on Back Cover

Japanese Cherry (Prunus Cerasus Hisakura). *Double Pink Peach (Prunus persica)*. *Purple-leaved Crab (Pyrus malus atropurpurea)*. *Snowball Tree (Viburnum opulus)*; *Anthony Waterer Spiraea*. *Weigela rosea*. *Butterfly Bush (Buddleia amplissima)*. *Berberis subcaulialata*.

3395 ORNAMENTAL FLOWERING SHRUBS

"National" Collection

15 Sorts 50/- Half Collection 25/-

See Colour Illustration on Inside Back Cover

*Denotes Evergreens.

Flowering Currant, very hardy shrub with pretty pendant red blossoms in April. *White Mock Orange*, deliciously fragrant blossoms the entire length of the stems. **Darwin's Barberry*, handsome evergreen small foliage and masses of orange yellow flowers in late April and May. *White Broom*, arching wand-like branches wreathed in spring with white miniature sweet pea-like blossoms. *Spiraea Menziesii triumphans*, rich rose flowers in terminal panicles. *Cotoneaster*, brilliant orange berries on long elegant branches. **Summer Broom*, miniature sweetpea-like flowers and evergreen rush-like stems. **Autumn Glory Speedwell*, grows 2-3 ft. tall, deep violet purple spikes from June to October. **Escallonia*, graceful grower; glossy evergreen foliage and pretty tubular flowers. **Spanish Broom*, Golden sweet pea-shaped flowers, powerfully fragrant. *Double Pink Deutzia*, elegant dwarf shrub with white flowers. *Purple Buddleia*, long panicles of claret purple; sweetly scented. *Tamarisk gallica*, plume-like panicles of pink flowers. *Prunus triloba*, large double pink flowers in early spring makes a lovely wall shrub. *Hydrangea paniculata*, one of the best autumn shrubs, large bushy spikes in August and September.

3385 SHRUBS SUITABLE FOR GROWING IN SHADE

"Sheldon" Collection

12 Sorts 32/6 Half Collection 16/3

See Colour Illustration on Back Cover

*Denotes Evergreens.

**Darwin's Barberry*, handsome shrub with small evergreen foliage and masses of orange yellow flowers in late April and May. *Lilac vulgaris*, the common lilac. *Red-flowered Currant*, pretty pendant red blossoms in April. **Rose of Sharon*, prostrate habit; fine for under trees or on banks; lovely yellow flowers. **Aucuba japonica*, handsome shining evergreen leaves; one of the best evergreens for towns. *Escallonia macrantha*, rosy crimson tubular flowers set amidst fine glossy foliage. **White Broom*, miniature sweet pea-like flowers and evergreen rush-like stems. *Rhododendron ponticum*, the well-known lilac-coloured variety will thrive under trees; does not like lime. *Azalea ponticum*, yellow sweet-scented flowers. *Veronica Traversii*, makes a rounded shapely bush; white flowers in late summer. *Hydrangea hortensis*, large flower heads; will thrive everywhere. *Holly-leaved Barberry*, shining foliage; yellow flowers; good in shade.

SPECIMEN WEEPING TREES

3425 **WEEPING ASH**, one of the finest and hardiest of all pendulous trees, forming a spreading head of weeping branches. Splendid for lawn specimen or garden arbour. each 15/- to 25/-

3435 **WEEPING MOUNTAIN ASH**, an elegant tree with blossom like the Hawthorn or May, followed by orange red berries. each 15/-



ORNAMENTAL SHRUBS and TREES

Spring Comes Earlier and Autumn Lingers Longer When You Grow Flowering and Berried Shrubs

Try to visualise, in early spring, some of the gardens you know. You will picture some as being practically devoid of colour, save perhaps for the gold of the daffodils. Others will reveal themselves as a fairyland literally smothered in a shell-pink foam of blossom and enriched by blush and blood red. These are the gardens whose owners appreciate the value of flowering shrubs for hastening the coming of spring. Almond, Forsythia, Cydonia (or Japonica), to mention but a few early

spring blooming shrubs, will make your garden gay with dainty blossoms.

And in the late autumn, too, when most herbaceous plants are dying down, many shrubs will infuse new life into your garden and make it glow with rich sunset colours, and, in addition, produce masses of colourful berries. Hardy shrubs will grow in almost any kind of soil and require little attention beyond careful planting and slight pruning. See planting advice on page 23.

Evergreens are denoted by an (E) placed after the description.

Flowering period is denoted by Roman numerals thus: VII.-VIII. (July-August).

Approximate Height to which the Tree will attain in suitable Soil and Position, and if not restricted by pruning, is indicated in inches or feet by the figure appearing immediately after the name. (We would emphasise that heights stated are only **approximate**, as so much depends upon soil and position).

IMPORTANT.—When ordering it is important to quote the **name** of the subject, also the **number** which appears before the price.

ALMOND (*Prunus Amygdalus*), 15 ft. Favourite flowering tree ; does well in town gardens. III. 3505 Bush 7/6; 3506 Standard 12/6

ARAUCARIA imbricata. The well-known "Monkey Puzzle," a tree of distinctive appearance, makes striking lawn specimen. Good grower in town gardens. 3535 Bush 5/-

ARTEMISIA abrotanum, "Southernwood," "Lad's Love," 3 ft. Foliage very fragrant and finely cut. Semi-shrubby plant, likes full sun and well-drained soil. 3545 Bush 1/6

AUCUBA japonica, 6 ft. Handsome shining evergreen leaves ; one of the best shrubs for town. (E). 3555 Bush 3/6

japonica, *variegata* commonly called "Variegated Laurel." One of the very best evergreens for planting in town gardens ; very hardy. (E). 3565 Bush 3/6

AZALEA, JAPANESE. In rock gardens, small beds and shrubberies these dwarf-growing evergreen Azaleas make a most attractive picture. They are extraordinarily floriferous and the flowers possess a delicacy of colour which the more showy garden Azaleas completely lack. They are also first-class for a cold house. Like a leafy soil, preferably sandy, and if possible some peat should be worked in. Some protection from N. and N.E. winds is desirable. 3575 each 7/6

AZALEA GHENT HYBRIDS. Flower a little later than the Mollis hybrids and are specially notable for the dazzling brilliance of their colours, sweet perfume and hardiness. One of the high lights of the garden during May and early June. Mixed colours only. 3569 each 12/6

AZALEA MOLLIS HYBRIDS, 5 ft. These beautiful flowering shrubs produce good foliage and large trusses of flowers in many brilliant shades of lemon, salmon, flame, orange-red, etc. They are perfectly hardy and are also first class for forcing. Foliage assumes good autumn tints. V. Mixed colours only. 3577 each 10/6

BEECH, Purple-leaf. Dark purple foliage which forms a pleasing contrast with the greens and the golds of other trees, grafted plants. 3579 Bush 7/6

Common. One of the loveliest of all native trees and quite unequalled in spring with its beautiful tender green foliage. 3581 Standards, each 15/- and 21/-

BERBERIS. A group of evergreen and deciduous shrubs of the highest garden merit valuable for their flowers, berries and, in many species, autumn foliage.

aquifolium (*Mahonia*), "Holly-leaved Barberry," 3-6 ft. An ideal evergreen shrub for planting under the shade of trees and coverts. In autumn the holly-like leaves assume beautiful tints, golden yellow flowers in April and May. (E). V. 3585 Bush, 2/-, doz. 21/-

Darwinii, "Darwin's Barberry," 5 ft. Magnificent dark green, glossy foliage, lit up in spring by masses of showy orange scarlet flowers. (E). IV.-V. 3595 Bush 4/-

linearifolia, 4-6 ft. Very fine evergreen of recent introduction. Foliage is attractive and the flowers, which are produced in profusion, are large, with beautiful colourings—orange and apricot suffused scarlet. (E). V. 3615 Bush 6/6

Lologensis, 4-6 ft. A new and outstanding Barberry. The leaves are deep green and glossy. Large orange-yellow flowers are produced in great profusion. (E). IV.-V. 3625 Bush 6/6

montana, yellow flowers unusually large for a *Berberis* followed by berries which are black with a purple bloom ; a very beautiful shrub when established. V. 3629 Bush 5/6

stenophylla, 8-10 ft. Slender weeping branches cross and recross one another, clothed with small, narrow foliage and gilded with bright yellow flowers which literally smother the whole plant. (E). IV.-V. 3635 Bush 4/-

subcaulialata (*Coryi*), 4-6 ft. A neat growing species, suitable for shrubbery or top of rockery ; bears numerous yellow flowers followed by coral berries. VIII.-IX. 3645 Bush 4/-

Thunbergii atropurpurea "Red-leaved Japanese Barberry," 3 ft. In habit and in fruiting, it is identical with the popular Japanese Barberry, but the foliage assumes a rich, bronzy-red colour ; unlike other red-leaved shrubs, this colouring becomes more intense and richer during the hot summer months. VII.-VIII. 3655 Bush 5/6

Wilsonae, 2-4 ft. Of dwarf habit ; remarkable for the clusters of bright red berries. VIII. 3665 Bush 4/-

Berberis are grown in pots as well as in open ground. Pot-grown *Berberis* can safely be transplanted at any period of the year.

BIRCH, White. This variety will thrive almost anywhere, especially on a damp soil. 3675 Standard 7/6

BROOM. (See "Cytisus.")

BUDDLEIA. Highly popular shrubs of vigorous habit for any soil and revelling in full sun.

Davidii (variabilis) amplissima, "Butterfly Bush," 8-10 ft. The finest of all *Buddleias*, claret purple flower spikes, 18 in. in length. VII. 2825 Bush 3/6

Davidii Ile de France, 8-10 ft. Large panicles of deep violet purple. 2835 Bush 3/6

BUXUS sempervirens, "Box." The common Tree Box ; makes a good low hedge. Small plants. 3711 each 2/6

CALLUNA. (See *Erica vulgaris*).

CERASUS, "Flowering Cherries." (See under *Prunus Cerasus* on page 27).



CORNUS. Elegant foliage shrubs with willow-like leaves of rich gold or variegated silver and green; red stems in winter.
alba Spaethii, "Golden Dogwood," 8 ft. Graceful willow-like growths clothed with gold variegated foliage; fine town shrub. 3725 Bush 3/6

elegantissima, 8 ft. Silver variegated leaves; a good contrast to the yellow variety. 3735 Bush 3/6

CORYLUS avellana purpurea, "Purple-leaved Nut," 12 ft. Large purple leaves; very attractive foliage plant. 3745 Bush 3/6

COTONEASTER. A comprehensive genus varying in size from dwarf to large shrubs and trees—both deciduous and evergreen. The chief attraction is the conspicuous clusters of brilliantly coloured berries and in some of the species rich colouring of the foliage in autumn. Thrive in ordinary soil. (For *Cotoneaster microphylla*, see page 22).

conspicua. Low growing shrub suitable for rockery, or border; abundant orange red berries. 3755 each 3/-

Francheti, 8-10 ft. White flowers followed by orange-scarlet berries. (E.). 3765 Bush 3/-

frigida, 20 ft. A rapid growing semi-evergreen small tree, carrying heavy crops of crimson berries. Does well facing North. 3775 Bush 3/-

Henryana, 10 ft. Rich crimson orange berries in the autumn. (E.). VI. 3785 Bush 3/-

Simonsii, 10 ft. A valuable hardy evergreen shrub bearing numerous orange and red berries. (E.). V. 3795 Bush, 3/-

CRATAEGUS, "Hawthorn" or "May." Very hardy free flowering trees redolent of England in Maytime. Flowers are followed by haws of crimson and orange.

Oxycantha coccinea plena, "Double Crimson Hawthorn," 6-12 ft. The best double red form. VI. 3805 Bush ... 7/6

3806 Standard 12/6

Oxycantha punicea, fl. pl., "Double Pink Hawthorn," 6-12 ft. VI. 3815 Bush ... 7/6

3816 Standard 12/6

Single Scarlet. Very free flowering. VI. 3825 Bush ... 7/6

3826 Standard 12/6

CYDONIA (see page 22).

CYTISUS, "Broom." Few Shrubs are better known or appreciated than the Broom family. In the spring and early summer their flowers, like diminutive sweet peas, literally smother the shrub. A light soil seems to suit them best.

Andreanus "Andreas Broom," 8 ft. A gorgeous bush of gold with crimson wings. IV.-V. 3835 Bush 5/6

albus, "White Broom," 8 ft. A charming variety with white flowers, borne in long racemes during spring; light and graceful. IV.-V. 3845 Bush 3/6

C. E. Pearson, 8ft. A delightful combination of wallflower red, apricot and gold. IV.-V. 3847 Bush 5/6

Donard Seedling. Orange and crimson wings; keel cream tinged pink, very free and a first-class grower. IV.-V. 3879 Bush 5/6

kewensis, "Kew Broom," 2-4 ft. Dwarf habit, pale sulphur flowers; very free; excellent for rockeries, of neat trailing habit. IV.-V. 3905 Bush 5/6

nigricans, 6 ft. Yellow, summer-flowering; good grower. VII. 3915 Bush 3/6

praecox, "May Broom," 4-6 ft. Forms one feathery mass of creamy-yellow blossoms. IV.-V. 3925 Bush 4/6

DABOECIA (Menziesia) polifolia, "Irish Bell Heath," "St. Dabeoc's Heath," 18 ins. Pendant pink bells, very free flowering, makes a wonderful patch of colour when massed. VI.-IX. 3935 each 2/6

DAPHNE, Cneorum, "Garland Flower," 1 ft. A "rare and refreshing" shrub of small dimensions for the rockery or border; smothered with rounded heads of fragrant pink flowers. (E.). IV.-V. 3942 each 7/6

DEUTZIA, 4 ft. A wonderfully floriferous genus of hardy shrubs, reminding one of the mock orange, with long, arching shoots, wreathed with blossoms during the spring and summer.

Double White, 8 ft. A fine free-flowering kind, with double white flowers. V. 3955 Bush 3/6

Double Pink, 8 ft. Beautiful rosy-tinted double flowers. V. 3965 Bush 3/6

gracilis, "Graceful Deutzia," 5 ft. Blush white; elegant dwarf shrub. V. 3975 Bush 3/-

DIERVILLA. (See *Weigela*).

ELM, Golden Cornish, 10-15 ft. Foliage of an intensely golden colour retained throughout summer; upright and compact. 3995 Bush ... 10/6

3996 Standard 15/-

ENKIANTHUS campanulatus, 4 ft. Peat-loving shrub; suitable for rock garden or front of shrubbery; reddish waxy ball-shaped flowers; foliage in autumn turns very attractive red. V. 4005 Bush 7/6

ERICA, "Hardy Heath." All these *Ericas* are evergreen. The difference in the various species is chiefly in the heights and times of flowering. All make a glorious picture when planted in bold drifts. Varieties of *Carnea* will tolerate lime but the other species prefer a sandy soil preferably with peat or leafmould mixed with the soil.

carnea, 6 in. Flesh. III.-IV. 4015 each 1/9, doz. 20/-

carnea Winter Beauty, 6 in. Large dark red; very early. III.-IV. 4035 each 1/9, doz. 20/-

ciliaris, "Dorset Heath," 1 ft. Rosy red pitcher shaped flowers. VI.-X. 4043 each 1/9

mediterranea, 4 ft. Forms a dense bush with dark green foliage and rosy red flowers. III.-V. 4055 each 1/9

vagans pallida. Strong growing pale pink form of the Cornish Heath. 4089 each 1/9

vagans rubra, 1 ft. Deep rosy purple flowers; free flowering. VIII.-X. 4087 each 1/9

vulgaris alba. White Scotch Heather. 4091 each 1/9

vulgaris Alportii, 6 in. Purple. VII.-X. 4095 each 1/9, doz. 20/-

vulgaris, Hammondii, 6 in. White. VII.-X. 4105 each 1/9, doz. 20/-

ESCALLONIA. (See page 22).

EUONYMUS radicans argentea, 1 ft. Useful and handsome dwarf or semi-creeping evergreen shrub with silver variegated leaves; a good town or seaside plant. (E.). 4125 each 1/6

europaeus, 10 ft. White flowers followed by rose-coloured fruits and bright orange-coloured seeds. VI. 4135 Bush 2/6

FORSYTHIA. In the best half-dozen of early spring flowering shrubs, smothered in golden yellow bell-like flowers before the leaves appear. Of very easy culture.

spectabilis, "Beautiful Golden Bells," 8-10 ft. A rich deep yellow; a splendid March-flowering shrub. III.-IV. 3075 Bush 3/6

suspensa. The best for a sunny wall. (See page 22).

FRAXINUS Ornus, "Flowering or Manna Ash." A very ornamental tree. Smaller growing than the common ash and with a denser and rounder head of branches. Large clusters of creamy flowers which are delightfully fragrant. 4155 Bush 12/6 and 15/-

GENISTA hispanica, "Spanish Gorse," 1-2 ft. Covers itself with masses of golden-yellow flowers; does well in a dry place. V. 4185 each 3/6

pilosa. A very choice plant of prostrate habit, suitable for rockery; produces masses of golden-yellow flowers. V. 4195 each 3/6

radiata, 2-3 ft. A very interesting dwarf shrub for rock garden or border; deep yellow flowers. VI. 4205 each 3/6

tinctoria double. Splendid double form of this late-flowering shrub; produces yellow flowers in long terminal spikes. VI.-IX. 4209 each 3/6

GORSE. (see *Ulex*).

HAWTHORN. (See *Crataegus*).

HAMAMELIS mollis, "Witch Hazel," 20 ft. Choice hardy winter-flowering shrub; rich yellow flowers. II. 4212 each 15/-

HEDERA conglomerata "Pigmy Ivy," 1½ ft. Leaves and stems curled and twisted; very curious subject for rockery. (E.). 4215 each 2/-

conglomerata erecta. Small, erect-growing "Pigmy Ivy," suitable for rock gardens and window boxes. (E.). 4225 each 2/6

HYDRANGEA hortensis. Very popular shrub either for pot or for a warm border; will form a fine rounded bush about 4 ft. through. Open ground plants. 4235 each 5/-

Plants treated to flower BLUE. 4234 each 6/-

paniculata grandiflora, "Japanese Hydrangea," 6 ft. Perfectly hardy; throws out pyramidal panicles of creamy-white flowers; grows well in shade. VIII.-IX. 4237 each 5/-

HYPERICUM calycinum, "Rose of Sharon," 9 in. At home under the shade of trees or rambling among heaps of stones in full sunshine; handsome golden flowers. (E.). VII.-IX. 4245 each 1/3, doz. 12/-

moserianum, "Gold Flower," 1-1½ ft. A dwarf free-flowering evergreen shrub producing a mass of Golden Yellow flowers, 2½-3 in. across; first-class for front of border. VII.-IX. (E.). 4255 each 3/6

pátulum, Henryi, 2-3 ft. Large deep golden-yellow salver-like flowers in panicles. VII.-IX. 4265 each 3/6



JAPONICA or QUINCE (see Cydonia on page 22).

KALMIA latifolia, 3-8 ft. Forms a dense rounded bush bearing large clusters of waxy-pink flowers; rich glossy green leaves not unlike those of a Rhododendron; one of the most beautiful of evergreen shrubs. VI.-VII. 4289 each 7/6

LABURNUM, Vossii, 15-20 ft. This variety has very long racemes of golden-yellow flowers and gives a magnificent display. VI.-VII. 4295 Bush ... 7/6 4296 Standard 12/6

vulgare, "Golden Laburnum," 15-20 ft. The true free flowering variety. VI.-VII. 4305 Bush ... 5/- 4306 Standard 10/6

LILAC. Without question one of the most popular and beautiful of all flowering shrubs. Their old world charm, lovely colours and delicious fragrance have endeared them to all flower and garden lovers. To get the best results they must have generous treatment with well manured soil and plenty of moisture during the growing season. All Lilacs flourish under town conditions and on chalky soils. All flowering May and June.

Hugo de Vries. Large panicles of plum-purple flowers. 4345 Bush 8/6

J. van Tol. Pure-white single flowers; very large and fragrant. 4355 Bush 8/6

- **Marie Legraye.** Fine single white. 4365 Bush 8/6
- **Michael Buchner.** Double lilac. 4375 Bush 8/6
- **Mme. Lemoine.** Double white. 4385 Bush 8/6
- **President Grevy.** Rich double blue. 4395 Bush 8/6
- **Rose of Horstenstein.** Exceptionally large trusses of purple red flowers; strong grower. 4415 Bush 8/6
- **Souv. de Louis Spath.** Deep purple red; single flower; a good grower and very free blooming. 4425 Bush 8/6

LILAC, vulgaris, 15 ft. Common purple lilac; strong bushy plants. V. 4445 Bush 3/6

4455 "LIDO" COLLECTION OF LILAC

1 Bush each of the 6 sorts marked ● 48/-.
Half Collection, 24/-.

LIME. Red twigged. 4465 Standard, from 15/- to 21/- each

MAGNOLIA Soulangeana, 8 ft. Large white goblet-shaped flowers stained more or less on the outside with rosy purple and produced before the foliage appears; a popular free flowering hybrid forming a low spreading tree; good soil and abundant moisture are essential to success. IV. 4467 each 15/-

Soulangeana nigra. Similar to above variety but with very deep vinous purple shading on the outside of the petals. IV. 4468 each 15/-

MOCK ORANGE. (See Philadelphus).

MOUNTAIN ASH. (See Pyrus aucuparia.)

OLEARIA. The Daisy Bushes are easy growing evergreen shrubs of compact habit which, in May or August, according to variety, are covered with daisy-like flowers of Hawthorn fragrance and small box-like leaves, whitish underneath.

stellulata (Gunniana), "Starry Daisy Bush," 3-4 ft. Pretty slender shrub, with hoary branches and white flowers borne in the greatest profusion. (E.). V. 4475 Bush 3/6

Haasti, "Snow Bush," 6 ft. A very hardy evergreen. Covered with flowers so thickly in summer that the shrub appears at a distance to be covered with snow; small evergreen box-like leaves, first-class for town gardens. (E.). VIII. 4485 Bush 3/6

PERNETTYA mucronata, 4 ft. Very hardy dense-growing evergreen shrub for groundwork under trees; with attractive berries if planted in sunny position. (E.). VII. 4495 Bush 3/6

PHILADELPHUS, "Mock Orange." A most lovely genus without being the least finicky over soil or aspect. Give them ordinary decent garden soil and a few smiles from the sun and they will reward you with a perfect avalanche of blossoms drenched with the fragrance of the Orange Flower. Keep the centre of the bush free and open by cutting out criss-crossing branches immediately after flowering.

Bouquet Blanc, 8 ft. Pure white double flowers very freely produced, superb variety of graceful habit and medium growth. VI. 4515 each 3/6

grandiflorous, 10 ft. Deliciously fragrant white flowers produced in immense quantities. VI. 4525 Bush 3/6

microphyllus, 4-5 ft. Very sweetly scented; graceful. VI. 4535 Bush 3/6

virginal, 8 ft. Very large double white, sweetly scented flowers the whole length of the branches. VI. 4555 Bush 3/6

POPLAR. Golden-leaved, beautiful golden tint in spring and early summer. 2-3 ft. 4561 each 1/-, doz. 10/6

Lombardy, 50 ft. The rapid growing upright variety much used for screens, wind breaks, etc.; well-furnished trees. 3-4 ft. 4565 each 1/-, doz. 10/6

Manchester (Wilsonii). A more bushy growing variety than the Lombardy, large bluish-green leaves; good for towns. 3-4 ft. 4569 each 1/-, doz. 10/6

POTENTILLA, "Shrubby Cinquefoil." Delightful compact little flowering shrub for front of shrubbery or rock garden with bright buttercup-like flowers in great profusion, flowering throughout the season.

Farreri, 15-18 in. Very large bright yellow flowers; very free flowering. VII.-IX. 4575 each 3/6

Farreri prostrata, 6-12 ins. A low spreading form, large yellow flowers blooming profusely over a long period. 4585 each 3/6

PRIVET. For Hedge Plants, see page 22.

PRUNUS "FLOWERING PLUMS AND PEACHES"

A delightful group of ornamental subjects of great beauty, both in the flower and the lovely copper and purple tints of the foliage.

Persica, double, "Double Pink Peach," 15 ft. One of the best trees for early spring. IV. 4615 Bush ... 12/6

Pissardi, "The Copper-leaved Plum," 20 ft. Produces sheaves of white blossom in March and April, followed by purple foliage. III.-IV. 4625 Bush ... 9/6 4626 Standard 12/6

Woodsii. An improved variety of the above, with deeper foliage and a neater habit. 4635 Bush 9/6

spinosa purpurea, 12-18 ft. Young leaves a beautiful red, becoming purple with age; pink flowers. IV. 4645 Bush 9/6

triloba, "Chinese Plum," 5 ft. Charming in pots or on walls; rosy pink. IV. 3195 Bush ... 7/6

PRUNUS CERASUS "FLOWERING CHERRIES"

(See colour illustration on Back Cover)

The Flowering Cherries make floral pictures of supreme beauty towards the end of April and during May. All have attractively tinted foliage in the young state and cascades of exquisite blossoms. Picture a well-flowered branch of apple or cherry blossom, imagine the flowers increased to more than double their size and coloured in the inimitable shades which make the flowering cherries unique in the spring floral pageant. Will thrive under suburban garden conditions, and probably seen to the best advantage when planted as a lawn specimen.

Hiskura (Kanzan), 30-40 ft. Deep pink semi-double flowers, very free flowering. IV.-V. 4665 Bush ... 10/6 4666 Standard 15/6

japonica rosea, double, 10 ft. Pink. Flowers large and free; double V. 4675 Bush ... 10/6 4676 Standard 15/6

Lannesiana erecta (Amanogawa), 20-30 ft. A most beautiful Japanese Cherry, with a close upright habit like the Lombardy Poplar, and wreathed with large apple blossom-pink flowers. An ideal tree for a position where head room is restricted. V. 4685 Bush ... 10/6 4686 Standard 15/6

Miyako. A very fine late-flowering variety with large double fimbriated petals, pink in the bud, becoming white at maturity. IV.-V. 4695 Bush ... 10/6 4696 Standard 15/6

Rhexi, double, "Double White Cherry," 10 ft. One of the best and strongest growing of the flowering cherries; large double white flowers in great profusion. V. 4705 Bush ... 10/6 4706 Standard 15/6

PYRACANTHA "Firethorn." See Page 23.



PYRUS MALUS, "Flowering Crabs."

The Flowering Crabs are in the first rank of ornamental small-flowering trees with attractively-tinted foliage and masses of showy blossoms in spring followed by ornamental fruits. They are a very accommodating family and very serviceable for suburban gardens.

Aldenhemensis, 15-20 ft. A beautiful tree bearing very freely, large bright crimson flowers; the foliage and wood also have a reddish tint. 4775 Bush ... 10/6
4776 Standard 13/6

atropurpurea, "Purple Crab," 20 ft. Leaves and wood rich purple; flowers cherry red; fruits crimson. IV.-V. 4785 Bush ... 10/6
4786 Standard 13/6

Eleyi, 20 ft. Rich vinous red flowers and rich purple foliage; fruits are same size and colour as Morello Cherries. IV. 4805 Standard 13/6

floribunda, 20-30 ft. Long arching branches, wreathed with rich rose buds opening to blush pink flowers; extraordinarily free blooming in early spring. 4815 Bush 10/6

Sargentii, 5-6 ft. Large white flowers; bright red fruits, and a nice bushy habit. 4825 Bush 10/6

PYRUS SORBUS, "WHITEBEAM" AND "MOUNTAIN ASH."

A most useful section contributing a cheerful colour note to the autumn landscape with their masses of brilliant scarlet berries. Thrives in town gardens and do particularly well in calcareous soils.

aria lutescens, 20-25 ft. A handsome tree. Conspicuously ornamental on account of its large shining silvery foliage. 4845 Standard 10/6

aucuparia "Mountain Ash," "Rowan Tree," 20 ft. Heads of creamy flowers, followed by bunches of scarlet berries. IV.-V. 4855 Standard 7/6

RHODODENDRONS

An aristocrat and probably the most prized of all evergreen flowering shrubs. An enormous number of hybrids have been introduced and we offer a good selection in the best named varieties 5019 10/6 to 12/6 each.

DWARF ALPINE RHODODENDRONS.

Being natives of the high Alps they are very hardy and will stand an exposed position. Very delightful free-flowering subjects in the rockery or front of shrub border; look most effective when planted in bold groups.

fastigiatum, very low growing species with lavender-blue flowers. IV.-V. 4857 each 7/6

Ferrugineum, "Alpine Rose" flowers deep rose in terminal clusters; slow growing. VI. 4858 each 7/6

hirsutum, rose pink flowers. VI.-VII. 4859 each 7/6

praecox, bright rosy lilac flowers; although perfectly hardy it prefers shelter from N. and N.E. winds. III.-IV. 4861 each 7/6

RIBES: "Flowering Currant." This old favourite is one of the best early flowering shrubs. Bears red or yellow coloured racemes of flowers in the greatest profusion. Will thrive in town gardens and under conditions tolerated by few other plants. In flower same time as the "Forsythia."

atrorubens, "Ruby Currant," 8 ft. Vivid ruby scarlet. IV. 5025 Bush ... 3/6
5026 Half-Standard 7/6

ROMNEYA trichocalyx, "Californian Bush Poppy." Forms a handsome bush 4 to 6 ft. high, with large flowers of delicate translucent texture; the centre consists of bright yellow stamens; the leaves are the colour of Carnation foliage; in sheltered positions it will form quite a bush, but is quite hardy, and if cut back by severe frosts will make strong growths the following season from the underground stems. Protect from N. and N.E. winds. VII. 5035 Strong plants from pots, each 5/-

ROWAN TREE. (See *Pyrus aucuparia*).

SPARTIUM junceum, "Spanish Broom," 10 ft. One of the finest of shrubs, quick growing, and flourishing in the poorest soil. Forms a bush with scarcely any foliage, composed almost entirely of the slenderest willow tips, all over the richest emerald green, and, standing out boldly from the bare stems, thousands of rich gold-tinted flowers, shaped somewhat like a Sweet Pea. The flowers are so powerfully fragrant that on a summer evening the delicious scent is carried far from the plant. The flowering period lasts for at least two months. (E.). VI.-VII. 5055 each 4/-

SPIRAEA. A family of the greatest diversity in habit and of high decorative value, being both free flowering and very graceful. All are robust.

arguta, 5 ft. A most graceful shrub, white flowers on pendulous branches, never fails to flower and one of the best of the spring flowering type. V. 5065 each 3/6

japonica, Anthony Waterer, 18 ins. Flattish heads of rich crimson flowers form a perfect mound of rich colour for front of shrubbery, prune hard in spring. VII.-VIII. 5085 each 3/6

Menziesii triumphans, 5-6 ft. Terminal, broadly pyramid-shaped flower spikes of rich rose up to 8 ins. high and 4 ins. wide. VII.-VIII. 5095 each 3/6

Van Houttei (Confusa), 4-6 ft. Makes a shapely bush covered with pure white flowers in flat corymbs borne on arching branches. VI. 5099 each 3/6

TAMARISK. Picture the lightest and most elegant of Cypress trees swaying under masses of feathery pink flowers like those of the Meadowsweet, and you have Tamarisk. Huge sprays can be cut for house decoration.

gallica, "French Tamarisk," 15 ft. Grows freely anywhere; masses of feathery pink flowers. VI. 5105 each 1/-, 100 75/-

ULEX europaeus, double: "Double Gorse," 2-4 ft. A very showy plant; anyone on the look-out for a shrub that will grow in the most desert-like places or wind-swept slopes should consider the Double Golden Gorse. (E.). IV. 5125 each 2/6

VERONICA. These beautiful evergreen shrubby Speedwells, will thrive in any moderately sheltered position. They are a charming class and form shapely compact bushes, the flowers, in all varieties, are produced in long spikes.

angustifolia rosea, 3 ft. Grassy foliage and slender spikes of rosy red flowers; compact grower. VII. 5139 each 2/6

Autumn Glory, 2-3 ft. Aptly named; flowers bluish purple. (E.). VIII. 5145 each 2/6

pimeleoides minor, 9-12 ins. Dwarf shrub for rockery or front of border; small glaucous leaves; flowers purplish blue. VI.-VIII. (E.). 5165 each 2/6

Traversi, 4 ft. Pure white flowers; does well in town or seaside. (E.). VII. 5185 each 2/6

VIBURNUM. A very extensive family, all of easy cultivation, some deciduous and some evergreen, varying greatly in habit and general appearance, but all are easy growing in town or country.

Burkwoodii, 5-6 ft. Fragrant flowers of a pinky white in early spring and sometimes in mid-winter if in a sheltered spot. First-class for partially shaded wall. (E.). IV.-V. 5195 each 7/6

Carlesii, 3-5 ft. Exquisitely beautiful wax-like clusters of blush-pink flowers in rounded heads; very fragrant, hardy. IV.-V. 5199 Bush 7/6

fragens, 6-10 ft. Commences to bloom in November and continuing throughout winter. The blush-pink flowers have a charming fragrance similar to Heliotrope; a valuable addition to our winter flowering shrubs. XI.-III. 5205 Bush 7/6

opulus sterile, "Guelder Rose," "Snowball Tree," 8 ft. An absolutely tip-top shrub, snow-white globular flower heads. VI. 5215 Bush 3/6

tomentosum plicatum, "Japanese Snowball Tree," 6-10 ft. In summer this grand shrub is almost smothered in white trusses of ball-like flowers 2-3 inches across. VI. 5239 Bush 7/6

VINCA, "Periwinkle." It is often a problem what to grow under trees and in other shady places. But the "Periwinkles" solve the difficulty. The individual flowers are lovely, and very charming in the mass, while the foliage is pretty and the growth graceful and of a charming shade of green all the year round.

major, 1 ft. Pretty blue-flowered plants for odd corners in shade or sun. (E.). V. 5245 each 1/-

major elegantissima, 1 ft. A variegated form of the above variety. (E.). V. 5255 each 1/-

WEIGELA (Diervilla). A very ornamental group with elegantly arched branches laden in June with showy bugle-shaped flowers in rose or crimson. Very accommodating and are splendid subjects for town gardens.

Eva Rathke. One of the best; rich crimson flowers; a rather slow growing late variety. VI. 5275 Bush 3/6

rosea, 6 ft. Rose-coloured flowers produced the full length of the previous year's growths; forms a handsome bush. VI. 5265 Bush 3/6

WILLOW, Scarlet Barked and Golden Barked, 10 ft. Planted on the banks of streams and in other damp places, these form striking pictures in winter, with their coloured stems. Will also make a good ornamental hedge if regularly cut back every year. 5279 each 1/6, doz. 17/-



FRUIT TREES

How to Plant

Fruit trees may be planted at any time during the dormant period (i.e., after the leaves have fallen and before the new leaves appear), always providing the weather conditions are favourable. Do not attempt to plant when frost is in the soil or when the soil is very sticky, rather leave the plants packed up until the return of more favourable conditions.

Preparation of Site

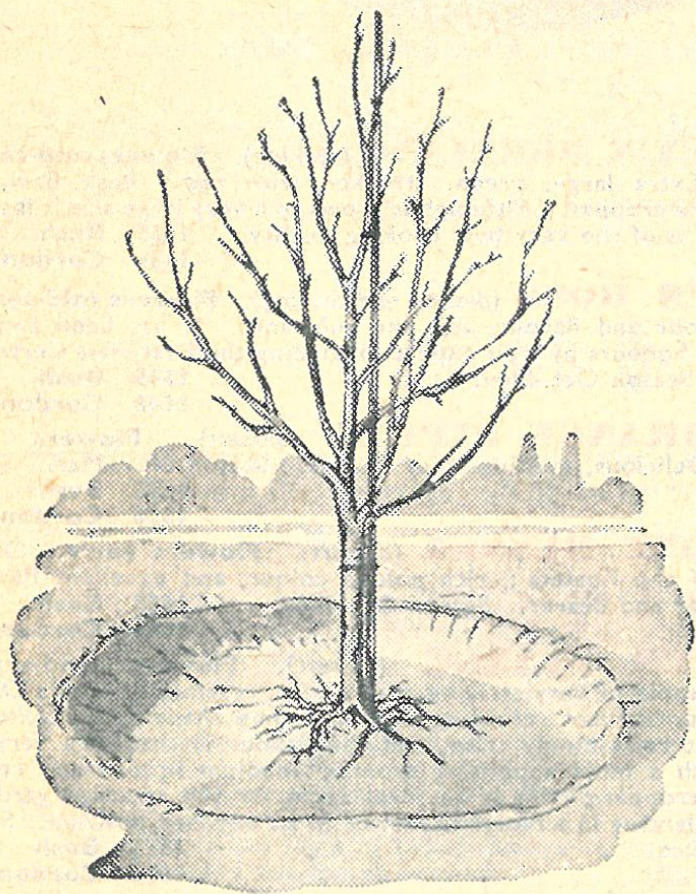
If it be possible to choose a site let it be the most open and elevated available. Clean the soil of weeds, etc., and trench 2 ft. deep to provide efficient drainage and permit of free root action. If the subsoil is clay put down at this depth a 6-in. layer of stones well rammed down, and fill in with 12-in. of good soil containing humus and grit and make firm. If the soil is sandy and poor, enrich with plenty of well-rotted manure, except for stone fruits. The soil for stone fruits should not be rich, but they do require an abundance of lime in the form of mortar rubble for preference.

When planting against walls prepare semi-circular holes 4-ft. diameter, and when planting cordons trench 3-ft. wide and 2-ft. deep.

Planting

Plant as soon as possible after the trees are received. Examine the roots, and any that are damaged or bruised cut cleanly off; any cuts made should commence from the underside, upwards and outwards. Should a long tap root be present, shorten this to 9-in., taking care at all times to protect the fibrous roots, as these are the most valuable. When planting in the open the holes should be wide enough to take the roots easily without any cramping.

Never allow the roots to come into direct contact with manure. When planted, the top roots should be 3 or 4-in. only below the surface. Spread the roots evenly to their fullest extent, making the lowest roots firm first, using light soil to fill in. Firm planting is essential. Each layer

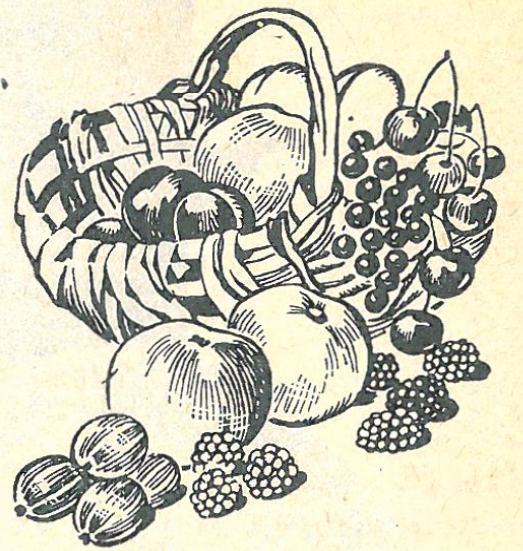


This is the sort of station to make for a fruit tree—note the wide shallow hole taking the roots without any doubling or bending.

of "filling-in" soil should be well trodden down. Never leave a depression around the stem or an air pocket between roots, and when all soil is filled in tread around the tree.

All newly-planted half-standard trees should be staked at the time of planting, the stakes being "planted" with the tree before all the soil is filled in, to avoid damaging the roots. When planting trees against walls, the stems should be 6-in. from the wall.

All newly planted trees should be tied loosely to allow for the gradual settling of the soil. They may be permanently secured when established.



Manuring

If the land is prepared as outlined in the foregoing paragraph (preparation of site), no manure must be given until the trees are properly established.

When there is danger of excessive heat, a mulch of leaves or grass cuttings must be maintained throughout hot weather to conserve moisture. The best artificial fertiliser for fruit trees is Bees' "National Growmore" which is a well balanced compound fertiliser. See separate order form enclosed in this catalogue.

How to Order

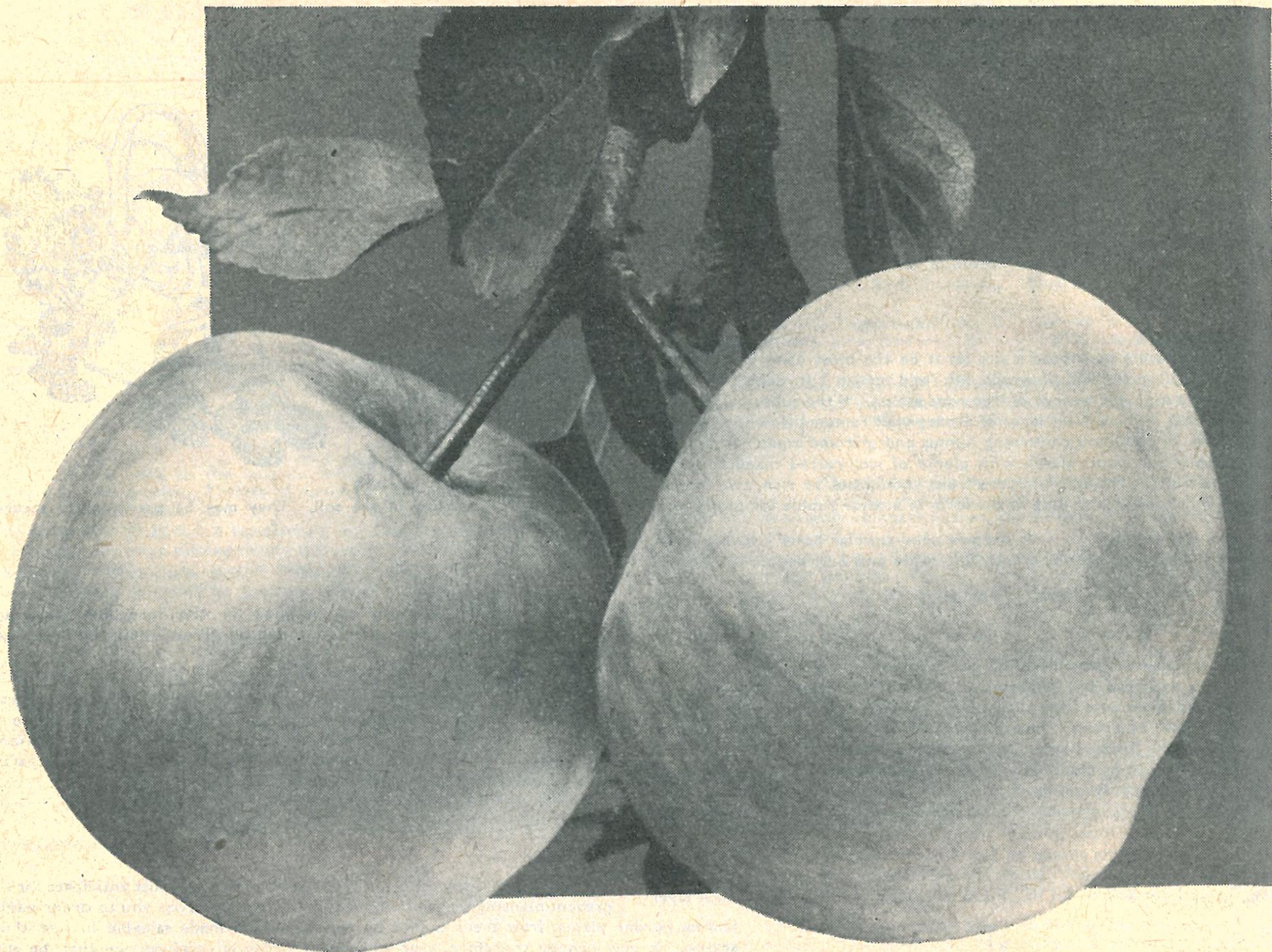
If last season is any criterion of the demand that we must anticipate for the present planting season then we should strongly advise you to order early. Unlike border plants, fruit trees cannot be multiplied and made saleable in one short season. It may happen therefore, that when your order is received, we shall be sold out of a particular variety, or the particular form of tree, for which you ask. If this should be the case we reserve the right to replace with another good sort—not necessarily in the form you specify—unless you specially instruct us not to do so. It would help us in meeting your preferences if you would state your 1st and 2nd choice as examples below, but we cannot guarantee that even these will be available. You can, however, rely on us doing our utmost to meet your wishes.

Apple—1st choice—1645 Bush of Charles Ross.
2nd ,, 1676 Cordon of Ellison's Orange.

Description of the Forms of Trees Offered

Bush Form. This is the most popular for general use in Apples, Pears and Cherries. It has a straight stem up to about 2 ft., with branches spaced around an open centre.

Cordon Form. Unquestionably this is the most valuable form of tree for planting in small gardens and wherever space is restricted it is an excellent way of utilising walls and fences; they are also often trained against wire fences in the kitchen garden or along the side of a path. Apples and Pears grown as cordons against a sunny wall or fence will ripen earlier and are capable of producing finer fruit than those grown as bushes in the open. A cordon consists of a single straight stem with fruit spurs throughout its length. They should be planted 2-3 ft. apart and may be grown either perpendicularly or trained obliquely, inclining towards the South. Cordons need never outgrow the fences because when they reach the top they can be trained down at a sharper angle. To summarise: the cordons' chief merits are: (1) economy of space; (2) ease of management; (3) early and heavy cropping; (4) high quality of fruit.



APPLES

Trees offered are of Fruiting Size, but cannot be expected to Fruit First Year after transplanting.

NOTE RE-POLLINATION. The cross-pollination of Apple Trees is ensured provided you plant varieties which are in flower at approximately the same time. Flowering period, i.e., whether Early, Mid-season or Late of each variety is stated after the name.

See Note on Page 29 re Ordering.

ALLINGTON PIPPIN (dessert). Flowers mid-season. A handsome eating apple of excellent flavour; abundant cropper. Season Nov.-Feb. 1585 Bush Trees only 10/6

ARTHUR TURNER (cooking). Flowers mid-season. Large green fruits with slight orange flush; excellent cooking quality. Season Dec.-April. 1605 Bush Trees only 10/6

BEAUTY OF BATH (dessert). Flowers early. This fine dessert apple is fit to eat from August onwards; yellow striped with red. Good for planting in a North aspect or in an exposed position. 1615 Bush 10/6
1616 Cordon 12/6

BLENHEIM ORANGE (dessert and cooking). Flowers mid-season to late. Large globular, deep yellow; streaked with dull orange red on the side next to the sun; rich flavour of excellent quality. Season Oct.-Feb. 1625 Bush 10/6

BRAMLEY'S SEEDLING (cooking). Flowers mid-season to late. Extra large, green, streaked with red; flesh firm, fine flavour; sure cropper. Although it grows to a very large size it is never coarse, and is of the very best cooking quality. 1635 Bush 10/6
1636 Cordon 12/6

CHARLES ROSS (dessert and cooking). Flowers mid-season. Superb colour and flavour, size and substance. It has been awarded the highest honours by fruit experts, including the First-class Certificate of R.H.S. Season Oct.-Nov. 1645 Bush 10/6
1646 Cordon 12/6

COX'S ORANGE PIPPIN (dessert). Flowers mid-season. Delicious, melting spicy flavour. Season Nov.-Mar. 1655 Bush 10/6
1656 Cordon 12/6

EGREMONT RUSSET (dessert). Flowers early. One of the best of the Russets; rich golden colour, and excellent flavour; good grower and bearer. Season Oct.-Nov. 1665 Bush 10/6
1666 Cordon 12/6

ELLISON'S ORANGE (dessert). Flowers mid-season. This is an apple of very striking appearance, resembling Cox's Orange Pippin in its brilliant colouring and handsome shape; the texture is melting but refreshingly crisp, and the flavour is that of a very fine pippin, with a most appetising aroma; medium in size and regular and early cropper; this is an ideal apple for the amateur gardener. Good for planting in a North aspect or in an exposed position. Season Sept. and Oct. 1675 Bush 10/6
1676 Cordon 12/6

EPICURE (dessert). Flowers mid-season. Medium size, round, a very heavy cropper with Cox's Orange flavour. Flesh tender, juicy and sweet. Ready Sept. (Raisers' description). 1685 Bush 10/6
1686 Cordon 12/6



EARLY VICTORIA (Emneth Early), (cooking). Flowers mid-season. A conical, pale yellow variety, medium to large. First-class cooker with a vigorous habit and heavy cropping propensities. Quite the best early cooker. Good for planting in a North aspect or in an exposed position. Season July-Aug. 1695 Bush 10/6
1696 Cordon 12/6

JAMES GRIEVE (dessert). Flowers mid-season. Large round, splendid flavour, yellow, flushed with red. Season Sept.-Oct. 1715 Bush Trees only 10/6

KESWICK CODLIN (cooking). Early flowering. Medium, conical, yellow; flesh very crisp and juicy; a sure bearer, one of the very best early apples. Season Aug.-Sept. 1725 Bush 10/6
1726 Cordon 10/6

KING OF THE PIPPINS (dessert). Flowers mid-season. A well-known medium-sized apple of rich yellow, shaded brown-red. Flesh is crisp and juicy with a slight acid flavour. Season Oct.-Dec. 1745 Bush 10/6
1746 Cordon 12/6

LANE'S PRINCE ALBERT (cooking). Flowers mid-season to late. Large, nicely-coloured; good keeper; fine cropper. Season Oct.-March. 1755 Bush 10/6
1756 Cordon 12/6

LAXTON'S ADVANCE (dessert). Flowers mid-season. A first-class dessert fruit for August. Medium size crimson fruits full of juice with the crisp flesh and flavour of "Cox's Orange." Season Aug. 1765 Bush 10/6
1766 Cordon 12/6

LAXTON'S EXQUISITE (dessert). Early flowering. A dessert fruit of the highest quality; yellow flesh very crisp and juicy and with the flavour of Cox's Orange. The skin is yellow streaked and flaked on the sunny side with rich red. Its habit of growth is upright and vigorous. Season Sept.-Oct. 1775 Bush 10/6
1776 Cordon 12/6

LAXTON'S FORTUNE (dessert). Flowers mid-season to late. Juicy, very sweet and highly flavoured, with Cox's Orange as one of its parents, and like all other crosses with Cox's the flavour is carried by the Seedlings. Medium size, colour yellow, flushed and streaked with red; small eye, very juicy. Season End Sept. 1779 Bush 10/6
1781 Cordon 12/6

LAXTON'S SUPERB (dessert). Flowers mid-season. Rather larger than Cox's Orange Pippin, this grand apple has a mellow yellow skin, flushed red; the flesh is white, sweet and crisp. The tree is a strong grower and crops extraordinarily well, but its chief recommendation to the amateur is the fact that it is self-fertile and sets its fruit unfailingly well. Season Dec.-March. 1785 Bush 10/6
1786 Cordon 12/6

LORD LAMBOURNE (dessert). Flowers early to mid-season. A handsome fruit raised from crossing James Grieve with Worcester Pearmain. It has the high colour of Worcester Pearmain, but is shaped like Cox's Orange Pippin. The flesh is sweet, juicy and of good flavour and the tree is a healthy and strong grower and a very heavy cropper. Season Aug.-Sept. 1805 Bush 10/6
1806 Cordon 12/6

NORFOLK ROYAL (dessert). Flowers mid-season to late. A fine flavoured and richly coloured variety which fruits really well on quite young trees. Its colour is brilliant crimson. The texture is crisp and inviting, and the flavour sweet, brisk and very refreshing. The fruit hangs well on the tree. The tree has a hardy constitution and crops wonderfully well under ordinary conditions. Season Nov.-Feb. 1815 Bush 10/6
1816 Cordon 12/6

NEWTON WONDER (cooking). Flowers mid-season to late. Medium size; round and even; striped and flushed; keeps well; one of the best cookers. Season Nov.-May. 1825 Bush 10/6
1826 Cordon 12/6

PEASGOOD'S NONSUCH (cooking). Flowers mid-season. One of the largest apples in cultivation, and one of the most beautiful. May be seen at every exhibition; yellow, flushed with red and streaked crimson. Season Oct.-Nov. 1835 Bush 10/6
1836 Cordon 12/6

REV. W. WILKS (cooking). Flowers early to mid-season. An enormous apple of fine form; creamy yellow fruit, dotted with minute brown and scarlet specks; flesh white, juicy and of most pleasant flavour; most abundant bearer. Season Oct.-Nov. 1845 Bush 10/6
1846 Cordon 12/6

RIBSTON PIPPIN (dessert). Early-flowering. An old and well-known dessert apple of delicious flavour. Season Nov.-Feb. 1855 Bush Trees only 10/6

STIRLING CASTLE (cooking). Early-flowering. Very large, and a good and constant bearer. Soft flesh and excellent cooking qualities; compact grower and extremely fertile. Season, Sept.-Oct. 1875 Bush 10/6
1876 Cordon 12/6

WORCESTER PEARMAIN (dessert). Flowers mid-season to late. Medium size, conical shape; brilliant scarlet colour; very juicy; crisp and sweet; good reliable bearer. Season September. 1885 Bush 10/6
1886 Cordon 12/6

WARNER'S KING (cooking). Early flowering. Very large: pale even yellow; flesh crisp; sub-acid flavour; excellent cooker; vigorous; one of the best mid-season varieties and a sure cropper. Season Nov. 1895 Bush 10/6
1896 Cordon 12/6

1899 COLLECTION OF 6 SINGLE CORDON APPLE TREES, 70/-

3 For Cooking and 3 For Dessert

Ellison's Orange dessert, Laxton's Superb dessert, Lord Lambourne dessert, Arthur Turner cooking, Peasgood's Nonsuch cooking, Keswick Codlin cooking.

Or any six varieties of cordon Apples offered on this and the facing page.

SOFT FRUITS

As soft fruits are likely to be in short supply for some considerable time everyone with a garden will want to plant a few bushes. Currants, Raspberries and Strawberries are ideal subjects for small gardens, whilst Loganberry is ideal for growing on fences and trellising or on stout wires strung between posts.

RASPBERRIES

2195 **LLOYD GEORGE** (Award of Merit, R.H.S.). A perpetual fruiting Raspberry which will give both a summer and autumn crop, if desired, or may be cut down each spring and treated as an autumn fruiter; it is an abundant bearer. Over a trial of three years at the Malling Experimental Station, one of the best-known varieties yielded an average of 9½ cwt. per acre, while the yield of Lloyd George variety was 45 cwt. per acre—nearly five times as great. doz. 6/-; 100, 42/-

2185 **NORFOLK GIANT** proved at Wisley Trials to be the best late ripening variety. Fruit is solid, juicy, and first-class for preserving. doz. 6/-; 100 42/-

STRAWBERRIES

Extra Strong, Hand-laid Runners. Well-rooted.

2235 **HUXLEY** (Malling Type 44) a very strong grower and very prolific; large handsome fruits of first-class flavour. 4/- doz.; 28/- 100

2215 **ROYAL SOVEREIGN**. A great favourite on account of its excellent flavour, free-bearing propensities and earliness; the fruits are large, bright scarlet in colour, and travel well. 4/- doz.; 28/- 100

2225 **SIR JOSEPH PAXTON**. Large handsome fruits of rich, colour and flavour; very free-bearing; a most excellent all-round variety. 4/- doz. 28/- 100



A nicely fruited branch of Boskoop Giant Black Currant.

BLACKBERRIES

† Indicates variety most suitable for Planting in Exposed Positions and Northern Aspects.

- 2125 BEDFORD GIANT.** The largest and earliest Blackberry, ripening in July. It is quite double the size of the usual Blackberry and the drupes forming the berry are very big. Growth is very strong, and the panicles of berries on the rods are very profuse. Fruit is sweet and full of clear crimson juice. each 3/6; doz. 39/-
- 2135 †BLOWERS,** Heavy bearing, large and early; strong erect grower; the branches bear heavy bunches of large fruit their entire length. each 3/6; doz. 39/-
- 2175 HIMALAYA BERRY.** A new Blackberry, which varies from the ordinary Blackberries in its habit of fruiting, as it continues to produce fruit from the old wood for several years, and not, like most other Blackberries, from wood of the previous year's growth only. It is a very strong grower; the plants fruit well, producing large clusters of fruit about the size and colour of extra-large Blackberries. each 3/6; doz. 39/-

LOGANBERRY

- 2203** Does well in Exposed Positions and in Northern Aspect. Very long, large, mulberry-shaped fruit, with the colour of a raspberry, and a delicious sub-acid flavour; useful for dessert, cooking and makes a particularly fine preserve; heavy cropping. Makes a strong growing plant with vigorous shoots up to 10 ft. long, may be grown against fences and trellising and even over arches and pergolas. each 4/6; doz. 48/-

2369
**COLLECTION
OF
SOFT FRUITS**

12 Bushes in 6 Sorts, 18/-

- 2 Red Currants
- 1 Loganberry
- 1 Himalaya Berry
- 3 Black Currants
- 1 Blackberry
- 4 Raspberries

CURRANTS BLACK AND RED

Bees' Black Currants are certified by the Ministry of Agriculture and Fisheries to be true to type, of a high standard of health and free from Reversion and other Diseases.

Certificate No. 89, 3rd July, 1946.

- GOOD STRONG 2 YEAR BUSHES** each 1/3; doz. 12/6; 100 100/-
- GOOD STRONG 3 YEAR BUSHES** each 1/9; doz. 18/-; 100 140/-

Not less than 12 at the doz. rate, nor 50 at the 100 rate.

Everybody wants delicious Black Currants spread over as long a season as possible. It is, therefore, worth while to note the order of fruiting:—**Early.** Boskoop Giant. **Mid-season.** Seabrooks. Wellington X X X. **Invincible Giant.** **Late.** Westwick Triumph.

- 2295 BOSKOOP GIANT** (black). Far and away the most popular Black Currant. Crops with astonishing profusion; the "berries" are of remarkable size. Frequently the first year's crop of fruit is sufficient to pay the cost of the trees outright.
- 2315 INVINCIBLE GIANT** (black). Fruits large, good size and excellent flavour; heavy cropper. A good strong, upright grower.
- 2325 LAXTON'S No. 1** (red). A strong, upright grower, carrying an enormous crop of berries, brilliant red in colour. The raiser says of this variety that in the trials of the Royal Horticultural Society 20 bushes of this variety carried the enormous crop of 2 cwt. 7 lbs. This was 1½ cwt. more than the next heaviest cropper.
- 2335 LAXTON'S PERFECTION** (red). This variety produces 20 to 25 glossy dark-crimson fruits of the largest size, in long bunches all along the stem. A phenomenal cropper, and robust grower; the flavour is excellent in every way, and there is the minimum of seed with the maximum of juice.
- 2345 WELLINGTON XXX** (black). A very fine Black Currant. Large fruits on long branches; a good grower and one of the heaviest fruiting varieties. We strongly recommend this variety for general garden planting.
- 2351 WESTWICK TRIUMPH** (black). A heavy bearing and reliable variety; large fruits of good colour produced abundantly in long bunches; hangs well when ripe.
- 2365 SEABROOK'S** (black). Resistant to Black Currant Mite or "Big Bud." A variety which crops well; large fine fruit of splendid colour and flavour.



9712 RUSSELL LUPINS IN MIXED COLOURS, 16/6 doz.; see pages 11 and 12 for named sorts.



3395. 'NATIONAL' COLLECTION OF 15 BEAUTIFUL FLOWERING SHRUBS, 50/-. See page 24 for varieties.



3369 "SPRING GLORIES" Collection of ORNAMENTAL CHERRIES AND CRAB. 3 Bush Trees, 27/6. See page 24 for varieties.



SWEET WILLIAM. (Top) "DIADEM," (middle) "PINK BEAUTY," (bottom) "SCARLET BEAUTY." See page 14.



3405 "ALL SEASON" COLLECTION OF 8 BEAUTIFUL FLOWERING SHRUBS, 45/-. See page 24 for varieties.



3385 "SHELDON" COLLECTION OF 12 SHRUBS FOR SHADY CONDITIONS, 32/6. See page 24 for varieties.



7015 BEESIAN COLUMBINES (AQUILEGIAS). 3 for 4/6; doz., 16/6. See page 6 for description.



5297 COLLECTION OF 9 MICHAELMAS DAISIES, 12/-. See page 3 for varieties, and page 7 for named sorts.

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